Visual Emotions, The Way I Remember You

Opening reception for
Archived Artist Augusto Bordehois

The Electrostatic Man
Opening reception for Archived Artist
Miller Horns (1948 - 2012)
ARTISTS ARCHIVES OF THE WESTERN RESERVE

Annual Report 2017
Presented at the Annual Members Meeting
May 4, 2018, 5:00 p.m.

2017 Board of Directors

Philip Bautista, President
Stuart Pearl, Vice President
David Joranko, Treasurer
Jocelyn Ruf, Secretary

Michael Bowen
Stephen Bucchieri
Lee Heinen
Stacy Swagger Hunter
Suzan Kraus
Dr. Vincent Monnier
Rota Sackerlotzky
John Sargent III

Mindy Tousley Executive Director
Megan Alves Gallery & Archives Coordinator
Theodore Albano Collections Registrar

Founder

David E. Davis (1920 - 2002)
Mission Statement

The Artists Archives of the Western Reserve is a unique archival facility and regional museum that preserves representative bodies of work by Ohio visual artists and through ongoing research, exhibition and educational programs, actively documents and promotes this cultural heritage for the benefit of the public.

Archived Artists

Margaret Arthur
Herb Ascherman Jr
Harriet Moore Ballard
Lawrence Baker
Ruth Bercaw
Roy Bigler (1956 - 2014)
June Bonner (1919 - 2016)
Augusto Bordelais
Paul - Henri Bourguignon (1906 - 1988)
Ginna Brand
Denise Buckley
Samuel Butnik (1920 - 2004)
Marita Burger (1928 - 2006)
Shirley Aley Campbell
John Clague (1928 - 2004)
Elaine Albers Cohen
David E Davis (1920 - 2002)
Bette Drake
Bonnie Dolin
Wayne Draznin (1950 - 2001)
Anthony Eterovich (1916 - 2011)
Mary Lou Ferbert
Barbara Gillette
Morton Grossman (1926 - 1988)
David Haberman
Gerte Hacker (1911 - 2000)
Lee Heinen
Miller Horns (1948 - 2012)
John Barlow Hudson
William Martin Jean
Robert Jergens
Jennie Jones
Marvin Jones (1940 - 2005)
Ron Joranko (1935 - 2008)
David Kaplan (1915-2011)
Kestutis Kizevicius (1952 - 1997)
Suzan Kraus
Mark Krieger
Mario Kujawski (1944 - 2013)

Charlotte Lees
Michelangelo Lovelace
Adele Marihatt (1945-2010)
Joseph McCullough (1922 - 2012)
Kathleen McKenna
Bea Mitchell
Gail Newman (1930 - 2008)
Elise Newman
Algesa O'Sickey (1917 - 2006)
Joseph O'Sickey (1918 - 2013)
Jeannette Palsa
Patricia Zinsmeister Parker
Moses Pearl (1917 - 2003)
Stuart Pearl
Gloria Plevin
Sid Rheuban
Ingeborg Richter
Bess Rodriguez Richard
George Roby
Thomas Roege
Anita Rogoff (1919 - 2015)
Charles Salle ( 1911 - 2006)
Phyllis Seltzer
Newson Shewitz (1922 - 2014)
Kathy Skerritt
Phyllis Sloane (1921 - 2009)
Marvin Smith (1932 - 2006)
Jean Sommer
Marsha Sweet
Marilyn Szalay (1950 - 2012)
Judy Tacaks
Randall Tiedman (1949 - 2012)
Kathleen Totter
Mindy Tousley
Nancy Underhill
Douglas Max Utter
Evelyn Svec Ward (1921 - 1989)
William Ward (1922 - 2004)
Roger Welchans
AAWR Executive Director Mindy Tousley assumed the position of AAWR Executive Director in December of 2014. She brings a unique set of skills and experiences to the Archives. She co-directed City Artists at Work for 17 years in Cleveland’s Campus Inc. District. Her career path as a part owner of a Lakewood, Ohio gallery, specializing in regional artists, and ten year stint as Gallery Director for Harris - Stanton Gallery in Akron have given her contacts in the arts communities of Cuyahoga, Summit and Lorain Counties. She has also worked as an independent curator and has art conservation experience. Tousley was the Secretary of the Northern Ohio Art Dealers Association for 3 years and coordinator of the 2014 ARTExpo. She is also a proud member of the CMA Print Club and an award winning practicing artist.

