Annual Report 2016
Presented at the Annual Members Meeting
Shawn Godwin leads visitors on a tour of David Davis’ studio, Founders Anniversary Exhibition

William Martin Jean demonstrates as part of Founders Studio Tour
ARTISTS ARCHIVES OF THE WESTERN RESERVE

Annual Report 2016
Presented at the Annual Members Meeting
May 5, 2017, 5:30 p.m.

2016 Board of Directors

Philip Bautista, President
Stuart Pearl Vice President
David Joranko C, Treasurer
Jocelyn Ruf, Secretary

Michael Bowen
Stephen Bucchieri
Lee Heinen
Stacy Swagger Hunter
Suzan Kraus
Dr. Vincent Monnier
Rota Sackerlotzky
John Sargent III

Mindy Tousley Executive Director
Megan Alves Gallery & Archives Coordinator
Theodore Albano Collections Registrar

Founder

David E. Davis (1920 - 2002)
Mission Statement

The Artists Archives of the Western Reserve is a unique archival facility and regional museum that preserves representative bodies of work by Ohio visual artists and through ongoing research, exhibition and educational programs, actively documents and promotes this cultural heritage for the benefit of the public.

Archived Artists

Margaret Arthur  
Herb Ascherman Jr  
Harriet Moore Ballard  
Lawrence Baker  
Ruth Bercaw  
Roy Bigler (1956 - 2014)  
June Bonner (1919 - 2016)  
Augusto Bordeloi  
Paul - Henri Bourguignon (1906 - 1988)  
Ginna Brand  
Samuel Butnik (1920 - 2004)  
Marita Burger (1928 - 2006)  
Shirley Aley Campbell  
John Clague (1928 - 2004)  
Elaine Albers Cohen  
David E Davis (1920 - 2002)  
Bette Drake  
Bonnie Dolin  
Wayne Draznin (1950 - 2001)  
Mary Lou Ferbert  
Barbara Gillette  
Morton Grossman (1926 - 1988)  
David Haberman  
Gerte Hacker (1911 - 2000)  
Lee Heinen  
Miller Horns (1948 - 2012)  
William Martin Jean  
Robert Jergens  
Jennie Jones  
Marvin Jones (1940 - 2005)  
Ron Joranko (1935 - 2008)  
David Kaplan (1915-2011)  
Kestutis Kizevicius (1952 - 1997)  
Suzan Kraus  
Mark Krieger  
Mario Kujawski (1944 - 2013)  
Charlotte Lees  
Michelangelo Lovelace  
Adele Marihatt (1945-2010)  
Joseph McCullough (1922 - 2012)  
Kathleen McKenna  
Bea Mitchell  
Gail Newman (1930 - 2008)  
Elise Newman  
Algesa O'Sickey (1917 - 2006)  
Joseph O'Sickey (1918 - 2013)  
Jeannette Palsa  
Patricia Zinsmeister Parker  
Moses Pearl (1917 - 2003)  
Gloria Plevin  
Sid Rheuban  
Ingeborg Richter  
Bess Rodriguez Richard  
George Roby  
Thomas Roese  
Anita Rogoff (1919 - 2015)  
Charles Salle ( 1911 - 2006)  
Phyllis Seltzer  
Newson Shewitz (1922 - 2014)  
Phyllis Sloane (1921 - 2009)  
Marvin Smith (1932 - 2006)  
Jean Sommer  
Marsha Sweet  
Marilyn Szalay (1950 - 2012)  
Judy Tacaks  
Randall Tiedman (1949 - 2012)  
Kathleen Totter  
Nancy Underhill  
Douglas Max Utter  
Evelyn Svec Ward (1921 - 1989)  
William Ward (1922 - 2004)  
Roger Welchans
At the Annual Meeting of the Members last May, I stated that the main goal for the first year of my presidency was to ensure proper and efficient governance by the Board, designed to create even greater synergy between the Board, the Archives' Executive Director, Mindy Tousley, and all of its members.

