The Artists Archives of the Western Reserve (AAWR) is proud to announce Seeing Green: Recycled. We welcome all to attend this free art exhibition and the opening reception which will be on Friday, September 23, 2011 from 5:00 pm to 8:00 pm. This exhibition will run through October 28, 2011. The AAWR gallery’s regular hours of operation are Wednesday through Friday from 10:00 am to 4:00 pm and Saturday from 12:00 pm to 4:00 pm.

Developed with generous support from the George Gund Foundation, the exhibition is inspired by the recent “go green” trend in our forward-thinking society. The exhibition showcases works created by Cleveland artists using eco-friendly products, recycled materials, and those dealing with the theme of environmental sustainability. Featured artists are: Anna Arnold, Margaret Arthur, Joseph Borsuk, Susie Frazier, Barbara Gillette, Tom Hubbard, Alice Kiderman, Suzan Kraus, Mario Kujawski, Janet Mikolajczyk, Susan Parente, John Ranally and Mary Stone.

Seeing Green Recycled is a juried exhibition, and there will be three winners announced at the opening reception. Jurors for this show are Albert Albano, Executive Director of the Intermuseum Conservation Association, and William Martin Jean, professional artist and longtime faculty member at the Cleveland Institute of Art. The AAWR would like to thank Tiffany Laufer and Liam Martin Jean, Executive Director of the Intermuseum Conservation Association, and William Martin Jean, professional artist and longtime faculty member at the Cleveland Institute of Art. The AAWR would like to thank Tiffany Laufer and Joseph Borsuk for contributing their graphic design skills in producing promotional publications for the exhibition.

Through this exhibit the AAWR wishes to create awareness among artists about sustainable art practices and possibilities and inspire them to create art using ecologically responsible materials and techniques. In short, the AAWR is calling out to all artists in our area to display artwork in the AAWR gallery of which the Earth will be proud.

Taking Art International

The AAWR has been approached by the Chagrin Falls-based flooring company Tarkett to be an art resource for them as they participate in GreenBuild, an international conference and expo in Toronto from October 4-6, 2011. Tarkett will be displaying select AAWR artists works in their booth space at the international conference. Artists Susan Parente, Charlotte Lees and Suzan Kraus will be enhancing Tarkett’s booth display with sustainable art creations. With the thousands of international attendees at this expo, this is an excellent opportunity to promote the AAWR and our fine artist members.

We are pleased to announce that the Cleveland Foundation has awarded the AAWR a capacity grant of $23,500 for the purpose of enhancing the organization’s communications. The Cleveland Foundation recognizes that small struggling nonprofit organizations require advanced technologies to compete in today’s challenging environment.

Executive Director, Kenneth Goerg, explained the benefits that this grant will give to the AAWR: “This grant will enable the Artists archives to purchase new computers, upgrade the website, improve email capabilities, improve our branding, and in general better serve our archived and member artists.”

This program will take place over an 18 month period of time resulting with an organization that will have an overall improved public image and which will better fulfill the AAWR’s mission of preserving Ohio’s artistic legacy.

Benefit: “Born to be Wild”

We proudly support one of our Archived Artists, Shirley Aley Campbell. She is being honored by the Cleveland Artists Foundation in its upcoming Annual Benefit “Born to be Wild” taking place on Saturday, October 15, 2011, 6:30-10:30 pm at the historic Van Sweringen Arcade. For reservations and more information please call (216) 227-9507 by October 7.

Starting September 2nd-October 29th, the Cleveland Artists Foundation will sponsor a three venue retrospective, The Way of All Flesh: A Shirley Aley Campbell Retrospective. This includes the Beck Center for the Arts, Cuyahoga County Community College Eastern Campus, and the Convivium 33 Gallery. The retrospective will be curated by Archivist Artist Douglas Max Uiter.

A Sawyer, archived artist Lee Heinen will be showing her artwork in a group show at the South Wing Gallery of St. Paul’s Episcopal Church from September 9th through December 4th, 2011. Lee will be exhibiting 12 works of art in a range of styles. The opening reception will be on Saturday, September 9, 2011 from 5:00 pm to 7:00 pm.

