

AAWR Winter Artswire



January—March
2011 – 2012

The Artists Archives of the Western Reserve is a unique archival facility created to preserve representative bodies of work by Ohio visual artists. Through ongoing research, exhibition, and educational programs, the AAWR actively documents and promotes this cultural heritage for the benefit of the public.

Adele Marihatt Memorial Exhibition



The Artists Archives of the Western Reserve (AAWR) is proud to announce The Adele Marihatt Memorial and Retrospective Show. The public is invited to attend this free exhibition of one of our Archived Artists on Saturday, January 21, 2012 from 1:00pm to 5:00pm. The opening reception on January 21st will commemorate the life and career of Adele Marihatt. Along with refreshments, there will be an hour presentation at 2:00pm about Adele's artistic career. The memorial and retrospective will close on Saturday, February 25, 2012.

Adele Marihatt was a Swiss-born painter who spent the first part of her career in medicine before beginning her professional pursuit of painting in the mid-1970s. Adele created many unique watercolor-like pieces using acrylics on unprimed canvas and oil color on primed linen. Her works have been shown both in the U.S. and around the world including Ohio, New York, Bern and Geneva, Switzerland and Paris, France.

Portions of the sales made at this retrospective will go to support the publication of Marihatt's complete works and to support the AAWR in its ongoing mission. Come meet with friends and remember the life and artistic career of Adele Marihatt.



Legacy Society

The AAWR's Legacy Society is a newly created, select group of family members and friends of past and present Archived Artists that will, through their support, continue the legacy of the Archived Artists through this organization. To become better acquainted with the family members and supporters of our Archived Artists, the AAWR is planning to have an exciting event in 2012 to introduce its new Legacy Society. It will feature hors d'oeuvres, music, and a special presentation commemorating the AAWR and its Archived Artists. This event will also provide opportunities to memorialize and further the memories of our esteemed Archived Artists along with supporting our mission. For more information about this event and to RSVP call [216-721-9020](tel:216-721-9020) or email info@artistsarchives.org



MEMBER NEWS

•Dian DiSantis' art was included in the AIRIE (Artists In Residence in the Everglades) program at the Coe Visitor Center, FL in December, 2011.

•Mary Stone took part in the 27th Annual Juried Exhibit of the National Collage Society. The exhibit can be viewed at www.nationalcollage.com/2011 with a print copy of the catalog also available. Mary also has art published in *Art: Twenty-Eleven* by Open Studio Artists.

•Lawrence Baker has participated several art competitions including the 25th Annual National Juried Exhibition in Douglasville, GA Hoyt Mid Atlantic Exhibition, and The Hoyt Institute of Fine Arts in New Castle, PA. Baker also completed a collage with the help of local youth, which is now being installed at Collinwood Public Library.

•Barb Gillette was a juror for the *Kaleidoscope 2011* exhibit at Akron Art Space which showcases the best work of various Akron art groups.

•Randall Tiedman had his work "Regional Visions" shown at the Koon Gallery West 78st Studios. Tiedman has a one person show at the Ross Art Museum in Delaware from Feb 14th- April 1, 2012. He is also going to be in a book titled *100 Midwest Artists* to be released soon.

•Marsha Sweet and Jean Sommer showed in the Beck Center for the "Cleveland Creates Exhibition" presented by The Cleveland Artists Foundation 2011. Marsha Sweet has works at Boston Printmakers, Boston City Transportation Building.

•Chuck Mintz's project "Every Place I have Ever Lived - The Foreclosure Crisis in Twelve Neighborhoods" is on display at the Ohio Historical Society in Columbus, OH until March 19, 2012.

•The Ohio Arts Council's Annual Juried Show awarded Phyllis Seltzer's print "Interjoined II" the "People's Choice Award" at The Columbus Metropolitan Library. The work will be displayed through January 8, 2012.

•Shirley A. McElhaney will be exhibiting in "Expressions in Mixed Media" opening on Friday, Jan 6, 2012 4 - 6 pm at The Gathering Place - West. She is also exhibiting in "Focus Fiber 2012" running through March 16, 2012.

•Tricia Kaman has been selected to participate in "Au Naturel", an International Juried Exhibition beginning February 23 and running through March 29, 2012. The opening reception will be on February 23rd in Astoria, Oregon.

The AAWR would like to acknowledge members that joined in 2011

Joseph Borsuk, Elaine Albers Cohen, William Currie, Theresa DeChant, Nina & James Gibans, James Harris, Brian Hemmis, David Joranko, Diane Martel, Vincent Monnier, Stephen Paternite, David Shafron, Eugene Stevens

59th Archived Artist!

Elaine Albers Cohen has been involved with the AAWR since the beginning and is now our 59th Archived Artist. Elaine graduated from the Cleveland Institute of Art and Case Western Reserve University where she received her degree in Art Education. She studied enameling with K. Bates, ceramics with Toshiko Takeazu and finished Independent Study in Ceramics at Baldwin Wallace Collage creating large sculptural vessels. After graduation Elaine worked in the Lorain City School district as a high school art teacher for eleven years. Today she works in her studio in Avon Lake, Ohio. Elaine mainly works in painting, collage, ceramics and copper enameling. She describes her art: "Because of travel and the study of many cultures, my work reflects a wide variety of symbols and designs that often appear modern as well as ancient."

