ARTISTS ARCHIVES OF THE WESTERN RESERVE
Annual Report 2019
Presented at the Annual Members Meeting
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Presented at the Annual Members Meeting
July 25, 2020, 11:00 a.m.

2019 Board of Directors
Stuart Pearl, President
Cris Drugan, Vice President
David Joranko, Treasurer
Lee Heinen Secretary
Philip Bautista
Micheal Bowen
Stephen Bucchieri
Ryn Clarke
Suzan Kraus
Dr. Vincent Monnier
Jocelyn Ruf,
Rota Sackerlotzky
John Sargent III

Mindy Tousley Executive Director
Megan Alves Marketing & Program Manager
Kelly Pontoni Registrar

Founder
David E. Davis (1920 - 2002)
Mission Statement

The Artists Archives of the Western Reserve is a unique archival facility and regional museum that preserves representative bodies of work by Ohio visual artists and through ongoing research, exhibition and educational programs, actively documents and promotes this cultural heritage for the benefit of the public.

Archived Artists

Margaret Arthur  Suzan Kraus  Evelyn Svec Ward (1921 - 1989)
Harriet Moore Ballard  Mario Kujawski (1944 - 2013)  Roger Welchans
Lawrence Baker  Charlotte Lees
Ruth Bercaw  Michelangelo Lovelace
June Bonner (1919 - 2016)  Joseph McCullough (1922 - 2012)
Augusto Bordellos  Kathleen McKenna
Paul-Henri Bourguignon (1906 - 1988)  Bea Mitchell
Ginna Brand  Algesa O'Sickey (1917 - 2006)
Denise Buckley  Joseph O'Sickey (1918 - 2013)
Samuel Butnik (1920 - 2004)  Jeannette Palsa
Marita Burger (1928 - 2006)  Patricia Zinsmeister Parker
John Clague (1928 - 2004)  Stuart Pearl
Elaine Albers Cohen  Gloria Plevin
David E. Davis (1920 - 2002)  Sid Rheuban
Bette Drake  Ingeborg Richter
Bonnie Dolin  Bess Rodriguez Richard
Anthony Eterovich (1916 - 2011)  Thomas Roese
Mary Lou Ferbert  Anita Rogoff (1919 - 2015)
Barbara Gillette  Charles Salle (1911 - 2006)
David Haberman  Newson Shewitz (1922 - 2014)
Gerte Hacker (1911 - 2000)  Kathy Skerritt
Lee Heinen  Phyllis Sloane (1921 - 2009)
Miller Horns (1948 - 2012)  Marvin Smith (1932 - 2006)
John Barlow Hudson  Jean Sommer
John Jackson (1955 - 2006)  Marsha Sweet
William Martin Jean  Marilyn Szalay (1950 - 2012)
Robert Jergens  Judy Tacaks
Jennie Jones  Randall Tiedman (1949 - 2012)
Marvin Jones (1940 - 2005)  Kathleen Totter (1931 - 2020)
Ron Joranko (1935 - 2008)  Mindy Tousley
Rebecca Kaler  Nancy Underhill
David Kaplan (1915-2011)  Douglas Max Utter
Kestutis Kizevicius (1952 - 1997)
**President Stuart Pearl**

Pearl is a lifelong Clevelander whose love of his native city has informed his photography since he was a child. His photos have been included in juried exhibitions throughout Ohio. He has served on the AAWR Board since 2013 and was elected Vice President in 2016. He is the son of Archived Artist Moses Pearl.

**AAWR proudly announces its board members**

**Vice President Cris Drugan**

joined the AAWR Board in 2018.

He is the principle of Emerald Art Services, LLC. and has been an accredited member of the International Society of Appraisers since 1999. For over 19 years Cris has been an Art Restoration Consultant and Technical Director for a national art restoration company. He is a member of the Ohio-preservation Council, and the International Mezzotint Society, and the Society of Wine Educators.

**Treasurer David Joranko**

Dave Joranko has served on the board since 2011 and was formerly the Vice President and chair of the Legacy Committee. He is a retired partner from Ernst & Young L.L.P where he specialized in corporate and international taxation. He is also the son of Archived Artist Ronald J. Joranko.