Collections Registrar

Theo Albano is a graduate of the University of British Columbia, Vancouver, B.C. with a BA in Western Art History. He has previous experience working with collections management from the Cleveland Museum of Art, and also worked for MOCA and the Museum of Anthropology in Vancouver. He began working for the Archives in the fall of 2016.

Gallery & Archives Coordinator Megan Alves

Megan started her career at AAWR as a Collections Intern in January of 2016. She took over the duties of Archives Coordinator in August 2016. She graduated Oberlin College with a double major in Art History and Comparative Literature and possesses a wide variety of museum experience. She is passionate about the local arts community and has rapidly become a valuable asset to the Archives where she handles membership, social media, marketing and publicity, as well as helping with programming and exhibitions.
**President Philip Bautista**

Bautista is a lawyer and partner at Taft Stettinius & Hollister LLP, practicing in the areas of intellectual property and litigation. Phil advises both individuals and institutional clients on the management, protection, and licensing of their intellectual property. Bautista served previously as Treasurer and 2016 marked his first term as AAWR Board President.

**AAWR proudly announces its board members**

**Treasurer David Joranko**

Dave Joranko has served on the board since 2011 and was formerly the Vice President. He currently Chairs the Legacy Committee. He is a retired partner from Ernst & Young LLP where he specialized in corporate and international taxation. He is also the son of Archived Artist Ronald J. Joranko.

**Secretary Jocelyn Ruf** is a retired former Key Bank Senior Executive and Line of Business Manager. She is a long time community activist and supporter of the arts and is a member of the CMA Women's Council and the CMA Print Club. She currently serves on several philanthropic boards and is the past Chair of the Board of Directors of the positive Education program (PEP).

**Lee Heinen** has been a member of the board since 2000. She serves on the Peer Review and the Legacy committees. She is an Archived Artist whose work was chosen for display in the Ohio Governer’s Mansion in 2016, and she is the recipient of an OAC Award for Individual excellence in 2017. She is the Gallery Coordinator for the In Town Club.

**Vice President Stuart Pearl**

Pearl is a lifelong Clevelander whose love of his native city has informed his photography since he was a child. His photos have been included in juried exhibitions throughout Ohio. He has served on the AAWR Board since 2013 and was elected Vice President in 2016. He is the son of Archived Artist Moses Pearl.

**Stacy Hunter** joined the AAWR Board in 2016. She holds certification in historic preservation and non-profit management, as well as an MA in History with a specialization in Museum Studies. Her expertise includes development, fundraising, marketing and PR. She has been active in the greater Cleveland area for twenty years and also serves on the Shaker Historical Society’s Board of Directors.
**Dr. Vincent Monnier** has been a board member since 2011 and his late wife Adele Marihaut is an Archived Artist. He is a Professor of Pathology and Biochemistry at CWRU. His research focuses on the structure and significance of protein modification in diabetes, aging and cataracts. He was the founding President of the International Maillard Reaction Society, and an elected Fellow of the AAAS.

**Suzan Kraus** is an Archived Artist and the Chair of the Peer Review Committee. A move to Texas in 1998 started Kraus pursuing her dream of becoming an artist, leaving floral and landscape design behind in her native Ohio. Her work has been shown in the Albuquerque Museum of Art, The Butler Museum of American Art, The Erie Museum and The Hoyt.

**John Sargent III** joined the AAWR board in 2013. John is a working artist who was included in the 2013 Venice Biennial. His work is in collections both private and corporate throughout the United States. Sargent is the recipient of an OAC grant for Individual Artistic Excellence for 2015. John is on the Exhibition Committee and installs many of the AAWR shows.

**Rota Sackerlotzky** is the longest serving director on the AAWR board. She has served since 2008 and is part of the Legacy Committee as well as the Peer Review Committee. She is an art historian, writer and curator who has been a great proponent of Ohio artists. She and Roger Welchans collaborated in producing the catalog of our Archived Artists, “The Archives Speaks” in 2014.