Elaine has worked with numerous galleries and exhibited in numerous shows throughout Ohio, New Jersey, Pennsylvania, and New York, including the Cola Bjel Gallery, Boston Mills Art Show and William Ris Gallery in New Jersey.



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New Board Members



Vincent Monnier, MD, is the Professor of Pathology and Biochemistry at Case Western Reserve University. Monnier focuses his research on diabetes. For many years he has supported the AAWR with his late wife and Archived Artist Adele Marihatt. Now Vincent continues his support of the AAWR as a board member.

Lauren Marchaza is the Mentoring Program Coordinator at College Now Greater Cleveland. Lauren has a passion for engaging students in higher education. Previously she worked for Notre Dame College's Internship and Cooperative Education Program. Lauren hopes to build a strong network in Cleveland.



Boni Suzanne Gelfand has lived in Shaker Heights, Canada and New York. She has been a Travel Consultant and is still a Sales Rep for Discovery Full Circle Tours of India. Boni has two Associate Degrees in Business and Art from Tri-C East. Presently, she works at Business Research Services. Boni volunteers for Tri-C and Ursuline.



David Shafron has been working in the field of finance since the late 80's. He has worked for several large companies such as Office Max and American Greetings. Beyond being an expert in financial analysis, Shafron also is a fine wood crafting artist and artist member of the AAWR.

“Wrapping up” The 2011 Holiday Members Show and Sale



This holiday season we had yet another successful Members Show and Sale. Featuring works from 31 area artists, the exhibition was a spectacular mix of artistic styles and mediums. Guests were able to view works in a variety of mediums, from acrylics and oils to ceramics and mixed media. As always, many of the exhibited works were for sale, providing guests with a perfect opportunity to purchase gifts for their loved ones.

New Volunteer

Judith Norris will graciously dedicate a portion of her spare time to visit with Archived Artists and document their oral histories as a part of the AAWR's efforts to preserve the artistic legacies of our cherished archived artists.

Norris received a BS from Ohio University and a Masters of Education from Kent State University. Her hobbies are writing and playing music. Many years ago Judith volunteered at the AAWR. With her education, experience and familiarity with our organization, she will once again enjoy helping the AAWR in this capacity.

Children of Honduras



In 2011, Mark Krieger displayed a portion of his Honduras drawings in our *Art Along the Way* exhibition. Through these portraits Krieger is telling the story of these children.

The Children of Honduras: 30 Portraits from Central America by Mark Krieger will open at the In-town Club, on Friday January 13th from 5-7 pm; \$10 exhibition fee. Featuring thirty of these large drawings and writings on each child. Please R.S.V.P. to: markkrieger@sbcglobal.net.

ART INTERPRETS ALZHEIMER'S



The AAWR proudly announces *Art Interprets Alzheimer's*. Featuring the works of Archived Artists George Roby and Herbert Ascherman, Jr., it focuses on aspects of Alzheimer's disease. This innovative exhibition of sculptures and photography will be informative and emotionally touching.

The opening reception is on Friday, March 30, 2012 from 5:00 pm to 8:00 pm. *Art Interprets Alzheimer's* will run through April 28, 2012. The show will then tour to the McConnell Arts Center from May 17-July 8, 2012, University Hospitals from September 1-October 31, 2012, and be featured at the Progressive Art Collection in Mayfield from November 8-January 31, 2013. Art evokes many emotions in each viewer and the AAWR hopes this show will sensitize people to the needs of those impacted by the disease and inspire them to support efforts to find a cure.



The Artists Archives of the Western Reserve works to preserve the life accomplishments of Ohio visual artists.

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AAWR programs are supported by: The Davis Art Foundation, the Ohio Arts Council, The John P. Murphy Foundation, The Kelvin and Eleanor Smith Foundation, The George Gund Foundation, and Cuyahoga Arts and Culture



Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC PROGRAMS IN THE ARTS



Join the Effort to Preserve Ohio's Artistic Legacy!

The Artist Archives is all about building a network of artists and art lovers. We are committed to preserving the artistic legacy of regional artists and we encourage our members to share their passion for the fine arts with others.

What makes AAWR membership unique is that we are governed by our patron and artist members, all of whom have voting rights. Members have numerous opportunities to support our organization, and can also display and sell artwork in our semi-annual Members Shows and at corporate locations.

All members receive a subscription to ARTSWIRE, AAWR's quarterly newsletter. Members, as well, are encouraged to participate in mutually beneficial fundraising events as well as special exhibitions. And because every AAWR member is important, we promote their events and artistic achievements in our publications and email blasts.

If you are interested in becoming a member, annual membership dues are \$50.00. Membership forms are available at the AAWR and online at www.artistsarchives.org.

Make a donation and show your support for the Artists Archives of the Western Reserve from the following tax deductible contribution levels: \$500, \$250, \$100, \$50 or other. Please make checks payable to the Artists Archives of the Western Reserve (AAWR) or via PayPal on the AAWR website. Also think about making a charitable bequest to the AAWR. All contributions are greatly appreciated.