ARCHIVED ARTISTS NEWS

Archived Artists Bonnie Dolin and **Thomas Roese** and **Member Artists Leslye Discont Arian** and **Jennifer Leach** are exhibiting in a group show, "The Salon Shows at St. Paul's" in Cleveland Heights. Show Dates: 3/10/2017-6/4/2017.

Archived Artist Patricia Zinsmeister Parker has two spring exhibitions: Cleveland Creates, 2017 an Invitational Group Exhibit featuring ARTNEO members, 3/17/17 – 5/19/17 and Emerging Stories at the Harris Stanton Gallery featuring new paintings by the artist, 3/16/17 – 4/22/17. She has also been nominated for the Cleveland Arts Prize, 2017!

As part of Women's History Month, **Archived Artist Judy Takács'** will take part in Hudson's Red Twig Gallery's A Celebration of Women exhibition. The artist will be showing a unique selection of her "splashy figure studies" which incorporate personal ephemera. Takács' piece, Finally Shannon, has also been accepted in ARTNEO's Cleveland Creates 2017.

Jennifer Leach, Avatar Portraits, Woodcut Print on Paper

Judy Takács, Finally Shannon, Oil on Linen

Patricia Zinsmeister Parker, Frieda, Mixed Media on Canvas

Bonnie Dolin, Black Trees at Sunset, Oil on Canvas

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Special thank you to Member Artist Jennifer Leach for volunteering her time to provide the graphic layout for her second hardcopy edition of Artswire. Thank you, Jennifer!

Thank you to our supporters:

The George Gund Foundation, The Bernice and David E. Davis Foundation
The William Bingham Foundation and the Zufall Foundation

ARTSWIRE

ARTISTS ARCHIVES OF THE WESTERN RESERVE — SPRING/ SUMMER 2017

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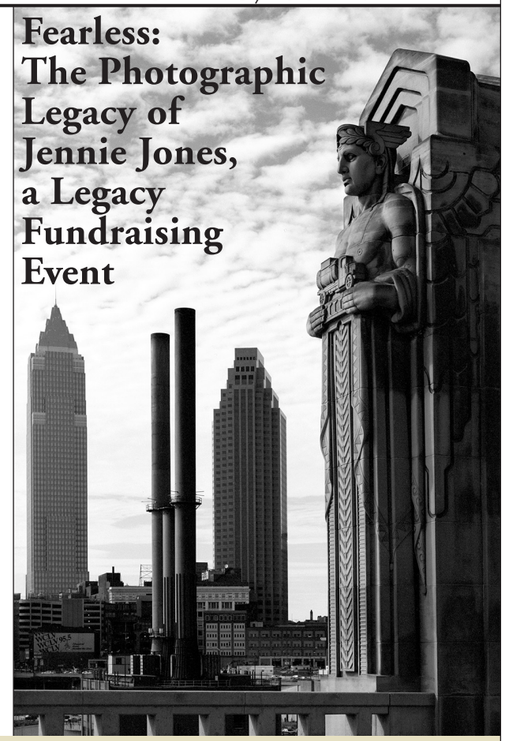
Fearless: The Photographic Legacy of Jennie Jones, a Legacy Fundraising Event



Please join the AAWR Legacy Society in honoring the lifetime achievement of our special guest, Fearless Photographer, Jennie Jones. The event will be held at a 1927 Mead & Hamilton style private residence in Cleveland Heights on the evening of Saturday, April 22nd, 2017, 6:00-8:00pm.

The $100 per person admission includes wine, signature cocktail and hors d'oevres. A copy of our publication, the Archives Speaks, is also included in the price of admission and is available upon request.

A 6:45pm presentation will feature guest speakers Robert Thurmer, director of the CSU Art Gallery and Keith Berr, owner and principal photographer of Keith Berr Productions in addition to introductions by Archived Artist Stuart Pearl and Chair of the Legacy Society and Board Treasurer Dave Joranko. It will be followed by a 7:30pm tour of the host's personal collection of art and antiques.