**Secretary Lee Heinen** has been a member of the board since 2000. She serves on the Peer Review and the Legacy committees. Heinen is an Archived Artist whose work was chosen for display in the Ohio Governor's Mansion in 2016, and she was the recipient of an OAC Award for Individual excellence in 2017. Heinen was the former Gallery Coordinator for the In Town Club, and present coordinator for the Moreland Courts Gallery.

**Jocelyn Ruf** is a retired former Key Bank Senior Executive and Line of Business Manager. She is a long time community activist and supporter of the arts, and is a member of the CMA Women’s Council, a member of the Intown club and the CMA Print Club. She currently serves on several philanthropic boards. She is a member of the AAWR Legacy Committee and the 2020 Chair of the Nominating Committee.
Philip Bautista is a lawyer and partner at Taft Stettinius & Hollister LLP, practicing in the areas of intellectual property and litigation. Phil advises both individuals and institutional clients on the management, protection, and licensing of their intellectual property. Bautista served previously as Treasurer and Board President.

John Sargent III  
A board member since 2013, John is a working artist who was included in the 2013 Venice Biennial. His work is in collections both private and corporate throughout the U.S. Sargent is the recipient of an OAC grant for Individual Artistic Excellence for 2015. John is Chair of the Exhibition Committee and installs many of the AAWR shows.

Rota Sackerlotzky is the longest serving director on the AAWR board. She has served since 2008 and is part of the Legacy Committee as well as the Peer Review Committee. She is an art historian, writer and curator who has been a great proponent of Ohio artists. She and Roger Welchans collaborated in producing the catalog of our Archived Artists, “The Archives Speaks” in 2014.

Thank You to the board members who left us late in 2019 and early in 2020  
Michael Bowen, Suzan Kraus, and Dr. Vincent Monnier.  
We appreciate your years of service and are sad to see you go!

Kristi Copen a new board member, is a self-described artist advocate, poetic essayist, and ceramicist. Kristi holds a BA degree, Magna Cum Laude, from Ursuline College where she is currently pursuing an MA in Liberal Studies. She is a US Naval veteran and has a background in Practical Theology, conflict resolution, social justice, and experience leading or moderating workshops and panel discussions. As a working artist she aspires to inhabit congruent spaces of restoration, healing, & refuge.

Stephen Buccheri graduated with a degree in Architecture from Pittsburgh’s Carnegie Institute of Technology (now Carnegie - Mellon University) and he is the 1991 recipient of a Cleveland Arts Prize. Since the establishment of Buccheri Architects in 1967, Stephen has produced subtle and sophisticated modern work through a design process that draws inspiration from minimalist principles, materials that reflect inherent qualities of the site and ways in which space responds to daylight. His residential and commercial buildings have won many awards and his Addison Library and Hawley House were included in Ohio Perspectives: Architectural, Graphic and Industrial Design, an exhibition mounted in The Akron Art Museum and the Riffe Gallery in Columbus, Ohio.

Ryn Clarke is a visual artist, photographer and educator. Besides leading iPhone workshops around the country she also experiments with different photographic techniques both traditional and unusual. She is a past board President for the CMA Friends of Photography, and a Zone X Photography Representative for the Garden Club of America. She holds a B.F.A. from Marymount University and actively exhibits her work nationally and internationally.
AAWR Executive Director Mindy Tousley assumed the position of AAWR Executive Director in December of 2014. She brings a unique set of skills and experiences to the Archives. She co-directed City Artists at Work for 17 years in Cleveland’s Campus Inc. District. Her career path as a part-owner of a Lakewood, Ohio gallery, specializing in regional artists, and ten year stint as Gallery Director for Harris- Stanton Gallery in Akron have given her contacts in the arts communities of Cuyahoga, Summit and Lorain counties. She has also worked as an independent curator and has art conservation experience. Tousley was the Secretary of the Northern Ohio Art Dealers Association for 3 years and coordinator of the 2014 ARTExpo. She is also a proud member of the CMA Print Club and an award winning practicing artist.

Mindy, Megan and Kelly at the Annual Members meeting in 2019

Megan started her career at AAWR as a Collections Intern in January of 2016. She took over the duties of Gallery & Archives Coordinator in August 2016 and in 2020 her title was changed to Marketing and Program Manager. She graduated Oberlin College with a double major in Art History and Comparative Literature and possesses a wide variety of museum experience. She is passionate about the local arts community and has rapidly become a valuable asset to the Archives where she handles membership, social media, marketing and publicity, as well as helping with programming and exhibitions.

