ARTISTS ARCHIVES OF THE WESTERN RESERVE

Annual Report 2018
Presented at the Annual Members Meeting

May 3, 2019, 5:00 p.m.

2018 Board of Directors

Philip Bautista, President
Stuart Pearl, Vice President
David Joranko, Treasurer
Jocelyn Ruf, Secretary

Michael Bowen
Stephen Bucchieri
Cris Drugan
Lee Heinen
Suzan Kraus
Dr. Vincent Monnier
Rota Sackerlotzky
John Sargent III

Mindy Tousley Executive Director
Megan Alves Gallery & Archives Coordinator
Theodore Albano, Edward Valentin-Lugo, amd Kelly Pontoni
Collections Management

Founder

David E. Davis (1920 - 2002)
Mission Statement

The Artists Archives of the Western Reserve is a unique archival facility and regional museum that preserves representative bodies of work by Ohio visual artists and through ongoing research, exhibition and educational programs, actively documents and promotes this cultural heritage for the benefit of the public.

Archived Artists

Margaret Arthur
Herb Ascherman Jr.
Harriet Moore Ballard
Lawrence Baker
Ruth Bercaw
Roy Bigler (1956 - 2014)
June Bonner (1919 - 2016)
Augusto Bordelois
Paul-Henri Bourguignon (1906 - 1988)
Ginna Brand
Denise Buckley
Samuel Butnik (1920 - 2004)
Marita Burger (1928 - 2006)
Shirley Aley Campbell (1925 - 2018)
John Clague (1928 - 2004)
Elaine Albers Cohen
David E. Davis (1920 - 2002)
Bette Drake
Bonnie Dolin
Wayne Draznin (1950 - 2001)
Anthony Eterovich (1916 - 2011)
Mary Lou Ferbert
Barbara Gillette
Morton Grossman (1926 - 1988)
David Haberman
Gerte Hacker (1911 - 2000)
Lee Heinen
Miller Horns (1948 - 2012)
John Barlow Hudson
John Jackson (1955 - 2006)
William Martin Jean
Robert Jergens
Jennie Jones
Marvin Jones (1940 - 2005)
Ron Joranko (1935 - 2008)
Rebecca Kaler
David Kaplan (1915-2011)
Kestutis Kizevicius (1952 - 1997)
Terry Klausman
Suzan Kraus
Mark Krieger

Mario Kujawski (1944 - 2013)
Charlotte Lees
Michelangelo Lovelace
Adele Marihatt (1945 - 2010)
Joseph McCullough (1922 - 2012)
Kathleen McKenna
Bea Mitchell
Gail Newman (1930 - 2008)
Elsie Newman (1922 - 2018)
Ken Nevdomi
Algesa O'Sickey (1917 - 2006)
Joseph O'Sickey (1918 - 2013)
Jeannette Palsa
Patricia Zinsmeister Parker
Moses Pearl (1917 - 2003)
Stuart Pearl
Gloria Plevin
Sid Rheuban
Ingeborg Richter
Bess Rodriguez Richard
George Roby (1936 - 2018)
Thomas Roese
Anita Rogoff (1919 - 2015)
Charles Salle (1911 - 2006)
Phyllis Seltzer
Newson Shewitz (1922 - 2014)
Kathy Skerritt
Phyllis Sloane (1921 - 2009)
Marvin Smith (1932 - 2006)
Jean Sommer
Marsha Sweet
Marilyn Szalay (1950 - 2012)
Judy Tacáks
Randall Tiedman (1949 - 2012)
Kathleen Totter
Mindy Tousley
Nancy Underhill
Douglas Max Utter
Evelyn Svec Ward (1921 - 1989)
William Ward (1922 - 2004)
Roger Welchs
President Philip Bautista

Bautista is a lawyer and partner at Taft Stettinius & Hollister LLP, practicing in the areas of intellectual property and litigation. Phil advises both individuals and institutional clients on the management, protection, and licensing of their intellectual property. Bautista served previously as Treasurer and 2016 marked his first term as AAWR Board President.

AAWR proudly announces its board members

Vice President Stuart Pearl

Pearl is a lifelong Clevelander whose love of his native city has informed his photography since he was a child. His photos have been included in juried exhibitions throughout Ohio. He has served on the AAWR Board since 2013 and was elected Vice President in 2016. He is the son of Archived Artist Moses Pearl.

Treasurer David Joranko

Dave Joranko has served on the board since 2011 and was formerly the Vice President and chair of the Legacy Committee. He is a retired partner from Ernst & Young LLP where he specialized in corporate and international taxation. He is also the son of Archived Artist Ronald J. Joranko.

