NEWLY ARCHIVED!

It's OFFICIAL. Cleveland depth-process painter Kathy Mead Skerritt is the 74th Archived Artist of the AAWR! M. Skerritt has been deeply influenced by hours spent gazing at the Earth from airplanes while traveling around the globe. This led her to notice common patterns across enormous expanses of the planet's surface and these became central to her treatment of form and surface in her paintings. Her artistic inquiry is a practice of learning to feel and see what animates form from beneath, within, or behind surface appearances; to touch and be touched by the whole within which and as all forms arise. Artistic influences include Gaudi (surface embellishment), Adi Da (simultaneity of the image and the viewer), and Goldsworthy (patterning and transitory states in nature). She received the BFA in Art from Carnegie-Mellon University and the Masters in Positive Organization Change & Development from Case Western Reserve University, and lives in Bratenahl, Ohio, USA with her husband of thirty-two years, G. Michael Skerritt.

Kathy Mead Skerritt, Indigo Cell, *Mixed Media on Canvas, 36" x 36", Collection of the AAWR*

Artist Archives of the Western Reserve
1834 E 123rd Street
Cleveland OH 44106-1910
Email: info@ArtistsArchives.org
Web: www.Artists Archives.org

Special thank you to AAWR Member Artist Jennifer Leach for volunteering her time to provide the graphic layout for her THIRD hardcopy edition of Artswire.

Thank you to our supporters:

The George Gund Foundation, The Bernice and David E. Davis Foundation
The William Bingham Foundation and the Zufall Foundation

ARTSWIRE

ARTISTS ARCHIVES OF THE WESTERN RESERVE — FALL/WINTER 2018

BOARD OF DIRECTORS

Executive Committee
Philip Bautista
President
Stuart Pearl
Vice President
Dave Joranko
Treasurer
Jocelyn Ruf
Secretary

Board Members
Michael Bowen
Steve Bucchieri
Lee Heinen
Stacy Swagger Hunter
Suzan Kraus
Vincent Monnier, M.D.
Rota Sackerlotzky
John Sargent III

Honorary Trustee
Herbert Ascherman Jr.
President 2009-2016

STAFF

Executive Director
Mindy Tousley

Gallery & Archives Coordinator
Megan Alves

Collections Registrar
Theodore Albano

Lee Heinen, Botswana Lillies, *Diptych, Oil, Collection of the AAWR*

SAVE THE DATE

Please join the AAWR Legacy Society in honoring the lifetime achievement of our special guest, Archived Artist Lee Heinen. The event will be held at opulent Moreland Courts in Shaker Heights on Saturday, April 14th, 5 – 7pm. Finished in 1929, Moreland Courts is listed on the National Register of Historic Places, the only condominium in Cleveland with that distinction.

The admission cost is $80 for an individual and $150 for a couple and includes wine, signature cocktail and hors d'oevres. As an added treat, several Moreland Court residents have offered to open their units to conduct tours of their private collections. A copy of our publication, the Archives Speaks, is also included in the price of admission and is available upon request.

Come celebrate the life and work of an amazing artist! This event is limited to 100 people. Please RSVP by April 1st, 2018 to reserve your place.

Lee Heinen has been a lifelong student of art. Heinen studied painting and drawing at Douglass College in NJ, the Cleveland Institute of Art, the Instituto de Allende in San Miguel de Allende, Mexico and with Wolf Kahn in Maine. She studied art history at John Carroll. Her work is in many corporate and institutional collections, the most prestigious of which is Google in Dublin, Ireland. Heinen is represented by Harris Stanton Gallery of Akron and Cleveland, Ohio. She has been an Archived Artist at AAWR since 2001, has been on the Board for several years and is member of numerous committees. In 2015, she was featured as a spotlight artist at the Governor's Residence in Columbus, OH. In 2017, she was awarded an Ohio Arts Council award for excellence.

Stuart Pearl, Lee Heinen Honored as Featured Spotlight Artist, Governors' Mansion, *Digital photograph*

EXHIBITIONS

AAWR GALLERY

Augusto Bordelois, Where Are All the Young Man Gone, *Oil on canvas*

Laura Dumm, Mug Shot, *Acrylic on canvas*

Current Exhibitions: AAWR Gallery

Visual Emotions- The Way I Remember You
11/9/17 – 1/13/18
Augusto Bordelois' inaugural show as an Archived Artist.

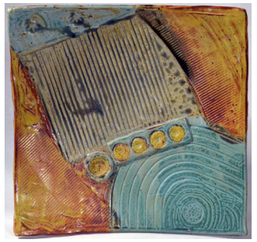
Holiday Treats 2017
12/8/17 – 1/13/18
Reception & Members Appreciation Party:
Friday, December 8th 6:00-8:00pm
A delicious sampling of small works by our Member Artists. All FOR SALE for your Holiday shopping!

Upcoming Exhibitions: AAWR Gallery

Core Functions
1/19/18 – 3/3/18
Campus-Wide Opening Reception:
Friday, January 19th 5:30-8:00pm
The work of newly Archived Artists Bette Drake (functional ceramic) & Marvin Jones (1940 – 2005)

Annual A.A.W.R. Members' Exhibition
3/15/18 – 5/12/18
Opening Reception: Thursday, March 15th 5:30-8:00pm
Closing Reception & Awards Ceremony:
Friday, May 4th, 6:30 – 8:00pm
following the Annual Members Meeting

Open Call! Each AAWR Member may submit one piece under 24" x 24" Votes for the People's Choice Award will be collected during the exhibition and announced at the Closing Reception on Friday, May 4th 2018.