Marketing & Program Manager Megan Alves
Kelly presents Megan with a birthday cake during Environmental Impact, 2019.

_Collections Registrar_

_**Kelly Pontoni**_ is a graduate of the Cleveland Institute of Art, with a dual major in painting and printmaking. She began working for AAWR as a Studio in a School intern in June of 2018, remained part time through her last year at CIA, and took over fully as Registrar in June of 2019. She now helps with social media posts, installation of exhibitions, and curation of satellite exhibitions, including The _Summer Splash_ at Moreland Courts, and _Prints & Process_ at Kendal at Oberlin.

Jace (in red plaid) enjoys cake with a friend and her idols Gary & Laura Dumm during _Environmental Impact._

_Jace Vidumsky and Anthony Diaz_ were paid interns from the _Studio in a School_ program starting in June of 2019. Jace worked as a Collections Assistant, learning how to handle the artwork in the Archives, make condition reports and use the Past Perfect data base. Anthony was a graphic design intern who assisted with the _seenUNseen_ catalog. He also attended several studio visits observing the selection process used for the regional artists for this exhibition. Both interns helped with the Legacy fundraiser, _No Art Left Behind_, and Jace assisted with the _Environmental Impact_ Exhibition installation and opening reception. Jace graduated from CIA in May of 2020, and Anthony from CSU.
For many these have been stressful and uncertain times under Covid19. On a basic level we are concerned for our health and safety. But on an emotional level we also feel a sense of loss. We miss the excitement of large exhibit openings, or going to cultural events with groups of friends. Being an optimist though I know the Artists Archives will prevail due to its inherent strength and hard-working people.

First I want to recognize Cleveland’s front line healthcare and essential workers for keeping our community safe. I also thank our volunteers, donors, and exhibition attendees for helping us get through these difficult times.

Every great institution builds on the visionary labor of its founders and the ongoing support of its valued members. I have always appreciated the hard work of Executive Director Mindy Tousley, our Marketing & Program Manager Megan Alves, and Kelly Pontoni our Collections Registrar. I was very proud of what they did in such a short time to keep AAWR running during the Pandemic’s early stages.

To remain safe our staff began working remotely from March 17 through early June as part of the Governor’s stay at home order. Overnight the Archives was transformed into a Virtual Museum. We created an engaged online presence through social media with virtual gallery tours, as well as rotating displays of member art on Facebook. We even had live webinars with our Archived Artists. To maintain continuity of business operations, our Board and committees began meeting regularly via ZOOM teleconferencing.

The Archives enjoys support from many sources. Contributors believe in our legacy enough to include us in their estate planning wishes. When Archived Artist and prominent teacher Joseph O’Sickey and his wife Algesa passed away, part of their estate was left to the Archives. This greatly benefitted our Operations and endowment funds. Fiscally we have taken strategic measures to insure the safety and growth of AAWR’s endowment well into the future. Last fall we moved our investments under the umbrella of the Cleveland Foundation, the oldest and third largest community foundation in America.

Human capital is the lifeblood of an organization, so I want to express my thanks to three valued individuals who have left our Board. Michael Bowen lent his political acumen, expertise and positive energy to AAWR during his Board participation. Suzan Kraus was on our Board for 7 years and chaired the Peer Review Committee for 5 years. During her tenure we averaged an additional 5 artists to our collection each year. She also did the majority of work on the Collections Management Policy. Dr. Vincent Monnier was on our Board for 10 years, providing invaluable help for the Legacy committee. He has also been a major financial contributor, and the Chair of the nominating committee. That group met several times, developed a list of candidates and presented Ryn Clarke and Kristi Copez who were approved by the Board. These three friends will be missed.

Another major Board accomplishment was creation of our new Strategic Plan with its greater emphasis on Diversity, Equity, Accessibility and Inclusion. We take this very seriously. The Staff and Board have been attending racial equity workshops and we always welcome new members who can help us in this direction. Please contact us if you would like more information.

I feel with our present talent, sound finances and positive vision the Artists Archives of the Western Reserve will have a long and successful future. Thank you all for your continued support.

