THE ARCHIVES WELCOMES 4 NEW ARTISTS INTO ITS COLLECTION

Gerte Hacker was a well-known studio enamellist and painter. A graduate of Cleveland Institute of Art, she made a living selling her one of a kind enamel paintings starting in the 1950's. Her work won many awards locally from all the regional museums and traveled as part of a national show sponsored by the Syracuse Museum of Fine Arts in 1952. Her work was distributed nationally by Middletown & Brown in Chicago, commissioned by Higbee's here in Cleveland and purchased for the Governor's Mansion by Winthrop Rockefeller in Little Rock, Arkansas in 1967.

Gertrude Hacker, Enamel Landscape

Stuart Pearl, son of Archived Artist Moses Pearl, is an award winning Ohio Photographer who has practiced his art for over 30 years. His work has been included in many museum exhibitions throughout Ohio and is part of the permanent collection of the Butler Institute of American Art. He is extremely active in the community, working with PBS, WVIZ & WCPN as an event photographer, and his work has been published by the Cleveland Museum of Art as part of their seasonal calendars and as a contributing artist to the latest Jennie Jones book.

Stuart Pearl, Crooked River Pyramids, Photograph

Jon Barlow Hudson, Eidolon Elliptical Sphere, Painted Steel.

Sculptor **Jon Barlow Hudson** holds a MFA from the California Institute of the Arts and an MEA in the study of Tai Chi Chaun. He has resided in Yellow Springs Ohio since 1979. In 1979 he created his first commissioned public sculpture for the Homestead Public Library in Miami Dade, Florida. Since that time he has travelled the world creating large scale sculptures for public spaces, including 24 commissions and projects from 2001 to 2016. His work is also in numerous private collections throughout the world.

Mindy Tousley, known to all our members as the current director recently applied and was accepted as an Archived Artist. She holds a BS in Design from the State University College at Buffalo, where she lived until a move to Cleveland in 1992. Her ceramic and collage work has won several awards and been featured in Buffalo's version of "The May Show" in the Albright Knox Art Gallery . Her work is part of many corporate and private collections here in North East Ohio and she was active in organizing, and curating exhibitions for City Artists at Work, as well as part owner of Dead Horse Gallery and Gallery Director for Harris Stanton Gallery for many years before joining the Archives staff.

Image: Herbert Ascherman Jr.

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Thank you to our supporters:

The George Gund Foundation, The Bernice and David E. Davis Foundation
The William Bingham Foundation and the Zufall Foundation

ARTSWIRE

ARTISTS ARCHIVES OF THE WESTERN RESERVE — FALL / WINTER 2016

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Megan Alves

Collections Registrar
Theodore Albano

Introducing Our New Registrar

Thank you to The William Bingham Foundation and The George E. Gund Foundation

Thank you to the Gund Foundation and the William Bingham Foundation for providing funds for a year-long project revolving around the maintenance and storage of the expanding collection of AAWR Artists!

With the money provided by these two foundations in September of 2016 we have been able to hire Theodore Albano as our collections registrar. Theo, who has a B.A. in Art History from the University of British Columbia, was selected after conducting 7 interviews from over 15 candidates who applied for this position. He began working November 1, examining each Archived Artist's work to match it to the current catalog entry, generating condition reports on the same, and digitally photographing the works if there were no images available. He will also be correcting previous mistakes in the data base as he goes along. Theo is enjoying uncovering the "treasures from our vaults" and we are excitedly looking forward to being able to fully utilize our database for research when curating shows in the future. After the project has been completed the database will finally be ready to link to our web site which will open our collection up to the world and help the Archives fulfill its mission!

THEODORE (THEO) ALBANO. *New AAWR Registrar. Theo has worked for numerous arts organizations including Cleveland's own MOCA and CMA.*

MEGAN ALVES. *Gallery & Archives Coordinator. Megan received B.A.'s in Comparative Literature and Art History from Oberlin College and has worked as a Curatorial Intern at the Andy Warhol in Pittsburgh, PA. Her journey with Artists Archives began as a Collections Intern in January, 2016. She became the Gallery & Archives Coordinator this June.*

PAST EVENTS

Oral Histories Documentary Premiere

Saturday, November 19, 2016. 1:00-3:00pm
Short documentaries featuring 11 Archived Artists created by Akron independent film maker Ted Sikora and noted Cleveland photographer Chuck Mintz.

