**THE ARCHIVES RECEIVES CAC GRANT FOR ORAL HISTORY DOCUMENTARY FILMS**

The Artists Archives of the Western Reserve has been awarded a project Grant for 2016 from Cuyahoga Arts and Culture to facilitate the professional filming of the oral histories of eight of our Archived Artists as well as one special documentary of one of our founders. Award-winning local film maker Ted Sikora has been selected to complete several of the documentaries. Chuck Mintz, a highly acclaimed regional photographer will also contribute to this project by filming two of the documentaries. The short movies will premiere during the 2016 Founders Exhibit in the AAWR gallery during the months of November and December 2016 and will become a permanent part of our website as well as become available for showing in venues throughout the region. Among those being filmed are: Anthony Bordelais, Richard Coupland, Jennie Jones, Bonnie Dolin, Douglas Max Usher, Anthony Elenovich, John Clague, and Harriet Ballard. An additional piece will include the Founder’s of the Archives Artists. Randall Tiedman, Phyllis Shaefer, Shirley Campbell, David Haenemont, William Martin Jean, Robert Jergens, Phyllis Setzer, Pat Zimmer, Terri Parker and David E. Davis.

**ROY BIGLER BECOMES THE 71st ARTIST TO BE ARCHIVED**

The Archives is honored to add to its collection the works of assemblage artist, Roy Bigler. Bigler, who died in 2014, was a prolific artist working with unusual found objects, giving them new purpose within their manufactured environments. Doug Usher writes of Bigler, “(his) assemblage sculptures sample and recombine lost realities, bringing dream-like new life and significance to disconnected fragments.” Wall pieces offer the viewer a veiled glimpse of a secret world. Saturated, gauze-wrapped rectangles are out-of-scale small specimens within. Bigler graduated with a BFA from Kent State University.

---

**NOTABLE EVENTS**

Ted Sikora, AAWR Oral History film maker, will be giving a talk and a sneak peak on Wed, April 27th 6:30pm

Join us Friday, May 6th for our Annual Meeting at 5:30pm

---

**HERBERT ASCHERMAN**

Herbert Ascherman will be showing in “Perspectives” at the Valley Art Center April 1-May 7 with artist Seth Owasi.

**TERRY KLAUSEN**

Terry Klausen’s solo exhibition at Hans Stanton Gallery in Cleveland, May 28-June 18.

**NOTABLE EVENTS**

Ted Sikora, AAWR Oral History film maker, will be giving a talk and a sneak peak on Wed, April 27th 6:30pm. Join us Friday, May 6th for our Annual Meeting at 5:30pm.

---

**HERBERT ASCHERMAN**

Herbert Ascherman will be showing in “Perspectives” at the Valley Art Center April 1-May 7 with artist Seth Owasi.

**TERRY KLAUSEN**

Terry Klausen’s solo exhibition at Hans Stanton Gallery in Cleveland, May 28-June 18.

**NOTABLE EVENTS**

Ted Sikora, AAWR Oral History film maker, will be giving a talk and a sneak peak on Wed, April 27th 6:30pm. Join us Friday, May 6th for our Annual Meeting at 5:30pm.

---

**Announcement of the AAWR Spring/Summer 2016 Programs at the Archives**

**ICA Art Conservators, Wendy Partridge and Jayme Jamison spoke to a packed house as they discussed artist materials and practices to aid the longevity of artwork.**

**Dance**

**Saturday, March 19th 11:00-3:00pm**

“Copyrights & Trademarks” with Intellectual Property lawyer, Michael Very

**Saturday, April 2, 9, 16 & 30th 1:30-3:00pm**

Studio tours of the artists in Reinvention

**Saturday, June 4th 2:00pm**

Senior Editor of American Craft magazine, Julie Hanks

Visit www.ArtistsArchives.org to RSVP

---

**THE ARCHIVES ARE COMMUNITY PARTNERS for the 40th Cleveland International Film Festival**

The Archives is honored to support this year’s Cleveland International Film Festival by becoming Community Partners. We encourage you to support CIFF by viewing our chosen film “Doughnut”.