Stuart Pearl

Thank you!
Michael Bowen,
Suzan Kraus,
Vincent Monnier
Financials for 2019 show total net assets of $1,455,621, a net increase of $260,830 from 2018. The increase is driven primarily by net capital gains (realized and unrealized) from investments of $158,561 net of broker fees (versus realized/unrealized net capital losses of $101,361 and broker fees of $9,978 in 2019), contributions to the endowment of $86,391 (versus $32,123 in 2018), and a net increase in operating assets of $15,880 (versus a net decrease in operating assets of $30,287 for 2018). The increase in contributions to the endowment largely reflects the receipt of approximately $77,000 from the James B. and Algesa O'Sickey estates. (For more details on the O'Sickey bequest, see the President’s Report.)

Other financial highlights for the year include Legacy donations of $22,090 (versus $15,701 for 2018) and Membership Dues of $17,627 (versus $10,785 for 2018). Event and project revenue was $36,665 (versus $50,810 for 2018) and expenses for fundraising and programs were $60,906 (versus $43,150 for 2018). The increase in fundraising and program expense largely reflects expenses of approximately $23,000 for the Seen/Unseen show, which was partially funded by a $15,000 grant from the Cleveland Foundation. Commensurate with the Seen/Unseen show, the Archives established an Artists of Color Fund with an initial endowment of $15,000 to help artists of color with limited means become Archived Artists. Finally, in June of 2019 the Archives moved the management of its endowment, Legacy and Artists of Color funds from Oppenheimer & Co. to the Cleveland Foundation (CF). (For more details on our new relationship with CF, see the President’s Report.)
AAWR Peer Review Committee Report
submitted by Acting Chair Mindy Tousley

Peer Review Members: Suzan Kraus, Chair
Dr. Stewart Curtis, Leslye Discont Arian, Bonnie Dolin, Lee Heinen, George Kozmon, Charlotte Lees
Kathleen McKenna, Chuck Mintz, Rota Sackerlotzky, Kim Schoel

The Peer Review Committee is responsible for the initial selection of artists to be archived into the AAWR collection, and the presentation of the work to the board for a final acceptance vote. This year we are pleased to announce that we have archived the work of George Kocar.

George Kocar

Kocar is an award-winning artist and illustrator who worked for American Greetings for over 20 years. His work has been exhibited in over 500 shows nationally in museums and galleries across the United States, Paris, France and Tokyo, Japan. His work is part of the collections of: Ashland University, Ashland, Ohio; The Butler Institute of American Art, Youngstown, Ohio; The Billy Ireland Cartoon Library and Museum, Ohio State University, Columbus, Ohio; Central Museum State University, Warrensburg, Missouri: The Rock and Roll Hall, Cleveland, Ohio. He has won numerous awards including a Jurors award at the Butler Institute of Art in Youngstown, Ohio in 1985 and 1998, Best of Show at the Ohio Exposition Center in Columbus, Ohio, a Jurors Award at the Western Colorado Watercolor Society in 2000, an award for printmaking at The Society of American Graphic Artists in New York in 2002. His illustration work has been published in the NY Times, Playboy, The Washington Post, Esquire, GQ, American Health and the Philadelphia Enquirer just to name a few. He has a B.A. from Cleveland State University and a M.F.A. from Syracuse University. George is a lifetime Cleveland area native.

George Kocar; Vincent
Ink on paper; #5/5, 2002 16.5" x 11.5"

George Kocar; Untitled (Outer Space Living Room)
acrylic on board, 13" x 15"
AAWR Legacy Society Committee Report
submitted by Chair Ryn Clarke

Legacy Society Planning Committee:
Dave Joranko
Herbert Ascherman, Jr.
Lee Heinen
Stacy Swagger Hunter
Carrol MacLennan
Dr. Vincent Monnier
Jeanne Pearl
Jocelyn Ruf
Rota Sackerlotzky

The Legacy Society

It is hard to believe how quickly my journey has moved from Lee Heinen’s suggestion to becoming involved in the amazing work of the AAWR, to the Chair of the Legacy Committee.

As an artist myself, I have long admired the Cleveland community commitment to preserving incredible works of local and regional artists. In our efforts to build a foundation for financial stability, it will be my challenge to find new and exciting ways to engage a broader base of support with greater exposure to the incredible talent that is being archived in Northeast Ohio’s backyard. As we look ahead to 2020, in spite of the world’s health challenge, we hope you will join us in celebrating many more future events like the spectacularly supported, No art Left Behind, held in July 2019 and Table for Two in February of 2020 at the Huntington Convention Center.