Secretary Jocelyn Ruf

is a retired former Key Bank Senior Executive and Line of Business Manager. She is a long time community activist and supporter of the arts, and is a member of the CMA Women’s Council and the CMA Print Club. She currently serves on several philanthropic boards and is the Chair of the Board of Directors of The Intown Club of Cleveland.

Lee Heinen

has been a member of the board since 2000. She serves on the Peer Review and the Legacy committees. Heinen is an Archived Artist whose work was chosen for display in the Ohio Governor’s Mansion in 2016, and she was the recipient of an OAC Award for Individual excellence in 2017. Heinen was also the Gallery Coordinator for the In Town Club.

Cris Drugan

joined the AAWR Board in 2018. He is the principle of Emerald Art Services, LLC and has been an accredited member of the International Society of Appraisers since 1999. For over 19 years Cris has been an Art Restoration Consultant and Technical Director for a national art restoration company. He is a member of the Ohio Preservation Council, and the International Mezzotint Society, and the Society of Wine Educators.
Dr. Vincent Monnier has been a board member since 2011 and his late wife Marihätt is an Archived Artist. Monnier is a Professor of Pathology and Biochemistry at CWRU. His research focuses on the structure and significance of protein modification in diabetes, aging and cataracts. He was the founding President of the International Maillard Reaction Society, and an elected Fellow of the AAAS.

Suzan Kraus is an Archived Artist and the Chair of the Peer Review Committee. A move to Texas in 1998 started Kraus pursuing her dream of becoming an artist, leaving floral and landscape design behind in her native Ohio. Kraus’s work has been shown in the Albuquerque Museum of Art, The Butler Museum of American Art, The Erie Museum and The Hoyt.

John Sargent III joined the AAWR board in 2013.

John is a working artist who was included in the 2013 Venice Biennial. His work is in collections both private and corporate throughout the United States. Sargent is the recipient of a OAC grant for Individual Artistic Excellence for 2015. John is on the Exhibition Committee and installs many of the AAWR shows.

Rota Sackerlotzky is the longest serving director on the AAWR board. She has served since 2008 and is part of the Legacy Committee as well as the Peer Review Committee. She is an art historian, writer and curator who has been a great proponent of Ohio artists. She and Roger Welchans collaborated in producing the catalog of our Archived Artists, “The Archives Speaks” in 2014.

Stephen Bucchieri graduated with a degree in Architecture from Pittsburgh's Carnegie Institute of Technology (now Carnegie - Mellon University) and he is the 1991 recipient of a Cleveland Arts Prize. Since the establishment of Bucchieri Architects in 1967, Stephen has produced subtle and sophisticated modern work through a design process that draws inspiration from minimalist principles, materials that reflect inherent qualities of the site and ways in which space responds to daylight. His residential and commercial buildings have won many awards and his Addison Library and Hawley House were included in Ohio Perspectives: Architectural, Graphic and Industrial Design, an exhibition mounted in The Akron Art Museum and the Riffe Gallery in Columbus, Ohio.

Michael Bowen joined the board in 2016. He brings with him his past experience as Field Director for the Arts and Culture Action Committee which helped pass the renewal of the Cuyahoga Arts & Cultural Levy in 2015 and political experience as Campaign Manager for the successful reelection of Cleveland Mayor Jackson. He joined Calfee, Halter and Griswold LLP as an Associate in 2019. He is a Juris Doctorate of Cleveland - Marshall College of Law, Cleveland State University.
AAWR Executive Director  Mindy Tousley assumed the position of AAWR Executive Director in December of 2014.

She brings a unique set of skills and experiences to the Archives. She co-directed City Artists at Work for 17 years in Cleveland’s Campus Inc. District. Her career path as a part-owner of a Lakewood, Ohio gallery, specializing in regional artists, and ten year stint as Gallery Director for Harris-Stanton Gallery in Akron have given her contacts in the arts communities of Cuyahoga, Summit and Lorain counties. She has also worked as an independent curator and has art conservation experience. Tousley was the Secretary of the Northern Ohio Art Dealers Association for 3 years and coordinator of the 2014 ARTEXpo. She is also a proud member of the CMA Print Club and an award winning practicing artist.

Megan and Theo with the gift bags for Tangible Moments: The Legacy of Lee Heinen, held at Moreland Courts

Megan introduces Roger Gastman, and Bob Peck The History of Street Art, at 78th St. Studios

Megan started her career at AAWR as a Collections Intern in January of 2016. She took over the duties of Gallery & Archives Coordinator in August 2016. She graduated Oberlin College with a double major in Art History and Comparative Literature and possesses a wide variety of museum experience. She is passionate about the local arts community and has rapidly become a valuable asset to the Archives where she handles membership, social media, marketing and publicity, as well as helping with programming and exhibitions.

