

ARTSWIRE Online



Artists
Archives
of the
Western Reserve

**Current Exhibition on view
by appointment through
March 3: Image and Echo,
The Art of Shirley Aley
Campbell and Randall
Tiedman**

**Next Exhibition:
March 17-April 14th
School of Viktor
Schreckengost**

Winter 2006

AAWR Welcomes New Staff, Trustees, and Plans for 2006 – by Linda K. DeMarco

I would like to introduce myself – Linda DeMarco, the new Board President of the Artist Archives of the Western Reserve as of November 2005. I am the owner of A'Bella Gallery in Chagrin Falls and the curator of the Audrey and Harvey Feinberg Gallery at Cain Park. I have worked for profit and nonprofit arts organizations over the past several years, and look forward to sharing with you future plans and ideas concerning the AAWR

Also joining the AAWR in November were Donna Goyak and Douglas Max Utter. Donna is the new Executive Director of The Sculpture Center, our neighboring arts organization, and will be working with us as a part-time administrator and on special projects. New to Cleveland, Donna has worked with numerous nonprofit organizations in Pennsylvania and Washington State.

Douglas Max Utter, an award-winning painter and arts writer, known to Clevelanders as a frequent contributor to the Plain Dealer and as one of the three founders of Angle Magazine, is the new part-time Exhibitions & Collections Coordinator. We are fortunate to have these two fine folks lending their talents to our organization. Special thanks goes out to members and Trustees who have been volunteering their time in the office and art storage area to keep things moving along during this transition.

At the November Board meeting, I announced a 90-day plan to move the AAWR forward in the areas of funding, finances, recruitment, programming, and strategic planning. I am pleased to report that we are enjoying great success so far, and that two new highly qualified candidates have been recruited to serve on the Board of Directors. Joe Matuszewski, a Senior Auditor with Ernst & Young, LLP and the candidate for Treasurer of AAWR, brings great enthusiasm and expertise to the handling of our endowment, investments, and day-to-day accounting practices. Anne Blum Hach, Executive Director of the Key Entrepreneur Development Center at Cuyahoga Community College, contributes a wealth of knowledge and experience in the area of business partnerships and collaborations among local organizations. In addition, Rick Taft, an attorney with Spieth, Bell, McCurdy and Newell Co. LPA, has agreed to serve on our Community Advisory Committee.

AAWR Members will have the opportunity to meet all of us and officially vote for the new slate of Board Members at the Annual Meeting/Member Show on April 28th.

We welcome your ideas and feedback regarding potential new Archived Artists and members. We are working to ensure the continued growth of the AAWR, and we know that together, with your help, we can succeed in fulfilling our mission. If you have any questions or comments, please don't hesitate to contact us.

AAWR

**1834 E. 123rd Street,
Cleveland OH 44106**

Phone 216-721-9020

**Gallery Hours: Wednesday, Thursday, Friday: 10 am – 4 pm;
Saturday, Noon – 4 pm. Or by Appointment.**

AAWR would like to thank the Bernice & David E. Davis Art Foundation, The John P. Murphy Foundation, George Gund Foundation, and the Ohio Arts Council for their generous support through recent grants.

Current exhibition extended through March 3rd!

Image and Echo – The Art of Shirley Aley Campbell and Randall Tiedman by Carolyn Jirousek

An exhibit of new work by distinguished northern Ohio artists **Shirley Aley Campbell** and **Randall Tiedman** opened at the Archives January 13, 2006, with a reception from 5pm – 9pm.

Titled ***Image and Echo***, the show takes as its theme the variations and repetitions that make up the visual canons of our world, and are among the principal subjects of Western painting. The human figure and landscape in particular seem to flow into one another, forming a continuous, contiguous geography of place and touch and spirit.

Shirley Aley Campbell is among the most widely exhibited and collected artists of our region. Trained at the Cleveland Institute of Art, the Pratt Institute, and the Art Students League in New York, Campbell has tended to place her closely observed figurative manner in the service of unusual subject matter and extraordinary subjectivities.

For Tiedman, as for many expressive painters of the past, the boundaries between the human body and the grand sweep of the world in which it is immersed constantly inform one another. Whether evoking human presence or rendering visions of those psychic gestures that landscape and interior settings seem to make, Tiedman explores a dimension of paint that is almost sculptural. A self-taught artist, Randall Tiedman has exhibited widely in our region. He is the recipient of many awards and his work is included in a number of important collections.

Image and Echo has been extended through March 3rd. Please call 216-721-9020 for special gallery hours.

Recent Exhibition:

Broken and Mended – Works by Marvin

The recent exhibition of the work of Archived Artist Marvin Smith encompassed two facets of his boundless creativity – visual art and poetry. Surrounded by his prints, sculpture, and a host of friends, Marv and several of his fellow poets engaged the audience at his opening reception with a lively reading of their poems. While some of Marv's poems relate to his artwork, they are all full of rich visual imagery and vivid descriptions of his personal experience that he invites us to share. Fellow poet, artist, and friend, Jim Lang, notes that Marv “operates in the tradition of the late Cleveland laureate Daniel Thompson, bringing poetry into jails, funeral parlors, junkyards, and yes, even galleries.” The group of poets, including Maj Ragain, esteemed regional poet and professor of English at Kent State University, gathered again to read their poems in AAWR's gallery on a rainy afternoon during the course of Marv's show in December. We hope to make the AAWR gallery a regular venue for our local poets.