As a first step toward this goal, the Board created a Nomination Committee, tasked to find new, energetic talent for the Board and to address certain talent needs of the Board. To this end, the Nomination Committee first formalized its Board Member Criteria and Expectations to ensure that the Board comprises members fully committed to the Archives' mission. True to its task, the Nomination Committee recommended the addition of three new members to the Board—Suzan Kraus, Michael Bowen, and Steven Bucchieri—each of whom will bring new energy and unique experience and insight to the Board.

The Board also held its first strategic planning meeting in several years, for the purpose of guiding the Board's directives after a period of steady growth and leadership change. In step with an emphasis on proper and efficient governance, the Board created a strategic plan that prioritizes strong financial oversight by the Board over the next two years. The Board has established a Finance Committee which, along with the Treasurer, is tasked with identifying the "financial floor" of the Archives that will enable it to annually maintain core programming.

Additionally, the Board is finalizing the formation of a Development Committee. The Development Committee will work with the Finance Committee and the Legacy Society to deliberately and incrementally increase the number of revenue sources needed for enhancements to the Archives' core programming, and will work with an ad hoc Long Range Planning Task Force in order to address the Archives' long term maintenance and expansion plans for the Archives' physical footprint.

The Board's Governance Committee also revised and updated the Bylaws of the Board, a significant undertaking designed to ensure that its provisions best address the manner in which the Archives' functions and reflects current Ohio law.

Of course, the most gratifying part of my first year as President was observing how the Board's committee-driven approach helped facilitate the Archives' continued excellence in its exhibitions, research, and educational programming, devised by our Exhibition Committee and implemented by Mindy and her hard-working staff. I am very proud of this Archives' exhibits, studio tours, educational seminars, its "Oral Histories Project," and its partnership with the Cleveland International Film Festival. Indeed, that was the goal—to create a Board environment that facilitates the creativity of the Archives' Board Members and Mindy and her staff, and allows them to shine.

I am very proud of the progress that the Board has made this year and am very excited to tackle some of the significant challenges that lie ahead. The Exhibition Committee has very ambitious programming planned for the next two years and the Long Range Planning Task Force is exploring improvements and enhancements to the Archives' space to be made over the upcoming years. I believe the Board's emphasis on proper governance and financial responsibility this year has put the Archives in a better place to achieve these goals.

Philip Bautista

OUR BOARD MEMBERS DONATED
238 DOCUMENTED HOURS
IN 2016!
**President Philip Bautista**

Bautista is a lawyer and partner at Taft Stettinius & Hollister LLP, practicing in the areas of intellectual property and litigation. Phil advises both individuals and institutional clients on the management, protection, and licensing of their intellectual property. Bautista served previously as Treasurer and 2016 marked his first term as AAWR Board President.

**AAWR proudly announces its board members**

**Treasurer David Joranko**

Dave Joranko has served on the board since 2011 and was formerly the Vice President. He currently Chairs the Legacy Committee. He is a retired partner from Ernst & Young LLP where he specialized in corporate and international taxation. He is also the son of Archived Artist Ronald J. Joranko.

**Secretary Jocelyn Ruf** is retired and a former Key Bank Senior Executive and Line of Business Manager. She is a long time community activist and supporter of the arts and is a member of the CMA Women’s Council and the CMA Print Club. She currently serves on several philanthropic boards and is the past Chair of the Board of Directors of the positive Education program (PEP).

**Lee Heinen** has been a member of the board since 2000. She serves on the Peer Review and the Legacy committees. She is an Archived Artist whose work was chosen for display in the Ohio Governor’s Mansion in 2016, and she is the recipient of an OAC Award for Individual excellence in 2017. She is the Gallery Coordinator for the In Town Club.

**Vice President Stuart Pearl**

Pearl is a lifelong Cleveland whose love of his native city has informed his photography since he was a child. His photos have been included in juried exhibitions throughout Ohio. He has served on the AAWR Board since 2013 and was elected Vice President in 2016. He is the son of Archived Artist Moses Pearl.

**Stacy Hunter** joins the AAWR Board in 2016. She holds certification in historic preservation and non-profit management, as well as an MA in History with a specialization in Museum Studies. Her expertise includes development, fundraising, marketing and PR. She has been active in the greater Cleveland area for twenty years and also serves on the Shaker Historical Society’s Board of Directors.
**Dr. Vincent Monnier** has been a board member since 2011 and his late wife Adele Marhatt is an Archived Artist. He is a Professor of Pathology and Biochemistry at CWRU. His research focuses on the structure and significance of protein modification by advanced Maillard reaction and oxidation products in aging and age-related diseases.