Gallery & Archives Coordinator  Megan Alves
Collections Registrar
Theo Albano is a graduate of the University of British Columbia, Vancouver, B.C. with a BA in Western Art History. He has previous experience working with collections management from the Cleveland Museum of Art, and also worked for MOCA and the Museum of Anthropology in Vancouver. He began working for the Archives in the fall of 2016. Theo left the Archives for graduate school in August of 2018.

Entire Archives staff from left to right: Mindy Tousley, Megan Alves, Edward Valentin-Lugo, Theo Albano, and Kelly Pontoni pictured in the Archives.

Kelly Pontoni and Edward Valentin-Lugo were Collections Interns from the Studio in a School program starting in June of 2018. When Theo left they both stayed on as part-time employees, and continued the work he started documenting our collection. Kelly and Ed are graduating seniors from the Cleveland Institute of Art (CIA) in May of 2019. Kelly is a painting and printmaking major, and Ed is a printmaking major. Kelly will be staying on to become our new Collections Registrar in June of 2019.
The Artist Archives of the Western Reserve had another great year. We had yet another year of increased membership, expanded satellite shows, the addition of four archived artists, and more visitors to our exhibitions and social media than ever. Thanks to the hard work of our exhibition committee, we had yet another year of outstanding and provocative exhibitions, featuring the “NewNow” and forays into new, exciting concepts like “Graphic” and “Recast”. We also offered thought provoking programming along with our exhibitions, including ART BITES, our practical educational programming for the AAWR’s members and the community at large.

The AAWR is healthy in terms of its finances. The AAWR has placed an emphasis on strong budgeting practices and, through prudent management of the organization’s resources, the AAWR met and exceeded its budget for 2018, as it did in 2017. This success is due, in part, of the result of the AAWR’s increasing ability to obtain additional funding through grants as well as prudent use of investment dividends and interest. This success was also the result of the addition of Board members who have breathed life into and brought new ideas for the AAWR’s fund raising efforts.

Hand-in-hand with the strong financial picture for the AAWR is the continued emphasis on stronger, efficient governance. Among the activities improving the organization’s governance is a new collections policy to crystallize directives and procedures for the management of the Archives collection. The AAWR is also nearly complete with its updating and upgrading of its cataloging of archived art. And just last month, the AAWR held a strategic planning meeting to focus the vision for the organization for the next five years, in anticipation of its continued growth and success.

I would like to thank the Board and special thanks to Mindy Tousley and her team, who work tirelessly. Finally, thank you to all of the members for your continued support for the AAWR and your faith in us.

Philip Bautista

Recast works by Michael High

Recast Skull Cups by Jenny Mendes
Financials for 2018 show total assets of approximately $1,200,000, a net decrease from 2018 of approximately $30,000. The decrease is largely driven by net capital losses (realized and unrealized) from endowment assets of approximately $100,000 ($67,000 unrealized) plus broker fees of approximately $10,000. This decrease is partially offset by $32,000 in new contributions to the endowment by Archived Artists and a net increase in operating assets of approximately $47,000, which includes dividend and interest income from endowment assets of approximately $47,000.

Financial highlights for the year include grant revenues of approximately $90,000 (including a $20,000 prepayment of a 2019 grant from the Gund Foundation) versus a budgeted amount of $63,000; net Legacy revenues of approximately $11,400 versus a budgeted amount of $4,500 and art sales net of commissions of approximately $12,500 versus a budget amount of $2,500.

The primary function of the Nomination Committee (NC) is to consider candidates for membership to the Board of Directors of AAWR. Criteria for selecting suitable candidates are generally based on the vision and goals outlined in the 3-yr Strategic Plan, as well as other criteria that may include perceived motivation for the AAWR mission, personality, expertise, visionary and philanthropic leadership, as well as the candidate's ability to serve on the Board without conflict of interest.

The NC met 6-7 times and interviewed 3 candidates in the past year.