**Nat is a Jewish baker desperately trying to save his family business. All his customers are moving or dying, and a ruthless developer wants to buy him out. Aynad is a young Muslim immigrant trying to remove himself and his mother from poverty. He is looking for a cover job—to legitimize the sudden big money he hopes to make working for a local drug supplier. When Nat’s apprentice leaves him, Aynad gets the position. Soon he is secretly selling pot from the bakery. When a stack accidentally gets mixed into the dough, sales suddenly increase and new customers boom. Aynad sees a way to make a killing, while Nat believes the boys’ skills have turned things around and may save his business. Things naturally will unravel. But how they unravel, and the bonds that are broken along the way, is the real secret ingredient of DOUGH. Willy and wise (but we also say high-spirited!), this charming film aims for sharp-edged social commentary and ties to the occasion. Showings: Thursday, May 1st at 6:30pm and Friday, A**

**1st at 11:40am. Use code “AAWR” for a $2 discount!”**
AAWR EXHIBITIONS

REINVENTION
Mar 10-May 7, 2016
Ruth Bercaw, PJ Rogers, Kim Bisset, Andrew Reach and Terry Klausman
An exhibition of artists who reinvented themselves and their work in order to overcome physical limitations associated with aging or health. (Image: Andrew Reach)

CERAMICS INVITATIONAL
May 26—July 9, 2016
Curated by Mary Urba
Image: Sandy Miller

Paul-Henri Bourguignon
July 21 - Sept 10, 2016

“As We See Them as They Are”
HERBERT ASCHERMAN
a photographic portrait of Police, Fire and Emergency Medical Service personnel drawn from the Cleveland area.

“A Thrilling Act”
The Art of Anthony Eterovich Opens at Tregoning April 15th
Newly Archived artist, Anthony Eterovich, Cleveland School Class of ’38, will have a centennial retrospective called “A Thrilling Act: The Art of Anthony Eterovich (1916-2011)” at Tregoning & Company, 1300 West 78th St. in Cleveland.

This exhibition will be the first chance to view his artwork collectively in 50 years. Eterovich exhibited at the Downtown Gallery in New York City and was reviewed in the New York Times. A student of John Teyrul and Viktor Schreckengost, he studied at the New York Art Students League and taught at the CIA for more than 50 years. In addition to the AAWR, Eterovich is in the permanent collections of the Butler Institute for American Art, Cleveland Museum of Art and ARTneo.

SAVE THE DATE
The Artists Archives of the Western Reserve announces
NO ART LEFT BEHIND ART LOTTERY
Sunday May 15, 4-7pm
We will sell 100 tickets, first come, first served. Ticket holders will choose a work of original art to keep as their very own in the order of a random number received upon entry. Works of art will be online for everyone to browse in advance. Enjoy a glass of wine, hors d’oeuvres and live entertainment in our tented courtyard during the event.
S$0 includes entrance for two and one lottery ticket. For more information on purchasing tickets please contact AAWR at 216.721.9020, info@ArtistsArchives.org.

Funds raised during this event will benefit our Legacy Society and our Oral History Project.
For complete information visit www.ArtistsArchives.org

Artists Archives of the
Western Reserve
1834 E 123rd St. Cleveland, OH 44108-1910
216.721.9020
Email: info@ArtistsArchives.org
Web: www.ArtistsArchives.org

AAWR would like to thank the following for their continued support:

The Service and David E. Davis Art Foundation
The George Gund Foundation
The Zufall Foundation

Call for Entries
THE NEW NOW
September 9 - October 6, 2016
Opening Reception
September 9th
4-8:30
to be held in Tit-L-C’s Gallery East

Call for Entries
THE NEW NOW
September 9 - October 6, 2016
Opening Reception
September 9th
4-8:30
to be held in Tit-L-C’s Gallery East

Call for Entries
THE NEW NOW
September 9 - October 6, 2016
Opening Reception
September 9th
4-8:30
to be held in Tit-L-C’s Gallery East