Summary of No Art Left Behind II

Brought back by popular demand, NALB II was held at the AAWR on July 14, from 4 - 7pm. For this event, we sold a limited number of tickets at a cost of $300 per couple on a first come, first serve basis. Ticket holders chose an original work of art donated by one of our Archived Artists or members to keep as their own, based on a random draw of their name. Participants could also purchase lower priced tickets to attend the event, but not be eligible to take home a work of art.
82 pieces of art were donated by 80 artists & collectors and AAWR raised $10,706 total and netted $7,550. This money is being used now to produce more oral history films for our Archived Artists. Our Master of Ceremonies, Peacock, entertained attendees, who noshed on food and wine and generally had a good time waiting for their name to be drawn.
The Exhibition Committee is a representative body of staff, board members, archived artists and members of the AAWR who meet four to six times a year to creatively generate exhibitions and programming that engage a diversity of subjects, aesthetics, and materials. Our collective goal and mission is to provide the membership and our region’s diverse community artistic excellence in a dialogue that builds cultural partnerships and relevance. We balance the presentation of our archived artists with opportunities for our artist members, while also presenting exhibitions that hold currency to our region and diverse culture. The curated and juried exhibitions are presented in both our home gallery and in regional educational & public institutions and museums. We are equitable, inclusive, educational and dedicated to quality and an informed cultural awareness of our region’s artists both past and present.

In 2020 AAWR generated and produced six exhibitions in the home gallery inclusive of The Seen Unseen Exhibition: which partnered with The Sculpture Center and the David Davis Gallery on Campus. There was also one Gallery Pop Up Show. There were five satellite exhibitions with a diversity of community partners. An attendance highlight was the Seen Unseen Exhibition, which generated over 1000 people for the opening itself and significant regional attention. Further increase in attendance is due to our satellite show “Foundations,” at the Cleveland Convention Center.

The total attendance for exhibitions and programs for the period Jan. 2019 to Jan. 2020 has been rounded down to 36,000 (the greater portion of this significant increase over last year is due to the Foundations installation). SeenUNseen broke records for attendance with a total of 1858 visitors, including 103 grade school children from CMSD schools.
2019 EXHIBITIONS in the AAWR Gallery

1/25 – 3/2 Working Women, Elise Newman and Gerte Hacker
3/8 – 3/26/19 Tell Me about Yourself, Shirley Aley Campbell
3/29/19 – 5/3/19 Annual Members Exhibition
5/16 – 7/6 EVAC: Experiencing Veterans and Artists Collaboration
7/18 – 7/19 Environmental Impact: Stress, Hope Transformation
9/12 – 11/16 seenUNseen, The Kerry Davis collection & The Ohio Response
11/21/19 – 1/18/20 Fulfilling the Eye, Anthony Eterovich

Satellite Exhibitions
12/11/18 – 2/5/19 Life Reflected, Marihatt Kendal at Oberlin
6/15 – 8/27/19 A Splash of Summer, Moreland Courts
9/12/19 – 10/17/19 Made in Cleveland, Tri-C Eastern Campus, Gallery East
11/7/19 – 2/10/20 Foundations, Huntington Convention Center
12/10/19 – 2/2/20 Prints and Process, Kendal at Oberlin

ART BITES: Nutrition for the Creative Mind

Collecting Art
2/16/19 The Art of Travel, India as a Personal journey, Irene Shaland
3/2/19 Collecting the Art of the Iroquois, John Kunikis

6/6/19 Collecting Books (Rare Photography Book Tour), Herb Ascherman Jr.
10/12/19 Collecting African American Art with Kerry Davis

Professional Practices
5/15/19 Art Without Limits: VR Experience, Blue Robot
5/19 CSU class on Collections Management, Mindy Tousley
11/23/19 Everything in its Place – Personal Archiving, Karen Eterovich

Art in Context
1/2019 Life Reflected artists talk, V. Monnier Kendal at Oberlin
8/3/19 Acacia: Environmental Transformation, Jeanne & Stuart Pearl
8/14/19 Suburbanites on Safari, Alex Shaland
8/21/19 After the Burn: 50 Years on the Cuyahoga, Judy MacKeigan
10/10/19 Sharing the Spirit: Black Philanthropy & The Arts, Dee Perry & Kerry Davis
11/2/19 Seeing the Unseen, panel discussion, TSC presenting partner

Artist Studio Tours
4/27/19 The Studio Foundry Tour, Mark Olitsky, Lisa Kenion
12/6/19 Holiday Treats Members Party / M Tousley collection Tour
The primary goal of the Archives remains sustaining Ohio’s artistic heritage through the collection, preservation and exhibition of the art of its visual artists. In 2019 AAWR continued organizing and documenting its collection focusing on conservation, future growth, and increasing the diversity of its Archived Artists. At the end of 2019, with the addition of George Kocar, we had 82 Archived Artists and 10,000 works in our collection.