Artist Michael High's ceramic work as part of Recast: Ceramic Invitational curated by Mary Urbas in the AAWR Gallery, 2018
AAWR Legacy Society Committee Report
submitted by Acting Chair Mindy Tousley

Legacy Society Planning Committee:
Dave Joranko
Herbert Ascherman, Jr.
Lee Heinen
Stacy Swagger Hunter
Carrol MacLennan
Dr. Vincent Monnier
Jeanne Pearl
Jocelyn Ruf
Rota Sackerlotzky

The Legacy Society Policy Statement

The Legacy Fund represents a special donor funded account of the AAWR that is restricted for use on special projects designated and approved by the AAWR Board of Directors that help preserve and document the works and “legacy” of Archived Artists (e.g., capital improvements to the storage facility, the production of “oral history” films of Archived Artists). In general, donors may contribute to the Legacy Fund in three ways: 1) through payment of annual membership fees at specified levels; 2) through donations made at Legacy Fundraising events or 3) by donating money at any time in the name of an Archived Artist. Those who donate to the Legacy Fund at the levels specified in the membership forms, whether in connection with the payment of annual membership fees or through donations made at Legacy Fundraising events shall become members of the Legacy Society entitled to certain incentives as identified in the annual membership enrollment form.

Summary of Tangible Moments: the Legacy of Lee Heinen

Archived Artist Lee Heinen was our honoree at this event held at Historic Moreland Courts. Tangible Moments marked the opening of a new gallery space at Moreland. The 88 attendees enjoyed live music courtesy of Susan Covey, as well as tours of private homes and collections courtesy of the Oberndorfs and the Fowlers. Food provided by Murray Hill Market was enjoyed by all. Art historian Roger Welchans was our special guest speaker. The event raised $8,220 which was used to help fund the continuing digital cataloging of the Archives collection. Special thanks for the success of this event goes to Stacy Hunter, Murray Hill Market, Moreland Courts, Char & Chuck Fowler, the Oberndorfs and the generosity of the attendees committee members and volunteers.
2017 was the first year in many years that the Archives had a fully functioning Development Committee. From 2017 to 2018 the composition of the committee changed as members left and new members were added.

In 2018 the committee focused on developing community relationships and obtaining sponsorships for our many wonderful exhibitions. Our efforts were rewarded by obtaining donations from several local businesses. We were also successful in finding a local general contractor, Jeff Suszynski owner of Paul Davis of Cleveland Metro East, to donate his services to refinish our western gallery wall.

Moving into the coming year, the committee would like to concentrate on extending our reach into the local NE Ohio business community for exhibition sponsorship and the development of corporate memberships.

In addition, we would like to expand our committee and encourage our members to volunteer their expertise for the continued growth the Archives!
The Peer Review Committee is responsible for the initial selection of artists to be archived into the AAWR collection, and the presentation of the work to the board for a final acceptance vote. This year we are pleased to announce that we have archived four new exemplary artists: John Jackson (1955 - 2006), Rebecca Kaler, Terry Klausman, and Ken Nevadomi.

We also asked three more professionals to join our committee. Thus far their contributions have been invaluable. They are as follows: George Kozmon, Leslye Discont Arian, and Dr. Stewart Curtis.

Another very important accomplishment by the Peer Review committee was the creation of a formal Collections Management Policy. This document outlines the details of how the organization will handle its collection. It includes guidelines for accessioning, deaccessioning, exhibition, documentation, conservation and storage. As our Artists Archives continues to grow, this document will help us take a focused direction toward professional standards of excellence.

John Jackson

John Jackson, (1955—2006), was a graduate from the Cleveland Institute of Art in 1977. Carpenter by profession, he loved working with his hands sculpting, print making, drawing & painting. His painting/drawings were abstract in nature, masterfully executed with beautiful precision on his line work. He was part of an artist's group called “Newcelle” in which Ed Mieczkowski & Bea Mitchell were members that collaborated on works using the shape of a cell as the departure. His work has been collected by the Cleveland Clinic, Zygote Press & the Cleveland Museum of Art.

Rebecca Kaler, Fallout, oil on canvas, 45” x 45”

Kenneth Nevadomi, Ghost in the Museum, acrylic on canvas, 72” x 71”
Rebecca Kaler

Rebecca Kaler, (b. 1942), was a graduate of the Cleveland Institute of Art with a degree in textile art & painting. She also carries a degree in Journalism from Colorado State University. Her work in the Peace Corp & love for traveling has influenced her work on numerous levels. She was the author & illustrator for the book “Blueberry Bear” and editor for several magazines & other publications. Her artwork has been exhibited nationally & internationally and recently retired after nearly twenty years as Curatorial Director of the Pearl Conrad Art Gallery at OSU in Mansfield, OH.

Terry Klausman

Terry Klausman, (b.1964), is an Akron based, self-taught artist. He began his career in a variety of mediums but primarily that of assemblage. After a welding accident that nearly severed a finger on his dominant hand, he began creating intricate contemporary drawings using repetitive marks that resemble barbed wire or stitches. These were done with the beautiful colors of Prisma colored pencils on Arches paper. Terry’s designs are rhythmic & contemplative and exquisite in color & craftsmanship. Considered an “Outsider Artist” his work is collected nationwide.

