The Archives Welcomes 4 New Artists into its Collection

Gertrude Hacker was a well-known studio enamelist and painter. A graduate of Cleveland Institute of Art, she made a living selling her one of a kind enamel paintings starting in the 1950’s. Her work won many awards locally from all the regional museums and traveled as part of a national show sponsored by the Syracuse Museum of Fine Arts in 1952. Her work was distributed nationally by Middletown & Brown in Chicago, commissioned by Highbe’s here in Cleveland and purchased for the Governor’s Mansion by Winthrop Rockefeller in Little Rock, Arkansas in 1967.

Stuart Pearl, son of Archived Artist Moses Pearl, is an award-winning Ohio Photographer who has practiced his art for over 30 years. His work has been included in many museum exhibitions throughout Ohio and is part of the permanent collection of the Butler Institute of American Art. He is extremely active in the community, working with PBS, WTVIZ & WCPR as an event photographer, and his work has been published by the Cleveland Museum of Art as part of their seasonal calendars and as a contributing artist to the latest Jennie Jones book.

Mindy Tousley, known to all our members as the current director recently applied and was accepted as an Archived Artist. She holds a BS in Design from the State University College at Buffalo, where she lived until a move to Cleveland in 1992. Her ceramic and collage work has won several awards and was featured in Buffalo’s version of “The May Show” in the Albright Knox Art Gallery. Her work is part of many corporate and private collections here in North East Ohio and she was active in organizing, and curating exhibitions for City Artists at Work, as well as part owner of Dead Horse Gallery and Gallery Director for Harris Stanton Gallery for many years before joining the Archives staff.

Introducing Our New Registrar

Thank you to The William Bingham Foundation and The George E. Gund Foundation

Thank you to the Gund Foundation and the William Bingham Foundation for providing funds for a year-long project revolving around the maintenance and storage of the expanding collection of AAWR Artists!

With the money provided by these two foundations in September of 2016 we have been able to hire Theodore Albano as our collections registrar. Theo, who has a B.A. in Art History from the University of British Columbia, was selected after conducting 7 interviews from over 15 candidates who applied for this position. He began working November 1, examining each Archived Artist’s work to match it to the current catalog entry, generating condition reports on the same, and digitally photographing the works if there were no images available. He will also be correcting previous mistakes in the data base as he goes along. Theo is enjoying uncovering the “treasures from our vaults” and we are excitedly looking forward to being able to fully utilize our database for research when curating shows in the future. After the project has been completed the database will finally be ready to link to our web site which will open our collection up to the world and help the Archives fulfill its mission.

Get to Know the Archives!

Friday, December 9, 2016. 6:00-7:30pm Annual Holiday party for members featuring a behind-the-scenes tour of the Archives Art and the opening of our Holiday Treats exhibition in the AAWR Entrance Gallery!
**AAWR GALLERY**

### A Curve of Color: Art and Fashion of Samuel Butnik and Bonnie Cashin

**GALLERY**

American Groupings Building
1 American Boulevard
Westlake, OH 44145

1/12/17 – 3/2/17

Opening Reception: Thursday, January 12, 2017 5:00-7:00pm

A Curve of Color was curated for Gallery W, the new American Grouping's Corporate Headquarters in Crocker Park, from the collections of the Western Reserve Historical Society's History Center and the Artists Archives. It features the fashion of Bonnie Cashin and the paintings of Samuel Butnik. Butnik's large scale, iconic paintings from the 1960s and 1970s play off Cashin's clothing designed for Coach in the same decades.

### Annual AAWR Members’ Exhibition

**GALLERY**

AAWR Entrance Gallery

1/30/17 – 5/13/17

Opening Reception: Thursday, March 30th, 2017 5:00-8:00pm.


Winner of People’s choice will be announced.

An annual all-media exhibition of the works of our Artist Members. Votes for the People’s Choice Award will be collected for the duration of the exhibition and announced at the exhibition’s Closing Party on Friday, May 5th 2017.

### Cleveland Sight Center Holiday Card Project

**GALLERY**

Cleveland Sight Center

1/11/16 – 12/01/16

The original work of sight impaired artists chosen by the Cleveland Sight Center for reproduction at their holiday cards for the 2016/2017 season.

### Holiday Treats

**GALLERY**

Cleveland Sight Center

12/02/16 – 12/22/16

Opening Receptions: December 9, 2016 6:00-7:00pm during Annual Holiday Party

A delicious show featuring small works by Member Artists all for sale for your holiday shopping!

### The Electrostatic Man: The Art of Miller Horns

**GALLERY**

AAWR Entrance Gallery

1/10/17 – 4/18/17

Group show featuring the art of founder David E. Davies and the other 8 pioneering Archived Artists: Shirley Aley Campbell, David A. Haberman, William Martin Jean, Robert Jergens, Patricia Zinsmeister Parker, Phyllis Seltzer, Phyllis Lester Sloane and Randall Tiedman.

