



The Artists Archives of the Western Reserve works  
to preserve the life accomplishments  
of Ohio visual artists.

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**AAWR programs are supported by:**

The Davis Art Foundation, the Ohio Arts Council, The John P. Murphy Foundation, The Kelvin and Eleanor Smith Foundation, The George Gund Foundation, and Cuyahoga Arts and Culture



## Join the Effort to Preserve Ohio's Artistic Legacy

The Artist Archives is all about building a network of artists and art lovers. We are committed to preserving the artistic legacy of regional artists and we encourage our members to share their passion for the fine arts with others.

What makes AAWR membership unique is that we are governed by our patron and artist members, all of whom have voting rights. Members have numerous opportunities to support our organization, and can also display and sell artwork in our semi-annual Members Shows and at corporate locations.

All members receive a subscription to ARTSWIRE, AAWR's quarterly newsletter. Members, as well, are encouraged to participate in mutually beneficial fundraising events as well as special exhibitions. And because every AAWR member is important, we promote their events and artistic achievements in our publications and email blasts.

If you are interested in becoming a member, annual membership dues are \$50.00. Membership forms are available at the AAWR and online at [www.artistsarchives.org](http://www.artistsarchives.org).

Make a donation and show your support for the Artists Archives of the Western Reserve from the following **tax deductible** contribution levels: \$500, \$250, \$100, \$50 or other. Please make checks payable to the Artists Archives of the Western Reserve (AAWR) or via PayPal on the AAWR website. Also think about making a charitable bequest to the AAWR. All contributions are greatly appreciated!

# AAWR Spring Artswire

The Artists Archives of the Western Reserve is a unique archival facility created to preserve representative bodies of work by Ohio visual artists. Through ongoing research, exhibition and educational programs the AAWR actively documents and promotes this cultural heritage for the benefit of the public.



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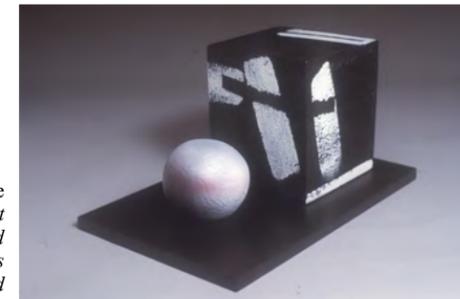
## Art Interprets Alzheimer's

The Artists Archives of the Western Reserve (AAWR) is pleased to note that the current exhibition, *Art Interprets Alzheimer's*, has been a resounding success to date. The opening reception, held on Friday, March 30, 2012, attracted a large audience, with over 150 persons in attendance. The show runs through April 28, 2012.

In collaboration with the Alzheimer's Association Cleveland Area Chapter, the AAWR is helping to promote awareness about this disease. Alzheimer's is a progressively worsening disease that affects the memory, thinking, and behavior of an individual. In its early stages there is mild memory loss but eventually the disease affects an individual's ability to do daily tasks on their own. While there are treatments for some symptoms of Alzheimer's, there is no cure available at this time.



Herbert Ascherman photographs  
Sue Roby



George Roby, *What is Said and What is Heard*

This important show showcases the works of talented Archived Artists George Roby and Herbert Ascherman. George Roby is a respected Ohio potter, sculptor, and teacher who produces functional stoneware using both hand built and wheel-thrown techniques. Herbert Ascherman, Jr. is internationally recognized for his professional portraiture in creative, commercial, and social settings. The sculptures and photographs will promote awareness of Alzheimer's disease, research for a cure, and its effects on the patients, caregivers and the community as a whole. Art can evoke a range of emotions and the AAWR hopes

this exhibition will have a positive impact and inform people about Alzheimer's disease.

The Artists Archives will conclude the exhibition with an insightful "Ask the Researchers" Closing Reception from 5:00 to 7:00 pm on Friday, April 27, 2012 in the AAWR gallery. Case Western Reserve University School of Medicine neuroscience researcher Dr. Gary E. Landreth will present facts about Alzheimer's disease and doctoral candidate Paige Cramer will speak about her promising Alzheimer's disease research that is expected to go into a proof-of-principle clinical trial early this year.

The exhibition will go on tour around the Greater Cleveland area throughout the year starting at the McConnell Arts Center from May 17 – July 8, 2012. It will then be on view at University Hospitals from September 1 – October 31, 2012 and then be featured at the Progressive Art Collection in Mayfield Village from November 8 – January 31, 2013.

An exhibition catalog has been published for this special exhibition. Those interested in obtaining a complimentary copy of this catalog should contact the AAWR office at 216-

## Michelangelo Lovelace

In June, the AAWR will be exhibiting the work of Michelangelo Lovelace, a prominent Ohio artist who archived his work at the AAWR in 2010.

The Opening Reception will be on June 15, 2012 from 5:00 pm to 8:00 pm at the AAWR Gallery and the show will run through July 20, 2012.

Michelangelo Lovelace is a native of Cleveland, Ohio and has been a professional artist for 22 years. His paintings are visual documentations of life in many of America's inner cities. Lovelace's painting technique is acrylic on textured canvas, while using an animated, vibrant childlike imagery that is reminiscent of primitive works of both folk art and outsider art. His paintings depict a realistic look at what it's really like living in a community where anything can happen at any time and where life can often be fast, poor, and short. His goal is to express the despair caused by the chasm between the promise and the reality of urban life in America for poor blacks and awaken the minds of people in our society.



Eric Mull

## FALL CRAFT EXHIBITION: A CALL FOR ARTISTS

The Artists Archives of the Western Reserve, a nonprofit visual arts organization dedicated to preserving the work of Ohio visual artists, invites all interested artists to submit original art entries for its upcoming "AAWR Craft Exhibition". The exhibition will be held August 3, 2012 through August 31, 2012.