**Stephen Bucchieri** graduated with a degree in Architecture from Pittsburgh’s Carnegie Institute of Technology (now Carnegie - Mellon University) and he is the 1991 recipient of a Cleveland Arts Prize. Since the establishment of Bucchieri Architects in 1967, Stephen has produced subtle and sophisticated modern work through a design process that draws inspiration from minimalist principles, materials that reflect inherent qualities of the site and ways in which space responds to daylight. His residential and commercial buildings have won many awards and his Addison Library and Hawley House were included in Ohio Perspectives: Architectural, Graphic and Industrial Design, an exhibition mounted in The Akron Art Museum and the Riffe Gallery in Columbus, Ohio.

**Michael Bowen** joined the board in 2016. He brings with him his past experience as Field Director for the Arts and Culture Action Committee which helped pass the renewal of the Cuyahoga Arts & Cultural Levy in 2015 and political experience as Executive Assistant to the former Mayor of Lakewood, Ohio, as well as Campaign Manager for successful reelection of Cleveland Mayor Jackson. He is currently a litigation associate for Tait, Stettinius & Hollister. He is a Juris Doctorate of Cleveland - Marshall College of Law, Cleveland State University.
Since the last Annual Meeting, the Board has come to realize that the Artists Archives of the Western Reserve is not the same organization that it was, even just a few short years ago. The Archives has had another year of diverse, cutting edge, and thought-provoking exhibits and programming. Over the past year, the Archives has increased its membership, increased attendance at events, heightened its social media presence, and increased the number and geographic reach of its satellite shows. The Archives has also undertaken the daunting task of cataloging its archived art and has also added five new archived artists. It is clear that the Archives is entering a new phase, rapidly evolving and growing as an organization.

With this in mind, the Board has reflected deeply about what is needed to ensure that the Archives can continue on its current course of rapid evolution and growth.

The Board invested in the organization by hiring additional staff to assist Mindy Tousley, the Executive Director, which ensures that the Archives can continue with its expanded exhibits, shows, programming, and cataloging.

The Board has also taken steps to address the additional financial needs resulting from the Archives’ evolution and growth through its plan of developing an Investment Policy for the Archives’ endowment fund, as well as by creating a new Development Committee that is tasked to identify new sources of income and to increase its current ones.

In order to analyze and devise a plan to address the Archives’ inevitable need for additional archival space in the future, the Board formed an ad hoc Facilities Task Force and is currently utilizing the voluntary services of a conservator to help identify and diagnose future space options.

The Board also invested in new technology that has greatly enhanced the Archives’ ability to communicate with its members, its capability to fundraise, and to assist with the completion of the daunting cataloging process.

In order to add clarity to the archival process for the Archives’ current and future archived artists, the Board is currently developing a Collections Policy.

The Board has also been very focused on ensuring that it grows its ranks in a thoughtful and organized manner through the creation of a new Nomination Committee, tasked to properly vet and recommend new candidates for the Board, in accordance with its guidelines.

The Archives’ rapid evolution and growth will not be without some serious growing pains—the Board is well aware of this. But we are also confident that we are addressing them through the organizational structure, policies, and processes we have put into place over the past year. We are very excited for the future and look forward to an even greater 2018.

Thank you for your support!

Philip Bautista

THE ARCHIVES IS A UNIQUE FACILITY, WHICH CELEBRATED ITS 21ST ANNIVERSARY IN 2017!
Financials for 2017 show total assets of approximately $1,230,000 and a net increase in assets from 2016 of approximately $111,000. Significant components of the increase include approximately $70,000 in new contributions to the endowment by Archived Artists and net capital gain income (realized and unrealized) earned on the endowment of approximately $73,000 net of broker fees. These increases are partially offset by a net decrease in operating assets of approximately $32,000, which includes dividend and interest income from the endowment of approximately $42,000. The net decrease in operating assets is largely driven by two items: 1) our investment in staffing to expand our programming and to digitally catalog the Archives’ collection and 2) unfavorable timing differences related to expenses incurred in 2017 for which grants were received and recorded in 2016.