**Suzan Kraus** is an Archived Artist and the Chair of the Peer Review Committee. A move to Texas in 1998 started Kraus pursuing her dream of becoming an artist, leaving floral and landscape design behind in her native Ohio. Her work has been shown in the Albuquerque Museum of Art, The Butler Museum of American Art, The Erie Museum and The Hoyt.

**John Sargent III** joined the AAWR board in 2013. John is a working artist who was included in the 2013 Venice Biennial. His work is in collections both private and corporate throughout the United States. Sargent is the recipient of an OAC grant for Individual Artistic Excellence for 2015. John is on the Exhibition Committee and installs many of the AAWR shows.

**Rota Sackerlotzky** is the longest serving director on the AAWR board. She has served since 2008 and is part of the Legacy Committee as well as the Peer Review Committee. She is an art historian, writer and curator who has been a great proponent of Ohio artists. She and Roger Welchans collaborated in producing the catalog of our Archived Artists, “The Archives Speaks” in 2014.

**Stephen Bucchieri** graduated with a degree in Architecture from Pittsburgh’s Carnegie Institute of Technology (now Carnegie - Mellon University) and he is the 1991 recipient of a Cleveland Arts Prize. Since the establishment of Bucchieri Architects in 1967, Stephen has produced subtle and sophisticated modern work through a design process that draws inspiration from minimalist principles, materials that reflect inherent qualities of the site and ways in which space responds to daylight. His residential and commercial buildings have won many awards and his Adcison Library and Hawley House were included in *Ohio Perspectives: Architectural, Graphic and Industrial Design*, an exhibition mounted in The Akron Art Museum and the Riffe Gallery in Columbus, Ohio.

**Michael Bowen** joins the board in 2016. He brings with him his past experience as Field Director for the Arts and Culture Action Committee which helped pass the renewal of the Cuyahoga Arts & Cultural Levy in 2015 and political experience as Executive Assistant to the former Mayor of Lakewood Ohio. He is currently employed by Taft, Stettinius and Hollister, and is a Juris Doctorate graduate of Cleveland - Marshall College of Law, Cleveland State University.
**AAWR Executive Director Mindy Tousley**

brings a unique set of skills and experiences to AAWR. She co-directed City Artists at Work for 17 years in Cleveland’s Campus Inc. District. Her career path as a part owner in a Lakewood, Ohio gallery, specializing in regional artists, and ten year stint as Gallery Director for Harris - Stanton Gallery in Akron have given her contacts in the arts communities of Cuyahoga, Summit and Lorain Counties. She has also worked as an independent curator and has art conservation experience. She was the Secretary of the Northern Ohio Art Dealers Association for 3 years and coordinator of the 2014 ARTEXPO. She is also a proud member of the CMA Print Club and an award winning practicing artist.

**Collections Registrar**

**Theo Albano** is a graduate of the University of British Columbia, Vancouver, B.C. with a BA in Western Art History. He has previous experience working with collections management from the Cleveland Museum of Art, and also worked for MOCA and the Museum of Anthropology in Vancouver.

**Gallery & Archives Coordinators: Christine Ries 8/2015 - 8/2016 & Megan Alves**

**Christine’s** background as an artist, art gallery owner, manager and coordinator of “A Taste of Stow” for many years made her an asset for the Archives. She was in charge of PR, membership, marketing, Artswire, Social media, and implemented many positive changes in office procedure. She continues to serve on the Exhibition Committee.

**Megan** began her career at AAWR as a Collections Intern in January of 2016, and when Christine left she took over the duties of Archives Coordinator. She graduated Oberlin College with a double major in Art History and Comparative Literature and possesses a wide variety of museum experience. She has been a professional performance artist for over ten years and is passionate about the local arts community.
The purpose of the Peer review Committee is to sustain effort and invite qualified Northeast Ohio artists to preserve their artwork and history in our archives. This committee is comprised of professional artists who are actively involved in their various art mediums and one art historian.