Please RSVP by April 11, 2017 to either info@ArtistsArchives.org, or 216.721.9020. We look forward to sharing a memorable evening together in honor of Jennie!

L to R: Jennie Jones, Flats Industrial Railroad: Engine #4, Silver Gelatin Print

L to R: Jennie Jones, Detroit Superior Bridge and Grain Mill, Silver Gelatin Print

L to R: Jennie Jones, Press Room Blue: Inking Buckets, SC Print

R: Herbert Ascherman Jr., Jennie Jones, Silver Gelatin Print

Jennie Jones was born in Denver, Colorado and graduated from Northwestern University with a BA in Art History. After moving to Cleveland, Jennie established her own studio in 1983, specializing in architectural and urban photography. Her commercial work has included most of the major building projects in Cleveland including Tower City Center, the Old Post Office, the Engineer's Building and the Society Center.

Jones has exhibited extensively over her career and her work resides in major private and corporate collections including, the Cleveland Clinic, the Cleveland Indians, the Cleveland Plain Dealer and Progressive Insurance. In 2008, her Rowfant portfolio was acquisitioned by the Cleveland Museum of Art for their permanent photographic collection. Jones has also published three books and her images have appeared in many local, national and international publication.

Above top: Jennie Jones, Hope Memorial Bridge with City View, Silver Gelatin Print

EXHIBITIONS

AAWR GALLERY

Annual Members' Exhibition 2017

3/30/17 – 5/13/17
Opening Reception: Thursday, March 30th, 5:30 – 8:00pm
Closing Reception & Awards Ceremony: Friday, May 5th, 6:30 – 8:00pm following Annual Members' Meeting.

Though the Annual Members' Exhibition has traditionally been juried, in the true spirit of democracy this year's exhibition will be "all inclusive." Show attendees can vote for their favorite work for the duration of the show & 4 awards will be given out at the closing reception following the annual meeting.

Above: Lee Heinen, Thinking About Selfies, Oil on Canvas

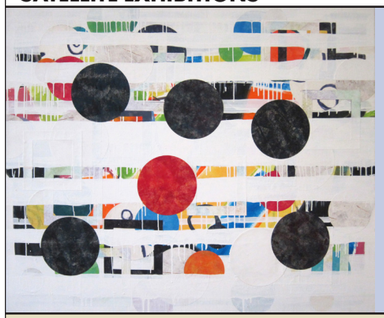
NewCelle

5/18/17 – 7/8/17
Opening Reception: Thursday, May 18th, 5:30 – 8:00pm

Archived Artist Bea Mitchell, John Jackson, Ed Mieczkowski, & Achala Wali were part of this influential group which regularly met to draw collaboratively in the 1990's.

Below: Bea Mitchell, NewCelle Dispositions, Mixed Media on Paper

SATELLITE EXHIBITIONS



L: Ruth Bercaw, Transported Garden (Tigris), Mixed Media

Women of the Western Reserve

Present – 6/1/17
AECOM (Penton Media) Building 1300 East 9th St. Cleveland, OH 44114 United States

The Women of the Western Reserve features the work of Archived Artists Ruth Bercaw, Lee Heinen, Phyllis Seltzer & Member Artist Marti Higgins. The exhibition is produced in collaboration with Art Source of Cleveland, which served as corporate sponsors.

Cleveland International Film Festival

The Archives is honored to once again support the Cleveland International Film Festival by becoming Community Partners for 2017. This year's film, chosen by the Artists Archives, is 24x36: A Movie About Movie Posters directed by Kevin Burke.

Show times: Thursday, March 30th (9:30pm) at CIA Cinematheque. Friday, April 7th (9:50pm) and Sunday, April 9th (4:45pm) at Tower City Cinemas. For full festival schedule and details, please visit www.clevelandfilm.org.

ART BITES

A series of three ongoing programs that offer information for artists and like-minded individuals.

Business of Art for Artists with Mary Urbas

This 6-week class is designed as a first-step towards helping the developing artist make a successful transition from creating art to presenting and promoting it. Mary Urbas will share her 35+ years of experience in the professional art world as a gallery owner, curator, teacher, and consultant.