Nominating Report

submitted by Dr. Vincent Monnier
Committee Members:
Rota Scakerlotzky, Chair
Lee Heinen
Dr. Vincent Monnier

2017 Activity of the Nomination Committee

The purpose of the Nominating Committee of the Board of Directors is to identify individuals qualified to become Board members and recommend such individuals to the Board for election to the Board. All nominations, once approved by the Board are submitted to the Membership for approval. In 2017, this committee was instrumental in bringing architect Steve Bucchieri to the Board of AAWR.

A Curve of Color
Samuel Butnik and Bonnie Cashin
at American Greetings, Gallery W.
Legacy Society Planning Committee:
Dave Joranko, Chair
Herbert Ascherman, Jr.
Lee Heinen
Stacy Swagger Hunter
Carrol MacLennan
Dr. Vincent Monnier
Jeanne Pearl
Jocelyn Ruf
Rota Sackerlotzky

The Legacy Society Policy Statement

The Legacy Fund represents a special donor funded account of the AAWR that is restricted for use on special projects designated and approved by the AAWR Board of Directors that help preserve and document the works and “legacy” of Archived Artists(e.g., capital improvements to the storage facility, the production of “oral history” films of Archived Artists). In general, donors may contribute to the Legacy Fund in three ways: 1) through payment of annual membership fees at specified levels; 2) through donations made at Legacy Fundraising events or 3) by donating money at any time in the name of an Archived Artist. Those who donate to the Legacy Fund at the levels specified in the membership forms, whether in connection with the payment of annual membership fees or through donations made at Legacy Fundraising events shall become members of the Legacy Society entitled to certain incentives as identified in the annual membership enrollment form.

Summary of “Fearless: The Photographic Legacy of Jennie Jones” fundraiser held on April 22, 2017

This event was held at the beautiful Shaker Heights home of Gay Janis and celebrated the artistic legacy of professional photographer and Archived Artist Jennie Jones. AAWR board member and Executive Vice President, Stuart Pearl, a personal friend of Jennie’s, along with fellow photographer Keith Berr and CSU Gallery Director Robert Thurmer all paid tribute to Jennie at the event. From ticket sales and donations, the event netted over $6,000 which was used to help fund our effort to digitally catalog the Archives’ collection.
Development Report
submitted by Michael Bowen

Committee Members:
Michael Bowen, Chair
Stacy Swagger Hunter
Mindy Tousley

Background Information:

In 2017, the Artist Archives of Western Reserve Board of Directors realized a fundraising initiative was in order. Board President Phillip Bautista and Executive Director Mindy Tousley formed AAWR’s Development Committee focused on strengthening the Archives ties to the corporate and philanthropy communities. The Development Committee held their first meeting in the first quarter of 2017. The Committee is in the process of forming its policy statement and governance structure. The committee is comprised of the Executive Director, Mindy Tousley, and two board members, Stacy Swagger Hunter and Michael Bowen.

Strategic Initiative

The Committee seeks to build long-standing relationships with the business and civic communities. Ultimately, these relationships will lead to title sponsors for each of the AAWR’s shows and provide additional revenue for the Archives.

In 2018, along with the Legacy Society’s annual fundraiser, the Committee seeks to hold an additional fundraiser and begin donor research to ensure the Archives long-term success. By expanding the Archives footprint, staffing and programming needs and desires can be met.

The Committee will continue to take form in 2018. We are working toward a comprehensive Development Plan to guide AAWR and the Board.
AAWR Peer Review Committee Report
submitted by Suzan Kraus

Peer Review Members:
Suzan Kraus, Chair
Bonnie Dolin
Lee Heinen
Charlotte Lees
Kathleen McKenna
Chuck Mintz
Rota Sackerlotzky
Kim Schoel

The purpose of the Peer Review Committee is to sustain effort and invite qualified Northeast Ohio artists to preserve their artwork and history in our archives. This committee is comprised of professional artists who are actively involved in their various art mediums and one art historian.