Right: Charles Mintz. Photo: Doug Utter

Get to Know the Archives!

Friday, December 9, 2016. 6:00-7:30pm
Annual Holiday party for members featuring a behind-the-scenes tour of the Artists Archive and the opening of our Holiday Treats exhibition in the AAWR Entrance Gallery!

EXHIBITIONS

SATELLITE EXHIBITIONS

A Curve of Color: Art and Fashion of Samuel Butnik and Bonnie Cashin

Gallery W., American Greetings Building
1 American Boulevard
Westlake, OH 44145
01/12/17 – 02/23/17
Opening Reception:
Thursday, January 12, 2017 5:00-7:00pm

Samuel Butnik, Circle Form #20, *Acrylic on Canvas*

A Curve of Color was curated for Gallery W, the new American Greetings Corporate Headquarters in Crocker Park, from the collections of the Western Reserve Historical Society's History Center and the Artists Archives. It features the fashion of Bonnie Cashin and the paintings of Samuel Butnik. Butniks large scale, iconic paintings from the 1960's and 1970's play off Cashins clothing designed for Coach in the same decades.

Women of the Western Reserve

AECOM Building
(Formerly the Penton Media Building)
1300 East 9th Street
Cleveland, OH 44114.
Currently on display until 06/01/17
Legacy Reception: March 2017

Show of Archived Artists Lee Heinen, Phyllis Seltzer, Ruth Bercaw & Member Artist Marti Higgins at AECOM Building. Reception will be held in March during National Women's History Month. Please contact the Artists Archives for additional information.

Ruth Bercaw, Transported Garden (Euphrates), *Mixed Media*

AAWR GALLERY

20th Anniversary Founder's Exhibition

11/11/16 – 1/14/17

Group show featuring the art of founder David E. Davis and the other 8 pioneering Archived Artists: Shirley Aley Campbell, David A. Haberman, William Martin Jean, Robert Jergens, Patricia Zinsmeister Parker, Phyllis Seltzer, Phyllis Lester Sloane and Randall Tiedman.

Phyllis Seltzer, Roundabout I, *Oil on Canvas*

Annual AAWR Members' Exhibition

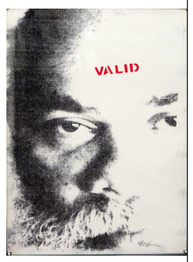
03/30/17 – 05/13/17
Opening Reception: Thursday, March 30th. 2017 5:30-8:00pm.
Closing Party: Friday, May 5, 2017.
Winner of People's choice will be announced

An annual all-media exhibition of the works of our Artist Members. Votes for the People's Choice Award will be collected for the duration of the exhibition and announced at the exhibition's Closing Party on Friday, May 5th 2017.

The Electrostatic Man: The Art of Miller Horns

01/27/17 – 03/18/17
Campus-Wide Opening Reception:
Friday January 27, 2017 5:30-8:00pm

Inaugural show for Archived Artist Miller Horns. Miller is known for his innovative use of electrostatic and thermal color transfer prints of drawn and photographed imagery. His subject matter was primarily either personal, drawn from documentation of his everyday life experiences, or revolved around series of works related in style and theme, such as emotion (e.g. grief) or historical events (contributions of African-Americans to the development of Akron and Northeast Ohio).



Above: Miller Horns, Valid, *Electrostatic Print*

Left: Christine Reis, Orange Barrel Shoreway, *Acrylic on Board*

AAWR ENTRANCE GALLERY

Cleveland Sight Center Holiday Card Project

11/01/16 – 12/01/16

The original work of sight impaired artists chosen by the Cleveland Sight Center for reproduction as their holiday cards for the 2016/2017 season.

Cleveland Sight Center

Holiday Treats

12/02/16 – 12/22/16
Opening Reception: Friday, December 9, 2016 6:00-7:30pm during Annual Holiday Party

A delicious show featuring small works by Member Artists- all for sale for your holiday shopping!

Earthenware by Susan Gallagher. Currently on sale in the AAWR office!

ART BITES

NUTRITION FOR THE CREATIVE MIND

A series of three ongoing programs that offer information for artists and like-minded individuals.

Professional Practices for Artists imparts information to help artists of all ages navigate the marketplace and provides knowledge beneficial to artistic careers.