From January of 2016 to January of 2017 we archived two new artists:

**Roy Bigler: Assemblage and Multi Media Artist** Roy created unique collages using paper and other ephemera that date back in time. Meticulously constructed with great attention to details, these creations are a flashback into eras gone by.

**Gerte Hacker: enamelist and oil painter** Gerte made a living selling her art in Cleveland, New York & Chicago from 1950 - 1970's. Highly unusual for a woman at that time, she was a fully independent, successful professional artist, and entrepreneur whose contributions to the culture of Northeast Ohio should not be forgotten.

Thank you to the voters of Cuyahoga County. Through Cuyahoga Arts & Culture, AAWR obtained a grant to create short documentaries of our Archived Artists. With the help of the Legacy Society, matching funds were raised to complete the project in 2016. We now have eight new films of Archived Artists on our website and available for viewing on DVD, BluRay and CD rom. These films briefly document the life and artistic contributions each of these artists made to the Cleveland art scene. Ted Sikora and Chuck Mintz recorded these movies with professional excellence capturing the character and essence of each of these artists. This project aligns with our mission statement giving visual documentation to the oral histories of each artist using current technology. They have been viewed on our website, which received 20,766 page views in 2016, 3,341 plays on Vimeo, and will soon be available for viewing through the Cleveland Public Libraries as well.

By the end of 2017 we will have added another 4 artists for a total of 76 Archived Artists!
The Legacy Society Policy Statement

The Legacy Fund represents a special donor funded account of the AAWR that is restricted for use on special projects designated and approved by the AAWR Board of Directors that help preserve and document the works and “legacy” of Archived Artists (e.g., capital improvements to the storage facility, the production of “oral history” films of Archived Artists). In general, donors may contribute to the Legacy Fund in three ways: 1) through payment of annual membership fees at specified levels; 2) through donations made at Legacy Fundraising events or 3) by donating money at any time in the name of an Archived Artist. Those who donate to the Legacy Fund at the levels specified in the membership forms, whether in connection with the payment of annual membership fees or through donations made at Legacy Fundraising events shall become members of the Legacy Society entitled to certain incentives as identified in the annual membership enrollment form. To date the AAWR has 13 Legacy members.

In 2016 the Following Donations were made in the name of Archived Artists:

**In the name of Wayne or Florence Draznin**
Bill Patt
Marilyn Gentler
Pam Ohman
Evelyn Hepner
Michele Thomson & H. Woods Bowman
Albert & Mary Sicrict
Sylvia Fulk

**In the name of Adele Mariahatt**
Vincent Monnier
Emilie Kadish
Annie Heritier

**In the name of Anthony Eterovich**
Karen Eterovich-Maguire
Summary of “No Art Left Behind” fund-raiser held at the AAWR on May 15, 2016

Held at the AAWR on May 15, 2016 from 4 - pm. For this event, we sold tickets at a cost of $300 per couple on a first come, first serve basis. Ticket holders chose an original work of art donated by one of our Archived Artists or members to keep as their own based on a random draw of their name. Participants could also purchase lower priced tickets to attend the event, but not be eligible to take home a work of art. The event generated a lot of excitement for those who attended and raised $11,733 after expenses. This money was used to match the CAC grant for our Oral History Film Project.
The Exhibition Committee examines many ideas in a yearly effort to fill its schedule with relevant exhibitions, maintaining a balance between solo shows for newly Archived Artists and thematic, or large group exhibitions open to AAWR artist members and others. The committee strives for excellence in the installation and quality of its exhibitions. By engaging jurors from outside the region to select work for survey shows like PhotoNow and NewNow, we are helping expose and promote our Ohio artists to a wider audience. Satellite exhibitions with community partners serve to display the collection of archived works in venues where a larger, diverse audience will see them and also help educate people about the mission of the Archives.

In 2016 AAWR produced six exhibitions in its home gallery, one short pop-up exhibition, and six satellite exhibitions with community partners. Six "Professional Practices" programs, which impart important information for artists, were held in addition to four informative lectures for art enthusiasts for a total of ten programs. We facilitated tours to seven artists’ studios as well as a tour of the Progressive Insurance Art Collection. Six tours came to the Archives to see various shows and learn about the artists and AAWR, and two presentations were given to groups outside the Archives by the Executive Director.