Week 1: Saturday, February 11, 1:00-3:00pm
Week 2: Wednesday, March 15, 6:00-8:00pm
Week 3: Saturday, April 15, 1:00-3:00pm
Week 4: Saturday, April 29, 12:30-3:30pm
Week 5: Wednesday, October 11, 6:00-8:00pm
Week 6: Saturday, November 1, 1:00-3:00pm

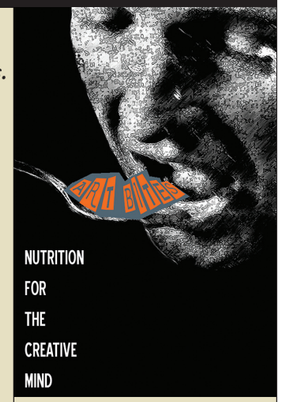
Collecting Art Talks help promote the idea of art as an economic engine. They stimulate the local economy by pulling together artists, art collectors both new & experienced, curators, art historians, art dealers and gallery owners. Educating the public on how, who, where and why to buy original art helps artists and art related businesses to thrive.

Collecting Art Talk: Collecting Outsider Art with Thomas Wagner

Saturday, May 27 1:00-3:00pm

Quilting Today with Tracy Rieger

Saturday, October 7th, 2017, 1:00-3:00pm



Professional Practices for Artists imparts information to help artists of all ages navigate the marketplace and provides knowledge beneficial to artistic careers.

Marketing and Promotion for the Fine Artist with Augusto Bordelois

Wednesday, Oct. 25th, 2017, 6:00-7:30pm

AAWR Annual Member's Meeting

The AAWR Annual Member's Meeting will be held on Friday, May 5th from 5:30-6:30pm. A closing reception and Awards Ceremony for the Annual Member's Exhibition 2017 will directly follow the meeting from 6:30 – 8:00pm.

CALLS FOR ENTRY

Word. palabra, كلمة, 字, Wort, mot, ワード, слово, parola

The AAWR is issuing an open call for entries for its upcoming exhibition WORD, a show that will be inclusive of but not restricted to their use in media and or as an aesthetic vehicle for communication and expression. In other WORD(S) an exhibit exploring WORDS. • The call for entries (completed works only) will extend from March 20 – May 6th and all media may apply. After conclusion of the open call, studio visits will be conducted, and final entries selected. Please visit http://www.artistsarchives.org/call-for-entries-word/ for a full prospectus.

PhotoNow

The AAWR invites all photographers who currently reside in the USA to submit images using any photographic process (silver gelatin, digital print, alternative process, etc.) Experimental and mixed techniques are welcome. Only two-dimensional work is eligible for admission. • All entries must be submitted online via Smarter Entry at www.artistsarchives.org from April 11th – July 1st.

AAWR NEWS

Internships Available

Paid Summer Collections Registrar Intern
The Artists Archives of the Western Reserve is currently accepting applications for a paid Summer internship position offered through Studio in a School's 2017 ARTS Intern program. For further information please visit our website visit http://www.artsintern.org/ and artistsarchives.org

Arts Marketing & Public Relations Intern
The AAWR has internship opportunities for students interested in pursuing a career in arts marketing and public relations. This position is unpaid and is not limited to Summertime participation. Please visit www.artistsarchives.org for full details.

MEMBER NEWS

Member **Irene Shaland**'s book, The Dao of Being Jewish and Other Stories is now available for sale at the Artists Archives. Stop by and pick up your copy today! For more information on author and book, please visit http://globaltravel-authors.com.

Member Artist **Terry Klausman**'s prismacolor pencil drawing Bound Tight will be displayed in the Morgan Conservatory's fifth annual Juried Exhibition American Fiber. Opening reception will be held March 31st, 6:00-9:00pm. The show will run until April 29th, 2017.

Member Artist **Alice Kiderman**'s wall sculpture Sunflower has recently been acquired by the Portage Park Foundation. Kiderman will also be embarking on an Artists' Residency this Spring in Bangkok, Thailand from April 5 – May 5, 2017.