UPCOMING EXHIBITIONS AND CLASSES

February 26	Go Figure III: Life Drawing Session with Shirley Aley Campbell
March 17 – April 14	The School of Viktor Schreckengost, Opening Reception, 5:00pm – 8:00pm
April 28 – June 2	Annual Members Show, Annual Meeting and Opening Reception 5:00pm – 9:00pm
May 4	Members Show Gallery Talk, 6:00pm – 8:00pm
June 1	Members Show Gallery Talk, 7:00pm
June 11 – July 28	Textile Arts Association’s Focus: Fiber 2006, Opening Reception 1:00pm-4:00pm

UPCOMING EXHIBITIONS AND CLASSES

Go Figure III: Shirley Aley Campbell life drawing class back by popular demand

Shirley Aley Campbell recently shared her expertise during a figure drawing class with a live model on January 22 in AAWR’s gallery. If you were unable to attend the class, or would like to come back for more with Shirley, another session has been scheduled. It will take place Sunday, February 26, 2:30 – 4:00pm. Plans for future classes and workshops, such as an art critique session and raku workshop, are in process. We are open to your suggestions as we expand our programming. Please contact Douglas Max Utter at: 1-216 -721- 9020.

The School of Viktor Schreckengost, 3/17 – 4/14/06

The Artists Archives is proud to take part in the exhibitions and celebrations commemorating the centennial of Viktor Schreckengost’s birth with an unusual show of original drawings and objects from the collection of the prominent design firm Nottingham – Spirk.

Schreckengost has been a seminal figure in his own right in contemporary American design since the 1930’s. But as an educator he has also impacted countless students, influencing three generations of commercial and industrial designers. “The School of Viktor Schreckengost” explores one corner of that ever-widening sphere of influence, displaying a selection of Viktor’s original studies and objects designed for mass consumption, plus a selection of familiar objects created by seven of his former students – familiar because they have become part of our daily lives.

Come and experience how great design changes lives! And don’t forget to visit the Sculpture Center’s annual *On a Pedestal* show, 3/10 – 4/14/06, right across the hall, selected this year by Viktor Schreckengost. Together the two exhibits offer a unique chance to glimpse the mind of one of the world’s great taste-makers.

2006 Annual Members Show: “Coming Home” April 28 – June 2

Mark your calendar for Friday, April 28, from 5:00 – 9:00pm: the date of the Annual Members Meeting and Opening Reception for the Members Show. The evening will begin with the Members Meeting at which Board President, Linda DeMarco will present plans for the coming year. This presentation will be followed by the reception and gallery talk. This year the Archives’ exhibit of members’ work takes as its pretext a theme of broad, cross-cultural associations. The idea of coming home has inspired works of art as various and important as the Odyssey and the biblical parable of the return of the prodigal. It can provoke meditations on matters as over-arching as the myth of eternal return, or as straightforward as our own daily journeys.

"Coming Home" will feature a small cash award given to best in show by a distinguished juror (to be announced). All AAWR Artist Members are invited to submit work to the Annual Members Show. A Call for Entries is forthcoming; membership must be current. Watch for details or call Douglas Max Utter: 216-721-9020

And on the day "Coming Home" closes, mark your calendar also for **Bark and Bite**, a show of paintings and sculpture by Archived Artist Lee Heinen and CIA President David Deming, on view at the Wasmer Gallery of Ursuline College. Attend the opening reception June 2 or visit during business hours through June 30. The Wasmer Gallery is located at 2250 Lander Rd., Pepper Pike.

AAWR'S WEBSITE

Our website, www.artistsarchives.org, is currently under construction. Please check the website soon to see updates to the calendar, biographical information and artworks by our Archived Artists, application and guidelines for the member show, links to other websites about visual arts in Ohio, and more.

ABOUT THE ARTISTS ARCHIVES OF THE WESTERN RESERVE

The Artists Archives of the Western Reserve is a unique archival facility that preserves representative bodies of work created by Ohio visual artists. Through ongoing research, exhibition, and educational programs AAWR documents and actively promotes this cultural heritage for the benefit of the public.

The Artists Archives of the Western Reserve is a nonprofit 501(c)3 organization. It is funded in part by the generous contributions of the Bernice & David E. Davis Art Foundation, John P. Murphy Foundation, The George Gund Foundation, The Ohio Arts Council, many individual contributors, and membership dues.

Board of Directors:

Linda K. DeMarco, President
Roger Welchans, Vice President
Joe Matuszweski, Treasurer (candidate)
Barbara A. Good, Secretary

Harriet Moore Ballard
David Deming
Bonnie Dolin
Anne Blum Hach (candidate)
Mario Kujawski
Edward Olszewski
George Roby
Phyllis Seltzer
Randall Tiedman

Volunteers: A special thank you to all the volunteers who have helped with the day to day activities at the AAWR.

Yuni Aaron	Sara Clague
Barbara Gillette	Lee Heinen
Carolyn Jirousek	Gail Newman
Christine Kassub	Elaine Keeler
Deirdre Lauer	Charlotte Lees
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Sid Rheuban	Rota Sackerlotzky
Nancy Underhill	Ann Vandervelde

For more information please contact:
Artists Archives of the Western Reserve
1834 East 123rd Street
Cleveland, OH 44106
PHONE 216.721.9020 FAX 216.721.8520

Please email or send your news and announcements for inclusion in the next newsletter!

BECOME A NEW OR RENEWING MEMBER OF AAWR!

By joining AAWR, you will receive invitations to special events, discounts on classes, our quarterly newsletter, the opportunity to submit work for member exhibits, and more! Membership is available to both artists and non-artists (patrons) and supports the organization's efforts to advance our region's art and artists.

MEMBERSHIP FORM-
Please fill in, print and return with check payable to:
ARTISTS ARCHIVES OF THE WESTERN RESERVE
1834 E. 123rd Street
Cleveland OH 44106

			Please Fill in contribution amount	Please become a member today and support the work at the AAWR.
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Do you wish to find out more about becoming an Archived Artist? Please call 1-216-721-9020 to set up an appointment and tour.				