The total attendance for the year including all of these events was 9963.
2016 EXHIBITIONS

**In the AAWR Gallery**

**Jan 15** – **Feb 27**  **2016 Annual Members**, juried by Anna Arnold

**Feb** - **March**  **POP UP Exhibition, Out of the Archives**, Joseph McCullough, George Roby, John Clague

**March 10** – **May 7**  **Reinvention**, Ruth Bercaw, Kim Bissett, Terry Klausman, Andrew Reach, PJ Rogers

**May 26** – **July 9**  **Ceramic Invitational**, curated by Mary Urbus

**July 21** – **September 10**  **Citizen of the World**, Paul Bourguignon

**Sept 15** – **Nov 5**  **First Responders; As You See Them As They Are**, Herbert Ascherman Jr.

**November 11** – **Jan 14, 2017**  **20th Anniversary Founders**, David Davis, WM Jean, Robert Jergens, Shirley Campbell, David Haberman, Phyllis Seltzer, Phyllis Sloane, Pat Z Parker, Randall Tiedman

**Dec 1** - **Dec 22**  **Holiday Treats**, members work for show & sale

**Satellite Exhibitions**

**Jan 15** – **Feb 28**  **Jennie Jones at Judson Park**

**June 2015** - **July 2016**  **Adele Marihatt at Penton Media**

**Roy Bigler at the InTown Club**

**June 1** – **July 15**  **Out of the Archives & Art Interprets Alzheimers at Beachwood Community Center**

**Sept 3** - **Sept 27**  **Nature as Muse at the Guren Gallery, Cleveland Botanical Gardens**

**Sept 6** – **Oct 6**  **NEW NOW held at Tri C East, juries by Michael J. Beam**

**2016 Programs**

**Jan 27** -  **Make it Last**, Inter Museum Conservation Association presents conservation tips for artists

**Feb 17** -  **Hand in Hand**, Inter Museum Conservation Association presents conservation case studies

**March 19**  **- Copyrights and Trademarks** with VAL lawyer Steve Vary

**April 9, 16 & 130 / Reinvention Studio Tours** with artists Bercaw, Bissett, Klausman & Reach

**June 4 / Community Focused Practice** with Julie Hanus from the American Craft Council

**June 28 / Alzheimers panel discussion** with Dr. Gary Landry and Alzheimers Association

**Aug 17 / The Woman Behind the Man** presentation by Irene Shaland on Erika Bourguignon

**Oct 8 / Founders Studio Tour** with Pat Zinsmeister Parker

**Oct 14 / Progressive Tour** with Progressive Curator Kirstin Bly

**Oct 22 / Ask an Art Critic** with Dottie Shinn, former Art Critic for the Akron Beacon Journal

**Nov 29 / Founders Studio Tour** with William Martin Jean

**Nov 19 / Oral History Premieres** with Ted Sikora & Chuck Mintz

**Dec 3 / David Davis Studio Tour**

**Dec 9 / Get to Know the Archives**, annual holiday party & Archives tour for new AAWR members
2016 marked the 20th Anniversary of the start of the Archives as a 501C3, not for profit organization. A landmark year and cause for celebration.

The events that stand out for me the most in 2016 are:

- **The production of the 8 Oral History Documentaries**, and the successful Fundraiser, No Art Left Behind, which matched the $10,000 project grant that made this possible.
- **The 20th Anniversary Founders Exhibition** brought together the work of David Davis and the eight other artists, Shirley Campbell, David Haberman, William Martin Jean, Robert Jergens, Phyllis Seltzer, Phyllis Sloane, Patricia Parker and Randall Tiedman, for the first time in many years.
- Thanks to the grant from the William Bingham Foundation, we added the position of Collections Registrar, filled by Theo Albano, to our staff. This is an important step. As the Archives collection has grown, the capacity of the organization to sustain itself must also grow to match. Other changes to our staff included the replacement of Christine Ries with Megan Alves as Archives Coordinator. Megan and Zoe Jones had both worked as Collections Interns from January to May of 2016 and when Christine left Megan filled her position and has proven herself to be a great asset to the running of the Archives.
- We also changed over our Board leadership in 2016. This was a huge adjustment as Herb Ascherman had been a driving force in governing the Archives for many years. Under his leadership the groundwork was laid which allowed us to move forward to this point and under our new Board President we will lay the foundation for the next level of improvements and establish stability for the Archives of the future.