Ken Nevadomi

Ken Nevadomi, (b. 1939) obtained his BFA from the Columbus College of Art & Design & his MFA from Kent State University. He is known for his figure paintings, both human & animal which are created using various influences such as cubism to surrealism. Constantly experimenting on techniques, he delivers work that has strong social commentary as content. At times his work can be disconcerting while other times a bit humorous. Through the years his paintings have appeared in over 40 juried shows & in 10 one man shows. In 1988 he was awarded the Cleveland Arts Prize.

John Jackson, Untitled, wood, 63” x 15” x 4”

Terry Klausman, Spliced Prismacolor on paper, 27” x 22”

John Jackson, Newcelle Drawing (collaboration with Bea Mitchell), mixed media on paper, 36” diameter
The Exhibition Committee is a representative body of staff, board members, archived artists and members of the AAWR who meet four to six times a year to creatively generate exhibitions that engage a diversity of subjects, aesthetics, and materials. Our goal and mission is to provide vibrant, relevant exhibitions & programming that pursues excellence and builds cultural partnerships. We balance the presentation of our archived artists with opportunities for our artist members, while presenting exhibitions that hold currency to our region and its diversity. We are inclusive, educational and dedicated in our promotion of the quality and cultural significance of and for our region’s artists both past and present.

AAWR’s curated and juried exhibitions are presented in both our home gallery and as satellite exhibitions with other educational & public institutions and museums. In 2018 AAWR generated and produced seven exhibitions in the home gallery and eight satellite exhibitions with community partners. Archived Artist’s work was loaned to the Governor’s Mansion in Columbus, the Canton Museum of Art, Art NEO, CAN Triennial, and the Mansfield Art Center for inclusion in exhibitions.

The total attendance for all exhibitions and programs for the period Jan. 2018 to Jan. 2019 was 12,549. This includes record attendance for the Graphic Exhibition, and its educational program highlighting the History of Graffiti and Street Art. The biannual New Now Exhibition also had a record number of artist submissions.
2018 EXHIBITIONS in the AAWR Gallery

1/19 – 3/3/18 Core Functions, Marvin Jones & Bette Drake
3/15 – 5/4/18 Annual Members Exhibition
5/10 – 5/19 Pop Up, Renaissance Man, Marvin Smith
5/24 – 7/14/18 Secrets / Takacs / Szalay
7/19 – 9/8/18 Graphic – The Counter Culture of Cartoons, Comics and Graphic Novels in NEO
11/16/18 – 1/12/19 Vivid Stories – Bess Rodriguez Richard
11/16/18 – 1/12/19 Holiday Treats

Satellite Exhibitions

7/1/17 – 12/1/18 My City, Phyllis Seltzer, AECOM Building
12/5/17 – 1/29/18 Altered Paradise, Barb Gillette, Kendal at Oberlin
4/18 – 6/19/18 Humankind, In Town Club
7/9 – 8/26/18 Art Interprets Alzheimers, The Dairy Barn, Athens Ohio
6/23 – 7/22/18 City Artists at Work, City Artists at Rest, Mansfield Art Center
7/7 – 7/29/18 3 Angles / CAN Trienniel, Art NEO collaboration, 78th St. Studios
9/5 – 10/11/18 New Now 2018, Tri – C East Campus
12/11/18 – 2/5/19 Life Reflected, Marihatt, Kendal at Oberlin

2018 ART BITES: Nutrition for the Creative Mind
Collecting Art, Professional Practices, Studio Tours

2/10 Improves with Age, Collecting Fine Wine, wine experts Cris Drigan & John Constantin
3/24 The Fledgling Collector, Collectors Kathy Cameron & Susan Covey
8/18 The History of Street Art, Art Historian Roger Gastman & Graffiti Artist Bob Peck
2/24 Art as an Economic & Civic Engine, Educators & Curators Joan Perch & Paul Biber
4/25 Imagination go! Octogenarian Creative Thinker & Designer Joseph Polevoi
6/6 How to Make Friends and Influence Strangers (social media) marketing professional and artist Judy Takacs
5/12 Shovelworks Building repurposed historic building with multi artist studios
6/24 Mansfield Carousel Works, largest global Carousel maker, employs multiple artists
12/7 David F. Davis Studio Tour
The archives of 2018 is not the same organization that it was when I began as Executive Director in December of 2014. I have worked steadily with the board, staff, members and volunteers to follow the current strategic plan, and uphold the Archives mission. This plan called for a synergistic development model that prepared the archives to grow existing, and develop new programs through the dynamic coupling of our artists’ interests and abilities with the communities’ interests and needs. To do this AAWR combined three components into its programming: exhibits, shows and engagements; education; research. This approach was taken in order to make the programming more distinctive and more valuable, thereby raising the status of the Archives within the community.