Once again the committee has made great strides in archiving five new artists for 2017. They are as follows:

**Kathy Skerritt: Mixed Media Artist**
Kathy’s work is classified as mixed media because of the way she applies different paints to the canvas. This technique causes the paint to dry at different times which in turn changes the way textures lay on the surface. Her choice of beautiful light infused paint amplifies the textures and is a visual metaphor for her high regard of Mother Earth. She has exhibited her work throughout the United States, Britain and Canada and has been included in various publications.

**Mindy Tousley: Ceramic, Collage and Mixed Media Artist**
Mindy has had a life long fascination with collage and has experimented using various techniques including electrostatic prints, transfers, and now mono-printing and resists. Her works in collage and ceramic sculpture have been purchased by corporations and individuals across the United States. Although rarely exhibited, her found object assemblages, based on narratives from an imaginary world, evoke a sense of whimsy. Most recently she has been working diligently as the Archives Executive Director, where she is helping our organization evolve into a highly regarded Cleveland Institution.

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*Denise Buckley, Blucelle ceramic*

*Kathy Skerritt, Indigo Cell, tempera and mixed media on canvas*

*Mindy Tousley, Totem III, acrylic mono-print collage*
**Stuart Pearl: Cleveland Photographer**

Stuart is a master at photographing transitions, whether it be the daily deconstruction then reconstruction of a Cleveland bridge, or the transformation of a noteworthy golf course back into a public green-space oasis. From the building of the 120 foot Emergent Tower at the Holden Arboretum to a wedding day...Stuart is there capturing/documenting important events that change our region for generations to come. We rarely see him without his camera slung across his shoulder. Besides his personal photography, Stuart is also involved as a volunteer at the Cleveland Metro Parks giving photography lectures on capturing light in the landscape or digging for salamanders with the young visitors.

**Denise Buckley: Sculptor**

Denise has dedicated her career as a sculptor to the interpretation of the human form. Besides using different clay techniques, she also incorporates various other media like bronze and glass into her work. The unique and amazing component to her work, one she takes pride in, is that she is a master craftsman at handling all these varied applications that are included in each carefully planned expression. Her work has been featured in the Spiderman movies 1 & 2, and in Architectural Digest magazine. Currently she is an art instructor and Chair for the Visual Arts at Hawken School.

**Jon Barlow Hudson: Large Scale Sculptor**

Jon has been involved with making monumental sculptures since 1988 when he was commissioned to do two sculptures for the World Expo in Brisbane, Australia. He uses a wide range of materials such as granite, marble, steel, fiber optics, glass and other natural objects. The sculptures are all site specific and at times incorporate collaborations with other artists. Although he resides in Yellow Springs, Ohio, he has lived and worked on so many different continents that he is a true citizen of the world. His large scale sculptures reside in 23 countries! These works of art transform the landscape creating a sense of wonder, awe and beauty.
The Exhibition Committee is a representative body of staff, board members, Archived Artists, and members of the AAWR, who meet four to six times a year to creatively generate exhibitions that engage a diversity of subjects, aesthetics, and materials. Our goal is to provide our membership and the region with vibrant programming that strives for excellence. We balance a presentation of Archived Artists, and artist members with exhibitions of currency to the region. These exhibitions are presented both in our home gallery and in partnership with regional institutions and museums. Our mission is to be inclusive, educational and an inspiration as we expose and promote our Ohio artists both past and present.

In 2017 AAWR produced six exhibitions in its home gallery, and seven satellite exhibitions with community partners. Works from the collection were loaned out to ARTNeo, The Cleveland Print Room, Lakeland Community College, and the Ohio Governors mansion for inclusion in shows originating with these various entities. Art Bites Programming included nine “Professional Practices” programs, which impart important information for artists, in addition to five “Collecting Art” lectures for art enthusiasts, and one studio tour and demo for a total of fifteen programs. Seventeen tours came to the Archives to see various shows and learn about the artists and AAWR.

