AKRON ARTIST, MILLER HORNS
WILL BE ADDED TO THE ARCHIVES

Miller Horns, 1940-2012, earned his BFA from the Cleveland Institute of Art. He became interested in electrostatic and thermal color transfers in the 80’s and is considered to be a pioneer in that medium. His compositions were often autobiographical, touching on emotions (both good and bad), and sometimes referencing local historical events.

In 1989, Miller served as a Fellow in the prestigious American Academy of Rome, however Miller may consider his greatest achievement to be the Matthews Hotel Monument in Akron, Ohio. In art and in life, Miller promoted the contributions of the African-American community. The Matthews Hotel Monument is a symbol of the local jazz area and the Matthews Hotel where famous African-American performers such as Ella Fitzgerald, Duke Ellington and Louis Armstrong stayed while other hotels turned them away. It took Miller 16 years to see his dream come to fruition.

NOTE WORTHY: On Sunday, Sept. 27th a fire destroyed the Woodhill Supply building adjacent to the Archives. AAWR sustained no physical damage other than smoke and some soot that entered through the air vents. Artwork was tested by ICA who found no residue to the art, however a slight amount was located on top of the plastic that covers the bins. Professional cleaning will commence.

Photo courtesy of Seth Winslow

Barbara Gillette has a retrospective show at Harris Stanton Gallery in Akron, OH from January 19-February 14. Jennie Jones will be exhibiting at Judson Manor Mar. 4-Apr. 17. Liza Schonberg is showing at Urban Orchid in Little Italy through Nov. 11th.

ARTSWIRE eblasts go out weekly. Please email Christine with your event for inclusion!

Barbara Tannenbaum gave a comprehensive lecture on Collecting Photography to a full house! She covered preservation issues, types of photographs, vintage vs. contemporary prints and more. We are lucky to have such a resource available to us.

Photo: Stuart Pearl

Programs at the Archives

Wednesday, October 28th 6:30-8:00pm “Collecting International Art” with Meg Harris of Harris Stanton Gallery.
Saturday, December 5th 1-3:00pm Estate Planning for the Artist with Steven Day, Attorney at Law
Friday, December 11th 6-7:30pm Get to know the Archives Holiday Party for new members.

Many seats available—Call to RSVP

ARCHIVED ARTIST

Leo Heinen was honored with a showing of her work at the Governor’s Mansion of Ohio. Here she is pictured alongside Mrs. Kasich as she discusses her work. Her piece “Last Dance” can be seen in the background.

Photo courtesy of Stuart Pearl
A NOTE FROM OUR PRESIDENT

In a recent Plain Dealer article by critic Steven Litt eulogizing all conversation as to the return of the May Show, he states that there is not enough "high quality art annually to justify such frequent and expensive exposure at the museum." My personal feeling is that his statement is specious at best, and insulting at worst. As a veteran of twelve May Shows and the CMA sponsored NEO Show, I can point to 74 years of May Shows that displayed 48,457 artworks as evidence to the contrary.

The question of "high quality art," and high quality artists lies at the foundation of our organization.

The Artists Archives of the Western Reserve is the physical embodiment of all that is Quality in the art and artists of Cleveland and Ohio. Our Archived members are not just good at being artists; they are also accomplished mentors, teachers, volunteers and creative activists. They were each vetted and individually selected for their talent, their productivity and their contribution to the Cleveland/Ohio art scene. Our membership is drawn from a broad base of local and national supporters who believe that our Mission is viable, our organization is active and our sustainability sound.

We, the Archives, are as interested in high quality individuals as we are in high quality art. Whether or not the May Show returns, our exhibition schedule of Archived Artists, members, PHOTONOW and the NEWNOW continues to promote and enjoy the high quality visual resources that are Cleveland.

Herbert Asserman
President
AAWR Board of Directors

CONGRATULATIONS ELAINE!

REINVENTION
Mar 12-May 7, 2016

Andrew Reach, Ruth Bercaw, Kim Bissett, PJ Rogers and Terry Klausman

An exhibition of artists who reinvented themselves and their work in order to overcome physical disabilities associated with aging or accidents related to aging.

AAWR would like to thank the following for their continued support:

Ohio Arts Council
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The Bernice and Davis E. Davis Art Foundation
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