Our proof of achievement is reflected in the numbers: from 2014 to 2018 our attendance increased by 200% and our membership increased by 100%. Our attendance for 2018 was 16% higher than 2017. In the home gallery we had 3,115 visitors and for satellite shows 9,444 people saw works from our collection. The total number of works from the collection that went out on loan in 2018 was 231. Our exhibitions provided opportunities for 300 artists, as well as 4 guest curators and 3 lecturers. Art sales were outstanding in 2018, grossing $23,303, providing direct support to artists as well as an economic stimulus to the region. 27,538 pages of our website were viewed in 2018. On Facebook we reached 50,000 people, and we have 662 followers on Instagram.

The following list are highlights of some of our achievements for 2018.

**Capacity**

The capacity of the AAWR to fulfill its mission depends on the dedication and expertise of the Staff, The Board of Directors, Committee Members and Volunteers. We all work together as a team in order to make the Archives function.

The addition of the position of Registrar to manage the AAWR collection has been invaluable in helping AAWR achieve its strategic goals. For second year in a row, we participated in the Studio in a School program run by Agnes Gund. Kelly Pontoni, and Ed Valentin-Lugo were the interns from this program for 2018. When Theo left his position as Registrar in August he was replaced by Ed and Kelly, each working part time hours. Both Ed and Kelly are now graduating from CIA, and Kelly will be staying on to become the new Registrar.

**Community Engagement**

In September the AAWR launched **Save the Planet, Win some Art.** An environmental initiative to curb the use of disposable plastic cups. Visitors are encouraged to bring their own reusable drink ware to opening receptions by the offer of a raffle ticket for an original piece of art for

participants. AAWR hosted 7 tours of its exhibitions for college students and seniors. 11 classes used The NewNow as a learning tool, and we conducted two talks regarding AAWR for other organizations. We were invited to appear on television by Tiffany Tarpyley of WKYC to talk about the members Holiday Treats Exhibition.

2 staff members and 2 board member attended ground water diversity training.

We want to make sure that the Archives is an inclusive organization, that all people are welcome and accepted here, and that our collection is also inclusive and truly reflects our culture.
AAWR 2017 Members & Donors

John Adams & Clare Murray Adams
Sawsan Alhaddad
Megan & Jim Alves
Margaret Arthur
Herbert Ascherman Jr.
Patricia Ashton
Barbara Bachtell
Phillip & Mary Ballin
Lawrence Baker
Harriet Ballard
Philip Bautista
Jeff Benedetto
Ruth Bercaw
Keith Berr
Diane Bird
Diana Bjel
Robin Blossom
Linda Bourassa
Judy Brandon
Hazel Brown
Stephen Bucchiere
Denise Buckley
Lainard Bush
Kathy Cameron
Phil & Deb Canuto
John Carlson
Joseph Carney
Janet Century
Nancy Chopp
Sarah Clague
Ryn Clarke
Donna Coleman
Shvyonne Coleman
Jennifer Coleman
Robert Cooke
Kristi Copez
Susan Covay
John Davis
Bernice Davis
Dian Disantis
Leslye Discont Arian
Bonnie Dolin
Susan Donovan Lowe
Bette Drake
Michelle Droll
Cris Drugan
Gary & Laura Dummi
Leslie Edwards Humez
Shirley Ende-Saxe
Karen Eterovich-Maguire
Marilyn Farinacci
Patty Flauto
Samuel Francazio
Thomas Frontini
Albert Fuchs
Clarissa Gerber
George Gilliam
Barbara Gillette
JoAnn Giordano
Edith Goldstein
Dale Goode
Bonnie Gordon
Louis Grasso
Nancy Halbrook
Elaine Harris Green
Natalie Hatchett
Lee Heine
Farley & Bettyann Helms
Kathy Heydorn
Marti Higgins
Michael High
Frank Holowach
Palli Holubar
Doris Honza
Zackary Hoon
Hap Howle
Martin Huehner
Ralph Hunt
Linda Hutchinson
Pat Ingram
Harry Izenour
Paula Izydorek
Charlotte Jaffe Cowan
William Martin Jean
Lucette Johnson
Dave Joranko
Katherine Kadish
Maria Kaiser
Rebecca Kaler Langley
Tricia Kaman
Wally & Irv Kaplan
Larry Kasperek
Milan Kecman
Elaine Keeler
Kevin & Susan Kelley
Dennis Killeen
Terry Klausman
George Kocar
Phyllis Kohring Fannin
Mona Kolesar
Bobbi Koplow
Ursula Korneitchock
Suzan Kraus
Georgian LaGuardia
Jennifer Leach
Charlotte Lees
James Leslie
Amy Lewandowski
Susie Lilley
Grace Lin
Jack & Linda Lissauer
Jonathan & Maria Litt
Yolanda Litten
Baila Litchen
Virginia Maloof-Cascarilla
Michaela Marschall
John T. Martin
Dennis Mastrangelo
Wayne Mazorow
Kathy McConaughy
Linda McConaughy
Kathleen McKenna
Janet Mikolajczyk
Nancy Miller
Paula Mindes
Chuck Mintz
Bea Mitchell
Vincent Monnier
Jack Moreland
Jane Morris
Jamie Morse
Raymond Muzilla
Marcy Newman
Jeff Nielson
John Nolan
Ted Nowick
Edward Oberdorfer
Lynn O'Brien
Bob Pabst
Johanna Page
Jeanette Palsa
William Pappas
Don Parsisson
Katina Pastis Radwanski
Terri Patton
Ron Patton
Jacques Payne
Stuart Pearl
Sharlene Pearl Green
Jane Petschek
Gloria Pleve
Joseph Polevoi
Kelly Pontoni
Cecelia Price
Beverly Ramsey-Levert
Andrew Reach
Reggie Regenhardt
Sid Rheuban
Hollis Richardson
Christine Ries
Thomas Roese
Kolman Rosenberg
Louis Ross
Jocelyn Ruf
Rota Sackerlotzky
John Saile