Our public benefit and cultural vibrancy is demonstrated by the support from our visitors and donors. This Support grew substantially in 2019 as a whole, and much of it was driven by our exhibitions and programming. The last half of 2019 brought 19 new members into the Archives, 17 of them were a direct benefit of the seenUNseen (SUS) exhibition held in the fall. The partnership between AAWR and The Sculpture Center was also strengthened through this exhibition, and new partnerships were forged with The Soul of Philanthropy Cleveland. The Huntington Convention Center as a community partner for satellite exhibitions for 2019 and 2020. This partnership with the convention Center was partly responsible for our record-breaking attendance for all shows of 36,089.

In 2019 we continued, Save the Planet, Win some Art, an environmental initiative to curb the use of disposable plastic cups. Visitors are encouraged to bring their own reusable drink ware to opening receptions by the offer of a raffle ticket for an original piece of art for participants.

The seenUNseen exhibition was a stand-out in every way. SeenUNseen was a record-breaking exhibition for attendance in our home gallery space with a final count of 1858 visitors, which is almost six times the average number of visitors we attract for a single exhibition. The exhibition greatly expanded our audience base as the majority of attendees for this exhibition were African American and many were first time visitors. Drawing on conversations between AAWR staff and attendees they will retain a favorable impression of AAWR and have returned again for exhibitions and programs of interest in 2020.

Most importantly it gave a voice to a whole group of artists who were not being heard. Their work was placed in the same galleries alongside works by nationally recognized artists from the Kerry Davis collection. It was photographed and recorded in a printed catalog, publicized and advertised through print, television, radio and social media. The benefits for the Ohio seenUNseen artists were also economical. Many of them sold work at the time of the exhibition, through the Archives and their studios, to collectors both local and from out of state. They also came to the attention of other galleries which subsequently featured their work in other exhibitions.

Programs offered in 2019 were very well attended and surveys sent out at the end of each program were very favorable. We held a total of 15 Art Bites programs; including Collecting Art Talks, Professional Practices, Art in Context lectures, and studio or collection tours.

AAWR hosted tours for 17 different groups, including: 11 classes of grade school and high school children from 5 different CMSD schools; seniors from Menorah Park; five classes from the Cleveland Institute of Art (CIA); one class from Tri-C. Two groups of veterans with PTSD used the EVAC exhibition to facilitate their counseling sessions with positive results.
AAWR’s main capacity goal continues to be to balancing growth while maintaining financial stability. A new 3-year strategic plan was adopted by the board, slated to begin in the first quarter of 2020. The plan calls for a structured approach to achieving 4 main goals incorporating strategies and action plans and includes the formation of an Advisory Board.

1. Address Facility Development and Expansion
2. Focus on Increasing Diversity, Inclusion, and Equity
3. Strengthen Community Partnerships and Professional Partnerships
4. Increase Recognition through Exhibitions and Programming

In 2019 we established a new relationship with the Cleveland Foundation as a funder and were awarded an OAC Arts Next Grant, for bold innovation for the seenUNseen exhibition. With the help of Sonja Harris Haywood and Irene Shaland a steering committee was established for seenUNseen which helped us launch the Artists of Color Fund and gave us new contacts for future board and advisory board members. Our Annual Fund held within this time period exceeded our budget as did our Membership dues, and art sales for the year.

Kelly became a full-time employee following her graduation from CIA in 2019. She has been with us full time for a year now and has become a real asset to the organization. She has taken over some of the curatorial work for satellite exhibitions, and contributes to the installation of exhibitions. Megan is now a salaried employee and with this raise came a new title, Marketing and Program Manager. For 2020 She is focusing on the programming that accompanies the exhibitions, and has added “Art in Context” as a new category to Art Bites. For the third year we employed two interns through the Studio in a School program, Jace Vidumsky and Anthony Diaz. Jace worked with Kelly as a Collections Assistant and Anthony assisted the Director in the organization and design of the catalog for the seenUNseen Exhibition. Their hard work and expertise were invaluable during such a busy time. Aleksa Sorgatz, the intern from The Sculpture Center, also helped organize the marketing and advertising for seenUNseen.