The total attendance for the year including all of these events was 11,356.
2017 EXHIBITIONS In the AAWR Gallery

1/27 - 3/18  The Electrostatic Man, Archived Artist Miller Horns
3/30 - 5/13  2017 Annual Members Exhibition
5/18 - 7/8  Newcelle + 1 Collaborative drawings by John Jackson, Bea Mitchell, Ed Mieczkowski, and Achala Wali
7/20 - 9/9  Word, curated by Exhibition Committee.
9/15 - 11/4  In the Details, textile invitational curated by Mary Urbas
12/8/2017 - 1/13/2018  Holiday Treats, members work for show & sale

Satellite Exhibitions

1/5 - 3/11  A Curve of Color, Samuel Butnik & Bonnie Cashin  Gallery W, American Greetings
7/1/2016 - 6/1/2017  Women of the Western Reserve, Ruth Bercaw, Lee Heinen, Marti Higgins, Phyllis Seltzer at the AECOM building
7/1/2017 - 7/1/2018  My City, Phyllis Seltzer at AECOM building
9/7 - 10/12  PhotoNow, curated by Aline Smithson, Cuyahoga Community College, East Campus Galler
12/5/2017 - 1/29/2018  Altered Paradise, Barbara Gillette, Kendal at Oberlin

2017 ART BITES, Nutrition for the Creative Mind

Feb 11 / The Business of Art for Artists week 1, Intro, establish goals, make a plan
Feb 18 / Collecting African American Art with David Lasenhop
March 15 / The Business of Art for Artists week 2, create a professional image
April 15 / The Business of Art for Artists week 3, artists statement, resumes
April 29 / The Business of Art for Artists week 4A, present above for review
May 13 / The Business of Art for Artists week 4B, contacting and approaching galleries
May 27 / Collecting Outsider Art with Tom Wagner
Aug / Word Play with Laura Grace Weldon, stretch your writing abilities
Oct 7 / Collecting Art Talk, Quilting Today with Tracy Rieger
Oct 25 / Targeted Internet Marketing for the Fine Artist with Augusto Bordelos
Nov 1 / The Business of Art for Artists week 6 Urbas, marketing and promotion for Craft artists
Nov 18 / Collecting art, Cuba Rediscovered, The Land, The People, The Arts with Irene Shaland
Dec 2 / Studio Tour, Mindy Toulouse tour and demo in partnership with the Shaker Historical Society
Dec 8 / Get to Know the Archives, annual holiday party & Archives tour for AAWR members

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The Archives is a unique facility – there are no other free standing archives devoted solely to regional visual art in the United States.

Looking forward, the staff and board of directors are planning for the Archives of the future. We are addressing the growing collection in all of the ways that count. Its conservation, the efficiency of its storage, its general management, and the capacity of the Archives to present the collection to the public in a manner that is engaging and enlightening.

We have a wealth of amazing artists in our slice of the Midwest and the numbers are growing. It’s important that we recognize, and take pride in this and preserve this legacy for the future.

The following highlights of our activities for 2017 demonstrate some of the steps we have taken to improve the organization and fulfill our commitment to the mission of the Archives.

Staff & Board

Thanks to the WBF Grant we hired a full time collections registrar in November of 2016. Out of 15 applicants, we selected Theodore Albano as our registrar. In January of 2017 AAWR also hired, as an independent contractor, a second part time Collections Assistant, Rebecca Roman. Roman, worked approximately 16 hours a week exclusively cataloging Samuel Butnik’s unframed works on paper. The addition of Albano and Roman to the staff increased the capacity of the organization to function on a daily basis and the current staff personalities and capabilities blend well with each other and everyone performs as a team.

We also received some extra help by participating in the Studio in a School Program, which places paid college interns into positions at museums for the summer. Our summer intern, Michal Colie, working under the immediate supervision of Albano and Roman, documented 100 pieces of Butnik’s works while learning both the database, proper handling, and storage of works of art. She also cataloged the works of Moses Pearl, her intended project artist. We anticipate participating in Studio in a School again for the summer of 2018.

Archives

We fully documented 4,150 works in the space of 13 months. This information is now correct in our database which has made a vast improvement in its usability as a tool for research and curation. This includes the works of two of the five new artists who were added to the collection in 2017, expanding our total number of Archived Artists to 78 as of January 2018. Based on this work, our initial estimate of 7,500 pieces of art in our permanent collection has risen to close to 10,000. While she was here, Rebecca Roman documented and cataloged 1084 works by Samuel Butnik. Roman left us in October of 2017 to take a full time registrar position in Cincinnati, leaving an estimated 400 works by Butnik remaining to be cataloged. While the large number of undocumented works by a few of the artists in the collection posed a set-back for completion of this project within 1 year, we are optimistic that we remain on track to finish by January of 2019.