In addition to these stand out events the Archives achieved many of the goals outlined in the last strategic plan:

**Educational programming** continued to be developed and implemented on a regular basis. The series of programs established in 2015 continued into 2016 and were formalized under the branding "Art Bites, Nutrition for the Creative Mind". An emphasis this past year was placed on Professional Practices programs which are most beneficial to our community of artists. In 2016 we applied for and received a project grant from Cuyahoga Arts and Culture for Art Bites and specifically the Business of Art for Artists workshops which are now being attended to capacity in 2017. The majority of these programs continue to be offered for free and our public funders have expressed positive reaction to maintaining free programming for all participants.

**Exhibitions** are planned well in advance, and executed with professionalism. Community partnerships developed in 2015 were strengthened and new community partners, like the Cleveland Botanical Gardens, American Greetings, and The Cleveland International Film Festival were formed. Thanks to our satellite shows, our attendance numbers have increased dramatically, and 174 works of art from our collection were seen by the public in 2016. The number of entrants and quality of work for our two large competitive exhibitions, The NewNow and PhotoNow continues to exceed previous years. These shows provide a valuable outlet for the artists of the region, as well as valuable earned income for the Archives.

**Web site** changes begun in 2015 were finally completed in April of 2016. We are now able to update the website from the office, so that changes can be made quickly and easily. Our oral history documentaries are featured as a slider on the home page which links them back to the individual artist pages. All past exhibitions up to 2015 are now archived on the website making it a useful tool for research and for funders. Donations can easily be made directly through our web site, membership levels are stated and clearly defined, and overall the site has a cleaner more modern look in keeping with current design trends. It is also accessible by mobile devices which the old site was not. **Our social media** presence through Facebook has steadily grown since 2015. Social media has the ability to reach huge numbers of people and our face book posts reach anywhere from 3,000 to 5,000 people a month. Artswire member news goes out to 2000 people on a monthly basis, and regular weekly or biweekly eblasts advertise AAWR events.
Did you know?

Our volunteers have contributed 382 total hours in 2016 to help the Archives function. This includes the Peer Review Committee, The Legacy Committee, & The Exhibition Committee

Stuart Pearl documents all our events through his beautiful photography!

John Sargent installs our exhibitions

Emily Unkrich, is our main Facebook “Influencer”

Terry Klausman, our “Barberton Outreach” spokesman in Summit Cty.

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Funding from a variety of sources increased or remained stable in 2016. Public and private foundations continue to support the mission of the Archives. We applied for & received an Ohio Arts Council (OAC) Grant for Sustainability which gives us a variable amount of money (approx. $10,000) a year for operating costs until 2019. We received a grant of $20,000 from the George Gund Foundation for operational expenses associated with programming and to help the organization with its collections management. We applied for and received a matching Project Grant of $4,000 from Cuyahoga Arts & Culture (CAC) to fund Art Bites in 2017. We were invited by William Bingham Foundation to apply for a grant of $25,000 to fund a Catalog cleanup project which enabled us to hire a collections registrar for one year to examine and correct previous data as well as enter the data for newly Archived Artists. The Zufall Foundation once again donated to our Annual Fund Appeal. Thanks to the support of the David E. Davis Art Foundation the Archives has a stable home as well as regular monthly support. Membership and individual donations continue to be a major support structure for the Archives. We began Jan 2016 with 218 members and ended with 190, which is a slight decrease but still remains very stable. We are continuing to explore methods to attract new members as well as timely renewals of existing memberships. Our annual fund drive in the fall of 2016 was again a success raising $12,369 for the Archives operations and $2,900 for the Legacy fund. Thank you to all of our members for your continued support in 2016 and the future –your contributions make a difference! Earned income from art sales during select exhibitions, catalog and other book sales remains a higher source of earned income than in years previous to 2015. In 2016 we continued our relationship with Artsource, Bioenterprise, Corporate College and Case Western Reserve. These sponsors lease work from our collection providing us with earned income and exhibiting the work out in public venues where more people can enjoy and learn from it.