Bette Drake, Blue Spiral Wall Plate, *Stoneware ceramic, Collection of the AAWR*

Marvin Jones, Sherbrook #76, *Acrylic on Masonite, Collection of the AAWR*

Bill Pappas, Half Dome from Glacier Point, *Photography*

SATELLITE EXHIBITIONS

My City, Cleveland-The Work of Phyllis Seltzer
6/1/17 – 6/30/18
Satellite show featuring the work of Archived Artist Phyllis Seltzer. Cleveland's AECOM (Penton Media) Building, 1300 East 9th St. Cleveland, OH 44114

Altered Paradise: The Work of Barbara Gillette
12/5/17 – 1/29/18
Satellite show featuring the work of Archived Artist Barbara Gillette. Kendall at Oberlin, 600 Kendal Drive, Oberlin, OH 44074

Left: Phyllis Seltzer, Roundabout I, *Oil on linen, Collection of the AAWR*

Below: Barbara Gillette, Roadside Swale, *Pastel on paper, Collection of the AAWR*

MEMBER NEWS

Moses Pearl, Relaxation on the Mall, *Oil*

Jennifer Leach, Person, *Woodcut reduction print*

Miller Horns, Rome, Roma, *Electrostatic print, Collection of the AAWR*

Dale Goode, Can You Dig It, *Mixed media sculpture*

Charlotte Lees, The Sea, *Cherry wood, paint, metal*

Archived Artist **Moses Pearl**'s oil painting, *Relaxation on the Mall* (circa 1970s – 1990s) has been accepted into the Special Collections Department of the Cleveland Public Library. It is currently on display in the third floor of the main branch, next to the window that looks onto the Peace Fountain upon which the work is based.

The Valley Art Center (VAC)'s 46th Annual Juried Exhibit is currently on view and features the work of AAWR Archived Artists **Lee Heinen**, **Judy Takács** and Member Artists **Wally Kaplan, Jennifer Leach, Terry Klausman, Bill Pappas, John A. Sargent III**, **Gwen Waight, Pat Ingram, Maria Kaiser, Jane Petschek, Daniel Pruitt, Kolman Rosenberg,** and **Jack St. John**.
Show Dates: 11/3 - 12/13

The Akron-Summit County Public Library has acquired two large pieces of Archived Artist **Miller Horns** electrostatic work which are on display at the Main Branch on the High Street level. An article on Horns written by AAWR Collections' Registrar **Theodore Albano** will be published in *Journal of the Print World* 12/20/17 www.JournalofthePrintWorld.com

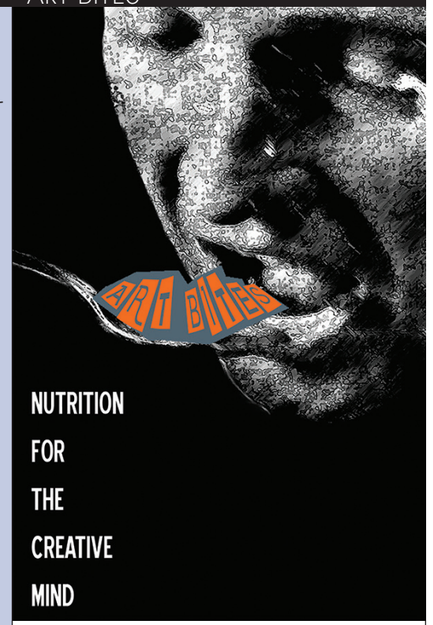
Member Artist **Dale Goode** has been chosen to be one of 6 Cleveland-based artists to participate in the upcoming FRONT Triennial's Madison Residency program, July 2018. Goode's work is also currently on display in Heavy Metal at the Akron Art Museum. Show Dates: 8/12/17 - 2/18/18

The work of Archived Artist **Charlotte Lees** has been selected for the Fall 2017 installment of *Spotlight: Featured Artists* at the Governor's Residence and is on view until the end of December 2017. This program is sponsored by the Office of the Ohio First Lady in partnership with OAC.

CALL FOR ENTRY

Annual Member's Exhibition 2018
The Artists Archives is seeking Member artwork for its 2018 Annual Member's Exhibition. We will accept 1 piece from each Member in good standing & hang all salon style. No entry fee. Size will be restricted to 24" maximum in any direction. Work may be dropped off at the AAWR on 3/2/18, 3/3/18 and 3/6/18, 3/7/18. Show Dates: 3/15/18 – 5/12/18 Voting for the People's Choice Awards will take place during the show. Winners will be announced at the Closing Reception on 5/4/18 directly following the AAWR Annual Meeting.

ART BITES



A series of three ongoing programs that offer information for artists and like-minded individuals.

Collecting Art Talks help promote the idea of art as an economic engine. They stimulate the local economy by pulling together artists, art collectors both new & experienced, curators, art historians, art dealers and gallery owners.

Collecting Art Talks- Improves with Age- Collecting Fine Wine with Cris Drugan.
Saturday, February 10th 1:00-3:00pm.
A wine tasting courtesy of Vintage Wine Distributor Inc. will directly follow the presentation 3:00-4:00pm Cost of presentation: FREE. Cost of tasting $10 per person (21 and over)

Collecting Art Talks- Collecting First Nation's Art with Paul Biber, former First People's in the Powerhouse gallery owner.
Saturday, February 24th 1:00-3:00pm

Collecting Art Talks- The Fledgling Collector with Susan Covey & Kathy Cameron.
Saturday, March 24th 1:00-3:00pm