



The Artists Archives of the Western Reserve works to preserve the life accomplishments of Ohio visual artists.

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## THE ARCHIVES RECEIVES CAC GRANT FOR ORAL HISTORY DOCUMENTARY FILMS



The Artists Archives of the Western Reserve has been awarded a project Grant for 2016 from Cuyahoga Arts and Culture to facilitate the professional filming of the oral histories of eight of our Archived Artists as well as a special documentary of our founders. Award winning local film maker Ted Sikora has been selected to complete several of the documentaries. Chuck Mintz, a highly acclaimed

regional photographer will also contribute to this project by filming two of the documentaries. The short movies will premiere during the 2016 Founders Exhibit in the AAWR gallery during the months of November and December 2016 and will become a permanent part of our website as well as become available for showing in venues throughout the region. Among those being filmed are: Anthony Bordelois, Roger Welchans, Jennie Jones, Bonnie Dolin, Douglas Max Utter, Anthony Eterovich, John Clague, and Harriet Ballard. An additional piece will include the Founders of the Artists Archives: Randall Tiedman, Phyllis Sloane, Shirley Campbell, David Haberman, William Martin Jean, Robert Jergens, Phyllis Seltzer, Pat Zinsmeister Parker and David E. Davis.

## ROY BIGLER BECOMES THE 71st ARTIST TO BE ARCHIVED

The Archives is honored to add to its collection the works of assemblage artist, Roy Bigler. Bigler, who died in 2014, was a prolific artist working with unusual found objects, giving them new purpose within their manufactured environments. Doug Utter writes of Bigler, "(His) assemblage sculptures sample and recombine lost realities, bringing dream-like new life and significance to disconnected fragments." Wall pieces offer the viewer a veiled glimpse of a secret world. Saturated, gauze-wrapped rectangles are cut away revealing small specimens within. Bigler graduated with a BFA from Kent State University.



## Member News

Herbert Ascherman will be showing in "Perspectives" at the Valley Art Center April 1-May 7 with artist, Seth Chwast

Terry Klausman has a solo exhibition at Harris Stanton Gallery in Cleveland, May 20-June 18.

Many of AAWR's artist members are included in "52 Weeks/52 Works", an annual desk calendar. Check it out!

George Kocar, Judy Takács and Doug Utter were invited to participate in Bay-Arts 10th year Anniversary Show in July

Wally Kaplan has a show "Imagine: Paintings by Wally Kaplan at Judson Park's Howson Gallery Aug 26-Oct 23

Mindy Tousley and Lisa Kenion will have a show at Harris Stanton Gallery Aug 29-Oct 1

### NOTABLE EVENTS

Ted Sikora, AAWR Oral Histories film maker, will be giving a talk and a sneak peak on Wed, Apr27th 6:30pm

Join us Friday, May 6th for our Annual Meeting at 5:30pm

### ARCHIVED ARTIST, BILL JEAN'S GOOD WORK

Bill Jean continues his work with homeless clients in the Campus District with a series of four workshops on journaling in his Tower Press Studio. Journaling is an excellent way for these clients to express themselves and experience a variety of visual media. Frontline Services is helpful in identifying the participants and providing lunch. Bill has written a grant through Neighborhood Connections to secure funding for future events.



## Programs at the Archives



ICA Art Conservators, Wendy Partridge and Jayme Jamison spoke to a packed house as they discussed artist materials and practices to aid the longevity of artwork. Here, Wendy is explaining the attributes of varnishing paintings.

Photo: Stuart Pearl

Saturday, March 19th 1:00-3:00pm  
"Copyrights & Trademarks" with Intellectual Property lawyer, Michael Vary

Saturday, April 2, 9, 19 & 30th 1-3:00pm  
Studio tours of the artists in *Reinvention*

Saturday, June 4th 2-4:00pm  
Senior Editor of *American Craft* magazine, Julie Hanus

Visit [www.ArtistsArchives.org](http://www.ArtistsArchives.org) to RSVP

## THE ARCHIVES ARE COMMUNITY PARTNERS for the 40th Cleveland International Film Festival

The Archives is honored to support this year's Cleveland International Film Festival by becoming Community Partners. We encourage you to support CIFF by viewing our chosen film "Dough".