While we ended 2019 on a very positive note in all regards, I feel I would be remiss if I did not address the future impacts of 2020 on the organization. At this point in time we have taken all the steps that we can to ensure that our work continues only slightly abated, but the future remains uncertain, and we have to be ready to change tactics quickly. By securing a PPP loan we have been able to maintain our staff without layoffs, and by moving the public receptions and programming to an online format we can continue to engage our audience. As long as the state allows us to be open, we will install and run the exhibitions scheduled for the rest of the year. We have worked to incorporate possible financial scenarios from best to worst cases into the budget for the rest of 2020 and into 2021 in order to be ready for all possibilities, and at this point in time everything looks very good.

I would like to thank all those who have been understanding, forgiving, and generous in their support of our work in these difficult times!

Thank you!
Mindy Tousley
Executive Director
AAWR Members & Donors

Adams, Clare Murray
Alhaddad, Sawsan
Alix, Edward
Alves, Megan
Aronhalt, Lizzie
Arthur, Margaret
Ascherman, Herb
Ashton, Patricia
Bachtell, Barbara
Ballin, Patricia
Baker, Lawrence
Barrall, Harriet
Bautista, Phillip
Benedetto, Jeff
Bercaw, Ruth
Bjel, Diana
Brandon, Judy
Brown, Hazel
Bucchiere, Stephen
Buckley, Denise
Bures, Debra & Stephen
Burroughs, Louis
Cameron, Kathy
Canuto, Phil
Carney, Joseph
Cascarrilla, Virginia
Century, Janet
Chapman, Kimberly
Chopp, Nancy
Clague, Sarah
Clarke, Ryn
Coleman, Donna
Coleman, Jennifer
Coleman, Shylvonne
Compton, Kathleen
Cooke, Robert
Copez, Kristi
Covey, Susan
Cowen, Charlotte
Cowger, Alfred
Crawford, Michele
Davis, Bernice
Davis, John
Dantis, Diane
Discont Arian, Lesley
Dobbins, Margaret & Pete
Dolin, Bonnie
Donovan Lowe, Susan
Drake, Bette
Droll, Michelle
Drugan, Cris
Ende-Saxe, Shirley
Eterovich-Maguire, Karen
Farinacci, Marilyn
Filipski, Janice
Freedman, Howard
Frontini, Thomas
Fuchs, Al
Gerber, Clarissa
Gillette, Barbara
Giordano, JoAnn
Goldstein, Edith
Goode, Dale
Gordon, Bonnie
Gorka Dudek, Katherine
Grasso, Louis
Grossman, Chris
Gut, Mary
Halbrooks, Nancy
Hardin, Adrian
Harris Green, Elaine
Harwood, Ken
Heidelberg, Kathy
Heinen, Lee
Helms, Farley & BettyAnn
Herbst, Robert
Heydorn, Kathy
Higgins, Marti
High, Michael
Hoffer, Joyce
Holowach, Frank
Holubar, Palli
Honsa, Doris
Hoon, Zackary
Howe, Hop
Huehner, Martin
Hutchinson, Linda
Ingram, Pat
Izenour, Harry
Izydorek, Paula
James Norman Paukert
Janet Century
Jean, William Martin
John Williams
Johnson, Lucette
Joranko, Dave
Joyner, Amelia
Kadish, Katherine
Kaiser, Maria
Kaler Langley, Rebecca
Kaman, Tricia
Kaplan, Wally
Kasperek, Larry
Kecman, Milan
Kelley, Keven & Susan
Kenion, Lisa
Killeen, Dennis
Klausman, Terry
Kocar, George
Kohring Fannin, Phyllis
Kolesar, Mona
Koplow, Bobbi
Korneichouk, Ursula
Kraus, Suzan
LaGuardia, Georgian
Leach, Jennifer
Lees, Charlotte
Leslie, James
Leveckis, Judith
Lewandowski, Amy
Lilley, Susan
Lin, Grace
Lissauer, Jack
Litt, Jonathan
Litton, Yolanda
Litton, Baida
Marschall, Michaelle
Martin, Barbara
Martin, John T.
Mastrangelo, Dennis
Mazaro, Wayne
McKee, Pamela
McKenna, Kathleen
Mellino, Marcello
Mikolajczyk, Janet
Miller, Nancy
Mintz, Chuck
Mitchell, Bea
Monnier, Vincent
Moreland, Jack
Morris, Retsi
Morris, Jane
Morse, Jamie
Murray, Hilton
Muzilla, Raymond
Newman, Marcy
Nolan, John
Oberndorf, Ed
O’Brien, Lynn
Pabst, Bob
Page, Johanna
Pappas, Bill
Parnell Mauldin, Anthony
Parsisson, Don
Pastis Radwanski, Katina
Patton, Ron
Patton, Terri
Payne, Jacques
Peerl Green, Sharlene
Peerl, Arnold
Peerl, Stuart
Petkovic, Karen
Pikturna, Ted C.
Pontoni, Kelly
Price, Cecelia
Ramsey - Levert, Beverly
Reach, Andrew
Rheuban, Sid
Richardson, Jean
Ries, Christine
Rodriguez Richard, Bess
Roese, Thomas
Rollins, Diane
Rosenberg, Kolman
Ross, Louis
Roth, Sam & Eileen
Ruf, Jocelyn
Ruf, Jocelyn
Sackerlotzky, Rota & Otmar
Sailer, John
Salomon, Judith
Sargent, John
Schmidt Zahuranec, Renata
Schmidt, Gary
School, Kim
Schuenemann, Rita
Schwartz-Katz, Nancy
Seitzer, Phyllis
Shalond, Alex
Silver, Deborah
Singer, Maxine
Skerritt, Kathy
Smith, Marie
Snyder, James
Sommer, Jean

