ELIGIBILITY: This juried exhibition is open to living artists of Ashtabula, Cuyahoga, Erie, Huron, Geauga, Lake, Lorain, Mahoning, Medina, Ottawa, Portage, Summit, and Wayne counties.

ACCEPTED MEDIA: Painting, sculpture, printmaking, drawing, mixed-media, assemblage, collage, ceramics, glass, installations, video & film and photography. Jewelry will be accepted if it is made using metalsmithing or hand-formed using unique materials or techniques. Printmaking must be original - no giclée reproductions of work done in other media.

PRESENTATION: 2-D work cannot exceed 8’ in height or 50 lbs. in weight. 2-D work should be appropriately framed and ready to hang (neutral matting only, glass or acrylic where applicable, frames must be strong enough to hold the weight of the piece). No saw-tooth hangers. 3-D work cannot exceed 8’ in height or 100 lbs. in weight. Work not properly presented for exhibition at the time of delivery will not be accepted.

ENTRY FEES: A total of three entries may be submitted for $40 and up to 3 additional entries at $10 a piece.

CASH AWARDS: Awards of $750, $500, $250 will be given out by the awards juror, and an additional award of $250 will be chosen by popular vote. Images of award winning work will be featured in the show catalog and all accepted artists will be listed in the catalog. Awards will be presented at the opening reception.

INSURANCE: Accepted artists assume sole responsibility for insuring their work.

SALE OF WORKS: Works may be for sale at the discretion of the artist. AAWR will retain a 40% commission on all sold work, and will handle all sales of work during the exhibition.

OUR SUPPORTERS

The William Bingham Foundation
The Bernice and David E. Davis Foundation
The Gund Foundation
Zufall Foundation

The best of the Western Reserve in 2018 - Opening Reception Thursday Sept 13, 6:00 – 8:30pm
To be held in Tri-C’s. Gallery East, 4250 Richmond Road, Highland Hills, OH 44122
www.tri-c.edu/galleryeast
STEVEN MATIJUCIO is currently the curator for the Cincinnati Contemporary Arts Center (CAC). The CAC is one of the first contemporary Art Institutions in the United States. In 2015, CAC celebrated the twenty-fifth anniversary of its landmark, controversial, survey exhibition of the photographic work of Robert Mapplethorpe.

Matijicio has spent the last fourteen years living and working in two countries and within the midst of a variety of different populations. After graduating with an Education Master of Arts degree in 2004 from Bard College in NY State, he made his way to Winnipeg, Manitoba, Canada. Winnipeg is a largely blue collar city with Canada's largest Indigenous urban population. For three years he curated at the Plug In Institute of Contemporary Art in Winnipeg where he “cultivated formative explorations into the haunted state of history”. In 2008, he crossed back over the border and curated at the Southeastern Center for Contemporary Art in Winston Salem, NC., in the center of the US Bible belt. In 2013, he moved to his current job at the CAC in Southern Ohio.

He has curated many notable exhibitions over the years and is particularly interested in the work of artists who incorporate the indelible effect of place on people, history and discourse. “The relationship between lives and location continues to inform my research into moves against the grain of globalism . . .”

**ENTRY DEADLINES**

**ENTRIES:** Begin May 15, 2018 and end July 14, 2018.

**NOTIFICATION OF ACCEPTANCE:** Artists will be notified of the acceptance of their work the week of August 1, 2018.

**DELIVERY OF ACCEPTED WORK:** Work can be delivered on September 4 and 5 from 10:30am – 3:30pm and September 6 from 10:30am – 6:30pm.

Work should be delivered to Gallery East, Cuyahoga Community College, Eastern Campus, 4250 Richmond Rd, Highland Hills, OH 44122. Parking for delivery is free in LOT H3, accessed most easily by the Harvard Road entrance.

**OPENING RECEPTION AND AWARDS CEREMONY:**

Thursday September 13, 2018 from 6:00pm - 8:30pm

**PICK UP OF EXHIBITED WORK:**

October 22 and 23 from 10:30am – 3:30pm

October 24 from 10:30am – 5:00pm

AAWR & Tri-C will not be responsible for work left after October 24, 2018. Work not picked up will be subjected to storage fees and disposed of at the discretion of the Gallery Coordinator.

As a submitter to this show you grant AAWR permission to include your name in future mailings and announcements. If you would prefer to NOT be included on our mailing list please notify us in writing.

Artists whose work is chosen for exhibition grant AAWR the right to use images of their work for the purposes of promotion, inclusion in AAWR programs, and subsequent display on the AAWR website without further contact or compensation from AAWR.

**SUBMISSIONS TO THIS SHOW WILL BE ACCEPTED ONLINE ONLY**

**TO SUBMIT WORK GO TO** https://client.smarterentry.com/aawr

To prepare images for uploading please adhere to the following guidelines: sRGB or RGB color space (standard) NO CMYK (typically used for printing industry); 72 dpi resolution; Images sized to 1,280 pixels on the longest side, the other size width or height proportional; Layers must be flattened; 8 bit mode; Jpg format; Jpg compression at level 7 (Medium); Do not use characters other than a period preceding jpg in the file name. The following characters will lead to image uploading problems: @#$%^&*()_+.