All of these things add up to a very successful and exciting year! I am looking forward to working with Phil Bautista and the AAWR Board; my staff, Megan and Theo; the members; and all of our volunteers to make the coming years even better. As a team we can build on the momentum we have created, achieve our common vision, and sustain the mission of the Archives for future generations.

Mindy Tousley
Executive Director

We have 1183 unique followers on Facebook 3341 on Vimeo, 262 on twitter and 171 on instagram
AAWR Members & Donors

The Artists Archives extends its gratitude and appreciation to the following supporters:

Sawsen Alhaddad
William Anderson
Leslie Aran
Margaret Arthur
Herb Ascherman
Philip Bailin
Lawrence Baker
Harriet Ballard
G. Allen Barth
Phillip Bautista
Ruth Bercaw
Keith & Linda Berl
Diane Bjel
Laura Berick
Kim Marie Bissett
Robin Blossom
Michael Bowen
Judy Brandon
Cheryl Brickman
Stephen Bucchieri
David Burke
Phil and Deb Canuto
Robert Carpenter
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Donna Coleman
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Mart Higgin
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Pat Ingram
Harry Izenour
William Martin Jean & David Gooding
Dorothy Johnson
Jenny & Trevor Jones
Dave Jaranka
Katherine Kadish
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MaryAnn & Jack Katzenmeyer
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Terry Klausman
Abbie & Jonathon Klein
Cookie Kless
George Kocar
Mona Kolesar
Bobbi Koplow
Sue Ellen Korach
Ursula Kornelichkau
Suzan Kraus
Eva Kwong
Georgian LaGuardia
Jennifer Leach
Charlotte Lees
James Leslie
Amy Lewandowski
Suzan Lilley
Grace Lin
Jack and Linda Lissauar
Dalia Litton
Dennis Long
Helen Love
Michelangelo Lovelace
David Lusenhop
Carol and Greg MacLennan
Mandem
Wayne Mazaro
Kathleen McKenna
James McNamara
Marcello Mellino
Janet Mikolajczyk-Sandy Miller
Erica Miller
Paula Mindest & George Gilliam
Charles and Patricia Mintz
Bea Mitchell
Vincent Monnier
Carol & Michael Montlack
Jamie Morse
Deneen Nash
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daniel Pruitt
Katina Pasits Radwanski
Beverly Ramsey-Levert
Andrew Reach
Sid Rheuban
Thomas Roese & Bill Franklin
Bess Rodriguez Richard
Hollis Richardson
Jane Richmond
Christine Ries
Barbara Robinson
George Roby
Kolman Rosenberg
Jocelyn Ruf
Joseph & Lucy Russell
Rota and Otmar Sackerloetzky
John Salle
Judith Salamon
John Sargent III
Shirley Ende Saxe
Kim School
Nancy Schwartz-Katz
Phyllis Seltzer
Alex & Irene Shaland
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Debra Silver
Kathy Skerrit
James Snyder & Tina Davis Snyder
Dennis Sobol
John Sokol
Jean Sommer
Catherine Spencer
Susan Squires
Jack St. John
Katherine Stokes-Shafer
Ruthie Stone
Mary Stone
Marsha Sweet
Frances Taft
Judy Takacs
Alan and Laura Tartakoff
Victor Taylor
Melodie Thompson
Diane & Joseph Tira
Mindy Tousey & Peter Babula
Nico Pico Train
Zoya Trofimova
Nancy Trube
Nancy Underhill
Emilie Unkrich
James VandenBoom
Elisa Vietri
Emily Vigil
Igor Vorotilkin
Gwen Waig
Al Wasco
Irwin Weinberger
Roger Welchans
Jennifer Whitten
Kim & Sally Zornay
Evie Zimmer
Paula Zinsmeister

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Sylvia Falk
Marilyn Gentler
Evelyn Hepner
Annie Heritter
Emilie Kadish
Bill Pott
Albert & Mary Sicrto
Michele Thomson & H. Woods Bowman