In 2019 the following donations were made in the name of Archived Artists:

In memory of Elaine (Ellie) Wren, daughter of Gerte Hacker

Jay Blaushild
Nancy & David Carpenter
Judith Gruehl
Nancy Lewis
Rita Rzepka
Rota Sackerlotzky
Carol Travis
Susan & Bruce Zake
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Thank you!

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David Joranko
Vincent Monnier
Suzan & Ed Kraus
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Victoria Winbush
Valerie Weaver
Tracy Weaver
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Jim Leslie
Sean Bell

In Memory of Anthony Eterovich
Karen Eterovich
Alice Eterovich

In Honor of George Kocar
Alison Kocar, Mindy Tousley

In Memory of Anthony Eterovich
Karen Eterovich
Alice Eterovich

Karen Eterovich, and Tom Raese speaking at the opening of Fulfilling the Eye, the Art of Anthony Eterovich

Karen Eterovich and visitors, Fulfilling the Eye

George Kocar, Artist and Model Linocut print on paper collection of the AAWR

Opening Reception for seenUNseen, artist Amanda King tells her story
Thank you to our Volunteers!
All photographs in this report, unless otherwise noted, are courtesy of Stuart Pearl.

Joy Jones speaks about the legacy of Malcolm & Ernestine Brown at the VIP reception for seenUNseen.

C. Betty Davis with a guest, committee members Tracy & John Malcolm.

seenUNseen VIP reception: Joy Jones, artist Kristi Coper, committee member Trevor Jones and Kerry Davis.

Committee Chair
Sonja Harris - Haywood speaks as part of the panel discussion held at TSC for seenUNseen.

The seenUNseen Steering Committee
Dr. Sonja Harris - Haywood, Committee Chair

Michael Bowen
Jackie Debose
Lisa Eulinberg
Tracey Ford Weaver
Dr. Harris - Haywood
Trevor M. Jones

Ronna McNair
John Malcolm
Kimberly Malcolm
Dr. Sharon Milligar
Laurie A. Murphy
Irene Shaland
Patricia Triggs

Kerry Davis speaks at the VIP reception, seenUNseen.

The AAWR Board of Directors at the 2019 Members Annual Meeting

Eileen Ford / Art Source
Dave Johnson & his wife, Cleveland Convention Center

Otnar & Rata Sackerlotzky

Jocelyn Ruf & Grace Chin, at the sign in desk for seenUNseen VIP reception

Jim Alves

John Sargent

Peter Babula

Stuart Pearl

Thank You Bruce Shewitz for helping with collections!!