In 2017 the following donations were made in the name of Archived Artists:

In Honor of Lee Heinen

William R. Anderson
Herbert Ascherman Jr.
Philip Bautista
Marilyn Brown
Patricia Brownell
Stephen Bucchiere
Denise Buckley
Linda Butler
Ms. Kathy Cameron
LuAnn Heinen Brown
David Deming
Bonnie Dolin
Rebecca Dunn
Charlotte Fowler
Barbara & Peter Galvin
Barbara Good
Pam Haag
Mary Louise Hahn
Farley & Bettyann Helms
Electa Horth
Hope Hungerford
Dave Joranko
Benoy & Suzanne Joseph
Christopher Kascak
Ursula Korneitchouk
Suzan Kraus
Charlotte Lees
Jack & Linda Lissauer
Kathleen McKenna
Antoinette Miller
Chuck Mintz
Vincent Monnier
Stuart Pearl
Elia Pestana Knight
Ware Petznick
Sara Schiller
Michael Bowen & Sarah Brandon
MaryAnn Conn-Brody & Robert Brody
William Martin Jean & David Gooding
Rota and Otmar Sackerlotzky
Pam Williams & Frank Holowach
Carol Porter
Barbara Rindfleisch
Morgo Roth
Jocelyn Ruf
Edward Rybka
Kathleen Stenson
Archives / Legacy

A Collections Management Policy was completed and approved by the board.

3 of Miller Horns works were placed from our collection into the collection of the Akron Museum of Art.

In addition to the 4 new artists added to the Archive in 2018, we have also increased the number of works by some of our previously Archived Artists, Patricia Parker, Randall Tiedman, Bonnie Dolin, Ruth Bercaw, Shirley Campbell, and Ginna Brand. Our collection now consists of 82 artists, and close to 10,000 works of art.

We observed the passing of two of our Archived Artists, Shirley Aley Campbell and Elise Newman, in 2018. Both participated actively in the artistic community while they were alive.

Exhibitions and Programs

*Graphic – The Counter Culture of Comics, Cartoons and Graphic Novels* was a stand-out Exhibition for AAWR. Guest curators Gary & Laura Dumm worked with us to produce an outstanding show highlighting both contemporary NEO artists and our rich history of artists working in this genre. Both *Graphic* and the accompanying program, *The History of Street Art*, with historian Roger Gastman and graffiti artist Bob Peck, had record breaking attendance. The Dums conceived of a comic’s exhibition as a counter point for *Front*, and as such it was covered up by local media; WCPN’s David C Barnett, Canvas, Scene, Cool Cleveland, and *Art Forum*, a national publication.

*Recast* was the second ceramic invitational curated by Mary in the past 3 years and it once again showcased our outstanding regional artists breaking boundaries between the definitions of Fine Art and Craft.