Although the Catalog cleanup project is unfinished it has already had a positive impact on the ease of curation of exhibitions, specifically in regards to satellite exhibitions, drawn mainly from the AAWR collection. Works by the artists whose entries have been corrected can now be called up within minutes by the ED and Exhibition Committee. In 2017 we loaned out works to ArtNeo, the Cleveland Print Room, and Lakeland Community College. We now have two works, one by Jean Sommer and one by Phyllis Sloane, on loan to the Ohio Governor’s mansion for public display for one year. A total of 144 works from the collection were exhibited in 2017.

The realization that we had such an imbalance in the holdings of the collection has also impelled the board and the Executive Director to begin to draft a new Collections Management Policy (CMP) which will fully define limits on what AAWR will collect for the future. The CMP will follow industry standards, as outlined by The American Alliance of Museums and create a road map for the future staff and Board of Directors to follow.
Membership

In July of 2017, the membership data was moved from excel files by Megan and Jim Alves into the Past Perfect database, which now serves as a complete donor database. Up until this time Past Perfect was only being used for collections management, but it does have greater capabilities. As a result, membership renewals are being dealt with in a more efficient manner resulting in an increase in active members and income from renewed memberships from $9,790 in 2016 to $12,460 in 2017.

Exhibitions & programming

We had a series of outstanding exhibitions in 2017. Two archived artists, Miller Horns & Augusto Bordellos, had solo shows which were heavily attended by many different groups, including the middle school students from the Wilson School, The CMA Friends of African & African American Artists, and a class of Museum study students from CSU. The Archives premiered the work of NewCelle + 1, the collaborative drawing group made up of Archived Artist Bea Mitchell, Ed Mieckowski, John Jackson + Achala Walli. National Women’s History month was celebrated with the Women of the Archives, Ruth Bercaw, Lee Heinen, Marti Higgins and Phyllis Seltzer at the AECOM Building. WORD, which was curated by the exhibition committee, was an amazing thematic show, and In the Details, the textile invitational curated by Mary Urbas was a blockbuster. A work by Libby Chaney, as part of In the Details, made the cover of CAN and Lilian Tyrrell’s work from In the Details was featured as part of an article in CANVAS.

The series of educational programs started in 2016 were rebranded as Art Bites, Nutrition for the Creative Mind, and a matching project grant of $4,000 was obtained which funded these programs. Mary Urbas taught 6 professional practices programs, the Business of Art for Artists, which covered everything an artist needs to know in order to present themselves in a professional manner. The series were attended to maximum capacity, and extended to include Targeted Internet Marketing presented by Augusto Bordellos.

We added American Greetings, Mansfield Art center, Kendal at Oberlin and Shaker Historical Society to our list of community partners for satellite exhibitions.

Financial

- We also were successful in obtaining CAC grant for sustainability - this is money to be used for general operations. $23,140 each year for 2 years.
- We continue to receive OAC money as part of the grant from 2015 for operations.
- Our 2017 Annual Fall Fund Drive took in donations of $13,409 from 48 donors, slightly more than 2016 ($13,364), with $2065 from an additional 12 donors received after Jan 1, which will be added to the 2018 budget.

Mindy Tousley
Executive Director
THANK YOU TO OUR VOLUNTEERS!
All photographs in this report, unless otherwise noted, are courtesy of Stuart Pearl

Thank you
Jennifer Leach for the design and layout of our printed ARTYSWIRLES!

Clockwise from top to bottom:
John Sargent III, Jim Alves, Stuart Pearl, Terry Klausman, Peter Babula, Otmar Sackerlotzky, Ed Kraus

Thank you to our supporters:

Ohio Arts Council
Cuyahoga Arts & Culture
Ohio Art Dealers Association

The George Gund Foundation and the David E. Davis Foundation
The William Bingham Foundation and the Zufall Foundation