Art Criticism for Artists with Dottie Shinn
October 2016

Art Criticism for Artists brought together artists and Dottie Shinn, the long-time art critic for the Akron Beacon Journal, for an enlightening (and entertaining!) presentation.

Art Critic Dottie Shinn cracking up AAWR Executive Director Mindy Tousley. Photo: Stuart Pearl

Business of Art for Artists with Mary Urbas

This 6-week class is designed as a first-step towards helping the developing artist make a successful transition from creating art to presenting and promoting it. Mary Urbas will share her 35+ years of experience in the professional art world as a gallery owner, curator, teacher, and consultant.

Week 1: Saturday, February 11, 1:00-3:00pm
Week 2: Wednesday, March 15, 6:00-8:00pm
Week 3: Saturday, April 15, 1:00-3:00pm
Week 4: Saturday, April 29, 12:30-3:30pm
Week 5: Wednesday, October 11, 6:00-8:00pm
Week 6: Saturday, November 1, 1:00-3:00pm

Collecting Art Talks help promote the idea of art as an economic engine. They stimulate the local economy by pulling together artists, art collectors both new & experienced, curators, art historians, art dealers and gallery owners. Educating the public on how, who, where and why to buy original art helps artists and art related businesses to thrive.

Collecting Art Talk: Collecting African American Art with David Lusenhop
Saturday, February 18th 1:00-3:00pm

Collecting Art Talk: Collecting Outsider Art with Thomas Wagner
Saturday, May 27 1:00-3:00pm

FUNDRAISING EVENT

Fearless: The Photographic Legacy of Jennie Jones
On Saturday, April 22nd, 2017 a Legacy Fundraising event honoring the lifetime achievement of Archived Artist Jennie Jones will be held at a private residence in Cleveland Heights.

Photo: Herbert Ascherman Jr., Jennie Jones, Gelatin Silver Print

CALL FOR ENTRY

2017 Annual Member's Exhibition

The Artists Archives is seeking Member artwork for its 2017 Annual Member's Exhibition. This year will be "all inclusive" as we will accept 1 entry from each Member in good standing & hang all salon style. No entry fee. Size will be restricted to 24" maximum in any direction. **Work may be dropped off at the AAWR on 3/18/17 & 3/20/17 – 3/23/17. Show Dates: 3/30/17 – 5/13/17.** Voting for the People's Choice Awards will take place during the show. Winners will be announced at the **Closing Reception on 5/5/2017** directly following the AAWR Annual Meeting. Not a member yet? Visit www.artistsarchives.org or call our office at 216.721.9020

MEMBER NEWS

Charles Mintz's Book "Lustron Stories" Released by O.S.U. Press
November saw the publication of Member Artist Charles Mintz's book Lustron Stories featuring compelling images of all-steel prefabricated houses manufactured in Columbus, OH. 1948-1950. Available for purchase on ohiostatepress.org

Stuart Pearl's Photography Featured in C.M.A. Publication Newly Archived Artist Stuart Pearl has several photographs featured both on the front cover and within CMA's Fall Publication *Gardens: The Cleveland Museum of Art*. Now available for purchase at store.cmastore.org as well as in the Museum's Bookstore!

Katina Pastis Radwanski's Sculpture Takes Root in Park Center Lobby
Member Artist Katina Pastis Radwanski's painted steel sculpture Jazzy Jungle is on permanent display in the lobby of Park Center I (Office Building Lobby) 23215 Commerce Park Dr. in Beachwood, OH. Available for viewing during normal office hours.

Member Artists Boni Suzanne Gelfand and Jane Petschek's exhibition From Intaglio to Collage: A World Journey will be on display at Shaker Heights Public Library until December 16th, 2016.

Member Artist **Marti Higgins'** exhibition A Walk in the Woods is now on view at the Orange Village Town Hall until January 6, 2017.

Member Artist **Bill Pappas'** exhibition Dress the Walls with Paint and Pixels will be held at the Willoughby Hills Community Center Gallery until January 3rd, 2017.

Member Artist **Tricia Kaman's** exhibition Women in Reverie will be on view at Wasmer Gallery in Ursuline College from 1/13/2017 until 2/17/2017. Opening Reception Friday, 1/13/2017. 5:00-8:00pm.