All artists involved in the visual arts are eligible. All work must be within a "craft" category: metal, jewelry, pottery/ceramics, fabric, glass, wood, or functional paper art.

Artists may submit up to three (3) artworks for consideration. All work must have been created within the last 3 years. Works must not exceed 48" in any direction.

## May Members Show

To celebrate springtime the AAWR looks forward to hosting the 2012 Annual May Members Show. The Members Show brings together many of Northeast Ohio's finest artists in a single exhibition, giving both archived artists and artist members an opportunity to showcase their work every spring.

An extensive variety of media will be presented, including paintings, prints, photographs, and mixed-media works. The opening reception will be held on Friday, May 4 from 6:30 pm to 8:30 pm, and will run through June 1, 2012.

With this show, the AAWR upholds the tradition of giving every artist member the chance to show their work. It is an opportunity to showcase our member artists' incredible talents and to familiarize the public with their creations.

## ANNUAL MEETING

In conjunction with the May Members Show, the AAWR will be having its annual meeting. All members are encouraged to attend the meeting which will be held immediately before the opening reception for the May Members Show, on May 4, 2012 from 5-6PM.

As a member-based organization, we feel it is essential that all AAWR members have a say in how our organization is run. We encourage all members to attend this meeting, and stay after for the May Members Show Opening Reception.

All artwork must be for sale, and a 40% commission will be taken on all works sold.

Entries will be featured in the AAWR gallery. If accepted, dates for the delivery of artwork are July 24-27, 2012. The work should be delivered ready for display, if applicable. Installation done by AAWR staff is final. Dates for artwork pickup are September 10-14, 2012 from 10-4 pm.

The AAWR will accept entry forms until the gallery space is filled, or no later than June 8, 2012. Art selections will be juried by David Deming, former CIA President.

## Farewell to Stephanie

We are both sad and excited to announce that Stephanie Scharf, AAWR Gallery and Administrative Assistant, left her job at the Archives on March 13, 2012. She started at the Archives in January 2008 and became a very well-liked and important part of the Archives family. It was her first job since graduating from Baldwin Wallace University, and she is now about to take the next step in her career. She'll be an Account Associate for a Cleveland electronic book distributor. While we'll miss her, we are also happy that she has a promising career opportunity. We wish her well in her pursuits.

Stephanie departs from the AAWR with these words, "I will sincerely miss the mission of the AAWR, all of the Archived Artists and Members, every Board Member both past and present, each intern and work-study student, and my first great boss. I greatly appreciate that opportunities for growth that I earned throughout my four years here. The greatest part of my experiences has been being an employee that is valued and always welcomed at the AAWR. I hope to transfer my talents, passion and creativity to this new journey."



## WHY ARCHIVE?

### PHYLLIS SELTZER ANSWERS

I have been a member since the very beginning of the Artists Archives of the Western Reserve. My involvement in the organization has been a fruitful experience, and there are countless reasons for membership. My work is archived, and I am a member not only for the preservation of artists work, but also for the discussion of ideas, and research and evaluation for future generations. It is a place where the exhibits vary. There is a professional approach to judging of the works, and the facility allows for a safe space (while I am still alive and working) for work in storage. — Phyllis Seltzer



## NEW INTERN!

Deanne Conley will be joining the AAWR as an intern on April 18th. Deanne studied Art, Art History, and Art Education at Cleveland State University. She is interested in Art Administration and jewelry design, and would one day like to teach Visual Arts.

## Artist Updates

Phyllis Seltzer will be having a studio sale March 23-25, from 11am-5pm at 7431 Detroit Avenue. She will also have a heat transfer print demonstration on March 25th at 2pm. Call 216-961-6868 for more information.

Archived Artist Marsha Sweet is having an exhibition, Retrospective and Recent Works, from April 13th through May 4th at BAYarts. A reception is planned for Sunday, April 22nd from 2—3 pm.

Ruth Bercaw will be exhibiting her artwork with Susan Danko from March 9-April 7 at the Harris Stanton Gallery. The opening reception will be Friday March 9, from 5:30-8 pm. Call 330-867-7600 for more information.

Katherine Kadish will be in a group show at The Art Store in Charleston, WV during March and April. In mid-April she will also be having an exhibition of paintings and monotypes at the Warm Springs Gallery in Warm Springs, VA. In May she will exhibit a painting in the "Passionate Focus" show at the Chicago Arts Club.

David Bergholz now has a new website for his photographs: davidbergholz.com. The website was designed by Cindy Lowry.

The Consulate of Italy in Detroit and the Cleveland Museum of Art are pleased to co-sponsor the Ohio Philharmonic Orchestra performing the Grieg Piano Concerto in A minor. The concerts will take place in the Gartner Auditorium on May 4th at 7:30pm and May 5th at 2pm. Please visit [www.ohiophilharmonic.com](http://www.ohiophilharmonic.com) for more information.

The Friday Drawing Group is having an exhibition at the Gathering Place, 23300 Commerce Park, that runs through June. Among the artists are Archived Artists Mario Kujawski, Anita Rogoff, and Jean Sommer, and members Edith Goldstein and Bill Hoose.

Several AAWR members have had their artworks chosen for the 13th annual Barbara Luton Competition at the Shaker Heights Library. Boni Suzanne Gelfand, Chris Grossman, Tricia Kaman, Wally Kaplan, Amelia Reed, and George Kocar will all be exhibiting in the competition. The opening reception is on March 25th from 2-4pm, and the show will continue through April 20th.