Nat is a Jewish baker desperately trying to save his family business. All his customers are moving or dying, and a ruthless developer wants to buy him out. Ayyash is a young Muslim immigrant trying to remove himself and his mother from poverty. He is looking for a cover job—something to legitimize the sudden big money he hopes to make working for a local drug supplier. When Nat's apprentice leaves him, Ayyash gets the position. Soon he is secretly selling pot from the bakery. When a stash accidentally gets mixed into the dough, sales suddenly increase and new customers bloom. Ayyash sees a way to riches, while Nat believes the boy's skills have turned things around and may save his business. Things naturally will unravel. But how they unravel, and the bonds that are broken and forged along the way, is the real secret ingredient of DOUGH. Witty and wise (shall we also say high-spirited?), this charming film aims for sharp-edged social commentary and rises to the occasion. **Showings: Thursday, Mar 31st at 6:25pm and Friday, Apr 1st at 11:40am. Use code "AAWR" for a \$2 discount!**



# AAWR EXHIBITIONS

## REINVENTION

Mar 10-May 7, 2016



Ruth Bercaw, PJ Rogers,  
Kim Bissett,  
Andrew Reach and  
Terry Klausman

An exhibition of artists who reinvented themselves and their work in order to overcome physical limitations associated with aging or health.  
(Image: Andrew Reach)

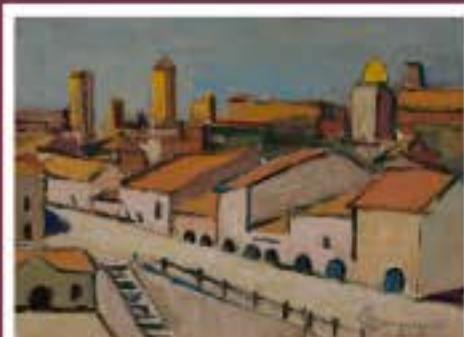


## CERAMICS INVITATIONAL

May 26—July 9, 2016

Curated by Mary Urbas

Image: Sandy Miller



## Paul-Henri Bourguignon

July 21 - Sept 10, 2016

## FIRST RESPONDERS

Sep 15-Nov 5 2016



## "as We See Them as They Are" HERBERT ASCHERMAN

a photographic portrait of Police, Fire and Emergency Medical Service personnel drawn from the Cleveland area.



## "A Thrilling Act"

The Art of Anthony Eterovich

Opens at Tregoning April 15th

Newly Archived artist, Anthony Eterovich, Cleveland School Class of '38, will have a centennial retrospective called "A Thrilling Act: The Art of Anthony Eterovich (1916-2011)" at Tregoning & Company, 1300 West 78th St. in Cleveland.

This exhibition will be the first chance to view his artwork collectively in 60 years. Eterovich exhibited at the Downtown Gallery in New York City and was reviewed in the New York Times. A student of John Teyral and Viktor Schreckengost, he studied at the New York Art Students League and taught at the CIA for more than 50 years. In addition to the AAWR, Eterovich is in the permanent collections of the Butler Institute for American Art, the Cleveland Museum of Art and ARTneo.



The Artists Archives of the Western Reserve announces

## NO ART LEFT BEHIND ART LOTTERY

Sunday May 15, 4 -7pm

We will sell 100 tickets, first come, first served. Ticket holders will choose a work of original art to keep as their very own in the order of a random number received upon entry. Works of art will be online for everyone to browse in advance. Enjoy a glass of wine, hors d'oeuvres and live entertainment in our tented courtyard during the event.

\$300 includes entrance for two and one lottery ticket. For more information on purchasing tickets please contact AAWR at 216.721.9020, info@ArtistsArchives.org.

Funds raised during this event will benefit our Legacy Society and our Oral History Project

Thanks to

For complete information visit  
[www.ArtistsArchives.org](http://www.ArtistsArchives.org)

The George Gund Foundation  
The Bernice & David E. Davis Art Foundation  
The Zufall Foundation



AAWR • 1834 E 123rd St. Cleveland OH 44106 • 216.721.9020 • Tues. - Fri 10 - 4pm, Sat 12 - 4pm



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1834 E 123rd St.  
Cleveland, OH 44106-1910  
216.721.9020

Email: info@ArtistsArchives.org

Web: www.ArtistsArchives.org

AAWR would like to thank the following for their continued support:



The Bernice and David E. Davis Art Foundation  
The George Gund Foundation  
The Zufall Foundation