*Szalay/Takacs/Secrets*, and *Vivid Stories*, both inaugural exhibitions for our Archived Artists (Judy Takács, Lynn Szalay, and Bess Rodriguez Richard), were beautiful examples of the expertise of the artists included in our collection.

In addition to 6 in-house exhibitions we produced 8 satellite shows in 2018. *The NewNow*, juried by Steven Matijcio the curator for the Cincinnati Contemporary Arts Center, drew a record number of entries. *City Artists at Work, City Artists at Rest* detailed the history of a neighborhoods gentrification by artists and included the work of 12 Archived Artists, from our collection.

Art Bites highlights for 2018 include *Improves with Age, Collecting Fine Wine* which brought sommelier John Constantine, and wine appraiser Cris Drugan, into the Archives. Cris began as a guest lecturer and ended up as a board member. *Collecting Inuit Art* with John Kunikis was a fascinating lecture on First Nations Art above the Arctic Circle. Octogenarian Joe Polevoi gave us some insight into creative thinking in *Imagination Go!* and Judy Takács gave us pointers on social media for self-promotion in *How to win Friends and Influence Strangers.*

Mindy Tousley
Executive Director
The Artists Archives extends its gratitude and appreciation to all of its supporters

THANK YOU!


Judith Salamon
John Sargent
Gary Schmidt
Renata Schmidt Zahuranec
Richard Schneider
Lisa Schonberg
Rita Schuenemann
Nancy Schwartz-Katz
Cynthia Seaman
Phyllis Seltzer
Alex & Irene Shaland
Bruce Shewitz
Deborah Silver
Maxine Singer
Kathy Skerritt
James Snyder
Tina Davis Snyder
Jean Sommer
Susan Squires
Katherine Stokes-Shafer
Mary Stone
Stacy Swagger Hunter
Marsha Sweet
Judy Takacs
Alan & Laura Tartakoff
Barney Taxel
Nick Taylor
Sharon Taylor
Robert Taylor
Ronald Thomas
Susanne Tobin
Nico Pico Train
Zoya Trefimova
Emilie Unkrich
Eva Volf
Gwen Wahtg
Al Wasco
Michael Weil

Roger Welchans
Joseph Tira & Diane White-Tira
John Williams
Pam Williams
Laurel Winters
Helen Zakin
Kim Zarney
Evie Zimmer
Paula Zinsmeister
Patricia Zinsmeister Parker

In Honor of Rota Sackerlotzky: Jocelyn Ruf

In Memory of Shirley Campbell
Nancy Claire Arndt
Cathleen Brenninghouse
Mary Kay DeGrandis
Daniel Freson
Judy Takacs
Joy & Linda Weiss
Grace Lin
Jean Sommer

In Memory of Elise Newman
Renee Altof
Elliott & Roni Berenson
Victoria Blank
Richard Burk
Frances Cey
Deborah Glosserman
Jane Horowitz
Marcy Newman
Gail & Oscar Parker
Susan Paley Zak
MaryAnn & David Rothstein
Jack Runnels
Peter Rzepka
Alan Silverman
Wendy Simpson

In Honor of Terry Klausman: Suzan Kraus

In Memory of George Roby
Rota Sackerlotzky
Elaine Wren

In Memory of John Jackson: George & Margaret Cannon
Kim Schoel

In Memory of David K. Ream: The David K. Ream Trust

In Memory of Newson Shewitz
Bruce Shewitz

In Honor of Mariann: Vincent Monnier

In Memory of Lee Heinen cont.
Mary Stone
Sharon Swagger
Stacy Swagger Hunter
Mindy Tousley
Joanna S. Van Oosterhout
Roger Welchans
Kim Zarney
Richard Zingale
Patricia Zinsmeister Parker

Save the Planet, Win Some Art! Our members save the planet by bringing their own reusable glasses to openings

Photos courtesy of Wendy Trawicki
Thank you to our volunteers!

All photographs in this report, unless otherwise noted, are courtesy of Stuart Pearl.

Thank you Jennifer Leach for the design and layout of our printed ARTSWIRES!

Clockwise from top to bottom: Stuart Pearl, Jim Alves, John Sargent, Terry Klausman, Peter Babula, Otmar Sackerlotzky, & Ed Kraus, Maeve Billings

Photo courtesy of Mindy Towsley

Thank you to our supporters:

Ohio Arts Council

The George Gund Foundation and the David E. Davis Foundation
The William Bingham Foundation and the Zufall Foundation

Photo courtesy of Peter Babula