A Sawyer, archived Artists receive Arts Award

Founded in 2001, the Akron Area Arts Alliance’s Arts Alive! awards are given biennially to honor outstanding achievement in dance, music, theatre and visual arts as well as outstanding leadership and generous support of our arts and culture community. Arts award categories include: Outstanding Visual Artist, Outstanding Artist in Music, Outstanding Artist in Dance, Outstanding Artist in Theatre, Arts Volunteer, Arts Patron, Arts Outreach, Arts Business Support, Arts Educator, Rising Young Star-Artist, Rising Young Star-Leadership and Collaborative Projects.

The AAWR proudly congratulates Archived Artist Barbara Gillette for receiving the 2011 Arts Award! The gala event will be held Sunday, November 20 at the Stage Door at The University of Akron’s E.J. Thomas Hall. Reservations cost $100 or $150 for patrons. You can learn more about the Akron Area Arts Alliance and the Arts Alive Awards at www.akronareaarts.org.

Make a donation and show your support for the Artists Archives of the Western Reserve with the following tax deductible contribution: $500, $250, $100, $50 or other. Please make checks payable to the Artists Archives of the Western Reserve (AAWR) or via PayPal on the AAWR website. Also think about making a charitable bequest to the AAWR. All contributions are greatly appreciated.
Dear Members:

Recently, I attended an open house for the upcoming fall Aspire Auction. The showroom was packed with bidders admiring the hundreds of items in their fall auction. I felt like I was walking through a museum where you are invited to touch the artworks. I was very impressed with their business and I encourage you to consider attending a special Aspire event for the AAWR.

Cynthia Colling, co-owner of Cleveland-based Aspire Auctions, has graciously invited the members of the AAWR and their friends to a private gallery wine & cheese reception. Aspire experts will provide complimentary evaluations for up to three antique or personal items, jewelry etc. AAWR Members and friends are invited to donate at least one of their auction-able items to the AAWR for inclusion in the December Fine Art & Antiques auction. This item will serve as a tax deductible contribution to the AAWR. Aspire will lower their sellers commission to 10% and return 90% of the sale to support our fundraising efforts.

Now is the time to look around your closets and storage rooms for the antiques that you never knew what to do with. Save the date of Thursday October 13th, from 5-7pm for this fabulous event. Please call to RSVP at 216-231-5515. For more information about Aspire Auctions, please visit their website at www.aspireauctions.com. Aspire Auctions is located at 2310 Superior Ave.

This function has the possibility of a very successful annual fundraising event. Thank you for your participation and commitment to the AAWR.

Herb Ascherman,
President.

Words from the President

Art Interpret Alzheimer’s

The AAWR proudly announces our plans for a special exhibition in 2012 that will address the topic of Alzheimer’s disease, “Art Interprets Alzheimer’s” will be on display from March 30 through April 28, 2012. The show features sculptures and photographs by two esteemed Archived Artists, George Roby and Herbert Ascherman, Jr. Not only will the public enjoy an aesthetically appealing experience, they will leave with a better understanding of a disease that affects so many people. Both artists intend to visually capture the essence of the disease through their own artistic styles.

Partners for this exhibition include the Cleveland chapter of the Alzheimer’s Association and the Case Western Reserve School of Medicine. The exhibition will be seen at the AAWR gallery and later travel to the McConnell Arts Center in Worthington, University Hospitals in Cleveland, and The Progressive Art Collection in Mayfield Heights. The exhibition will include an art-focused catalog that promotes the artists and the AAWR while at the same time educating readers about the disease. AAWR believes that this exhibition will connect to viewers on an emotional level and help educate the public about this disease.

An Easy Decision

As the son of the late Ronald Joranko (1935 – 2008), a recently Archived Artist of the AAWR, I wanted to share my reasons for archiving the works of my father with AAWR, becoming an AAWR member and recently joining the AAWR board of directors. During his life, my father took great care to preserve not only his finished works of art that had not been sold, but all of his sketchbooks, drawing “exercises” and unfinished paintings. Clearly, these “artifacts” of his development as an artist were important to him, and he believed they might be of interest to others who knew him and/or his art.

My father, Ron Joranko, was a strong supporter of the AAWR and he often invited me to exhibits at the AAWR gallery. So, it was an easy decision to archive his surviving works with the AAWR when he passed away. I felt it was important for the public to know him and his work.

As an AAWR member, board member and, most importantly, the surviving son of an AAWR artist, I encourage anyone who has an interest in the arts generally, to become an AAWR member today. Your membership will help to fulfill and expand the AAWR mission of preserving and celebrating the artistic legacy of current and future AAWR artists.