Member Artist Marti Higgins at Phyllis Seltzer, Ruth Bercaw & William Martin Jean, Robert Jergens, Patricia Zinsmeister Parker, Phyllis Seltzer, Phyllis Lester Sloane and Randall Tiedman.:

### Fundraising Event

**GALLERY**

AAWR Entrance Gallery

Fearless: The Photographic Legacy of Jennie Jones

Saturday, April 22nd, 2017 a Legacy Fundraising event honoring the lifetime achievement of Archived Artist Jennie Jones will be held at a private residence in Cleveland Heights.

Photo: Herbert Ascherman Jr., Jennie Jones, Gelatin Silver Print

### CALL FOR ENTRY

**GALLERY**

AAWR Entrance Gallery

2017 Annual Member’s Exhibition

The Artists Archives is seeking Member artwork for its 2017 Annual Member’s Exhibition. This year will be “all inclusive” as we will accept 1 entry from each Member in good standing & hang all style. No entry fee. Size will be restricted to 24” maximum in any direction. Work may be dropped off at the AAWR on 3/18/17 & 3/20/17 – 3/23/17. Show Dates: 3/30/17 – 5/13/17. Voting for the People's Choice Awards will take place during the show. Winners will be announced at the Closing Reception on 5/5/2017 directly following the AAWR Annual Meeting. Not a member yet?

Visit www.artistsarchives.org or call our office at 216.721.9020

### NUTRITION FOR THE CREATIVE MIND

**GALLERY**

AAWR Entrance Gallery

A series of three ongoing programs that offer information for artists and like-minded individuals.

Professional Practices for Artists imparts information to help artists of all ages navigate the marketplace and provide knowledge beneficial to artistic careers.

Art Criticism for Artists with Dottie Shinn

October 2016

Art Criticism for Artists brought together artists and Dottie Shinn, the long-time art critic for the Akron Beacon Journal, for an enlightening (and entertaining!) presentation.

### Business of Art for Artists with Mary Urbas

This 6-week class is designed as a first-step towards helping the developing artist make a successful transition from creating art to presenting and promoting it. Mary Urbas will share her 35+ years of experience in the professional art world as a gallery owner, curator, teacher, and consultant.

Week 1: Saturday, February 11, 1:00-3:00pm

Week 2: Wednesday, March 15, 6:00-8:00pm

Week 3: Saturday, April 15, 1:00-3:00pm

Week 4: Saturday, April 29, 12:30-3:30pm

Week 5: Wednesday, October 12, 6:00-8:00pm

Week 6: Saturday, November 1, 1:00-3:00pm

### Collecting Art Talks

**GALLERY**

AAWR Entrance Gallery

Collecting Art Talks: Collecting African American Art with David Lusenburg

Saturday, February 18th 1:00-3:00pm

Collecting Art Talks: Collecting Outsider Art with Thomas Wagner

Saturday, May 27 1:00-3:00pm

**MEMBER NEWS**

Charles Mintz’s Book “Lustron Stories” Released by O.S.U. Press

Novemver saw the publication of Member Artist Charles Mintz’s book Lustron Stories featuring compelling images of all-steel prefabricated houses manufactured in Columbus, OH 1948-1950. Available for purchase on ohiostatepress.org

Stuart Pearl’s Photography Featured in C.M.A. Publication

Newly Archived Artist Stuart Pearl has several photographs featured both on the front cover and within CMA’s Fall Publication Gardens: The Cleveland Museum of Art. Now available for purchase at store.cma.org as well as in the Museum's Bookstore.

Katie Pasits Radwanski’s Sculpture Takes Root in Park Lobby

Member Artist Katie Pasits Radwanski’s painted steel sculpture Jazzy Jungle is on permanent display in the lobby of Park Center I (Office Building Lobby) 23215 Commerce Park Dr. in Beachwood, OH. Available for viewing during normal office hours.

Member Artists Boni Suzanne Gel- fand and Jane Petesch’s exhibition From Intaglio to Collage: A World Journey will be on display at Shaker Heights Public Library until December 16th, 2016.

Member Artist Marti Higgins’ exhibit A Walk in the Woods is now on view at the Orange Village Town Hall until January 6, 2017.

Member Artist Bill Pappas’ exhibition Dress the Walls with Paint and Pixels will be held at the Willoughby Hills Community Center Gallery until January 3rd, 2017.

Member Artist Tricia Kaman’s exhibition Women in Reverie will be on view at Wasmter Gallery in Ursuline College from 1/13/2017 until 2/17/2017. Opening Reception Friday, 1/13/2017. 5:00-8:00pm.