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Wed - Fri  
10am - 4 pm;  
Sat  
Noon - 4 pm.  
or by  
appointment

ARTSWIRE Online

Winter 2007

# Artists Archives Of the Western Reserve

## City Folk

### Current Exhibition: City Folk:

A Selection of Work From the  
Archived Artists  
January 12th - February 9th  
*Opening January 12th from 5 - 9 pm*

### Next Exhibition: Bonnie Dolin & Kathleen Totter

March 4th - April 13th

In northern Ohio and throughout the Midwest an artist's studio is as likely to be found in a suburban or rural setting as perched in a factory loft.

This circumstance is reflected in the remarkable variety of landscape and cityscape works in the permanent collection of the AAWR. The strong lines and dramatic contours of industrial buildings, bridges, and highways evoke the region's complex social and economic history. These beautiful works also make a bid for places like Cleveland to be included in the visual history of the art of our time, showing cycles of industrial growth and decline, especially as expressed in the architecture of manufacturing and steel production. Yet it's also true that most of Ohio has remained agricultural, and the rolling hills, farm buildings, lakes, crops, and forests, as well as fast encroaching housing developments, are subjects frequently dealt with by many of our best artists.

The Artists Archives of the Western Reserve is proud to present a selection of these important works. Works were drawn from both the AAWR collection and from new works submitted by Archived Artists.

Opens *this* Friday, January 12th from 5:00 until 9:00 p.m.



*Windsock* by Barbara Gillette. Pastel on paper, 27.25 x 31.25 inches, 1986. Collection of the AAWR.

*A-6* by Thomas Roese. Colored pencil on paper, 13 x 19 inches, 2000. Collection of the AAWR.



# Holiday Show & Sale

Last November marked the re-institution of the Holiday Show and Sale. This is an annual event we were happy to bring back to give our membership an opportunity to showcase their work during the holiday season. Previously, this show had been a three day sale that took place over a weekend. By expanding the exhibition to four weeks, we had repeat visitation giving patrons the chance to come back and grab a second glance and make purchases. During the exhibition, over 200 people appeared at the AAWR to view the gallery.

The Holiday show ran from November 17<sup>th</sup> through December 15<sup>th</sup> and featured works by both Archived Artists and Artist Members. Variety is hardly enough a word to describe the collection of different styles, mediums and talents displayed by our local community. Pottery, paintings, prints and photographs be-decked our gallery with works that appeal to nearly every taste. Over 30 pieces sold during this exhibition many ending up as gifts for friends and loved ones.

## Welcome New Artists

The AAWR is pleased to welcome artists who have archived their work with us in 2006:

**Bea Mitchell**  
**David Kaplan**  
**Kathleen McKenna**

Be on the look out for a supplementary issue of ARTSWIRE regarding these and other new artists to the AAWR.



A view of the gallery during Marking the Passed in October.

## Interested in volunteering at the AAWR ?

Help us develop fundraisers, install exhibitions, and plan events.  
Assist us in the preservation of artists' work.

Call us at 216.721.9020 or email us at [archivesnews@sbcglobal.net](mailto:archivesnews@sbcglobal.net)

## Holiday Fundraiser

On Saturday, December 9<sup>th</sup>, we were welcomed into the home of Linda K. DeMarco and Dr. Denise Reading. The event, A Hip Happening Holiday Hoopla, was arranged as a fundraiser benefiting the AAWR. Money was raised for the recently founded Elsie Janowitz Fund to help artists archive their work with the AAWR. With over 100 guests in attendance, the party brought in both new and familiar faces to support the arts community of Ohio.

The event was held in memory of Elsie Janowitz who passed away this last November. Elsie, a great lover of art, was the aunt of Linda DeMarco. To memorialize this lovely woman and further the mission of the AAWR, Linda and Denise created the fund in Elsie's name with the intention of furthering the mission of the Artists Archives to preserve and document the bodies of work produced by local artists.

Linda and Denise's guests were treated to bountiful amounts of delicious cuisine and beautiful live music in a warm inviting atmosphere. We had the opportunity to tour the home and view their large collection of art interspersed throughout. The party was a beautiful gathering of holiday cheer for a good cause.

You can help us archive future artists through the Elsie Janowitz Fund, contact us at [archivesnews@sbcglobal.net](mailto:archivesnews@sbcglobal.net)

*The Judge* by Shirley Aley Campbell. Oil on Canvas, diptych, 96x 60 inches, 1996. Collection of the AAWR



*Duet* by David E. Davis. Aluminum and marble, 42 x 32 x 18 inches, 1999. Collection of the AAWR.

## Marking the Passed

Well over a hundred artist members and visitors attended the opening of **Marking the Passed** on Friday, October 13<sup>th</sup>. Curated in consultation with Ruth Flannery, this inaugural exhibition for Archived Artist, Kestutis Kizevicius celebrated his life and work in the main room of the AAWR gallery.

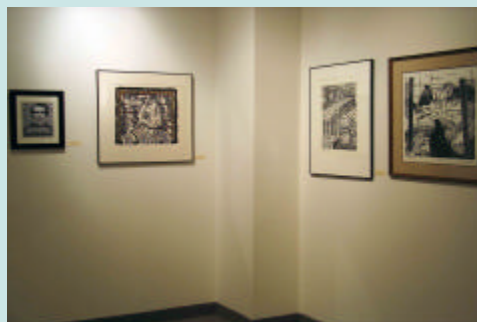
Kesty, as his friends called him, was an artist of Lithuanian descent. He was best known as a printmaker and a selection of his woodblock and intaglio prints had pride of place at **Marking the Passed**. Though he was born in the United States after his parents had fled Europe during the Second World War, images of a war-torn land haunted much of Kesty's work, as if his creative acts were also a type of remembering, on behalf of his parents and all those who did not survive those terrible years. Uniformed figures in the snow, frightened horses, ominous boxcars on a railroad siding, and looming profiles of Lenin are among the elements of this artist's tragic visual vocabulary.

Yet Kizevicius was remarkable also for his sense of humor. One of the recurring themes throughout his work is a slyly grinning skeleton, often depicted wearing a military helmet. This figure, which suggests that even death may have its funny side, is part of an age-old tradition shared by many cultures. Medieval European artists often used such representations to comment on the ironies inherent in physical pleasure. The related, ghoulish joys of Halloween remain a part of our own culture, and in Mexico the festivities surrounding the Dia de Los Muertos or Day of the Dead continue to appease ancestral spirits with exuberant offerings of food, flowers, and life.

Wonderful, and often dark works by seven archived artists – Margaret Arthur, Newson H. Shewitz, Marvin Smith, Sid Rheuban, Jean Sommer, Mary Lou Ferbert and Randall Tiedman – were also displayed in concert with Kesty's exhibit in the upper gallery, as part of our own Day of the Dead celebration. Refreshments on opening night included an enormous traditional Lithuanian torte, provided by Ruth Flannery. In life or death, Kesty couldn't have found a better friend than Ruth, who continues to order and frame the Archives' large volume of his work as time and money permit. For this exhibit she not only framed several prints and provided refreshments, but placed personal items of Kesty's on a pedestal/altar in remembrance. She also organized notebooks of his sketches. Her contributions to the understanding of this important Cleveland artist are invaluable. We at the Archives are in her debt.



A Dia de los Muertos Altar for Kestutis Kizevicius



A selection of Block Prints by Kesty



*To Be or Not to Be* by Margaret Arthur. Acrylic on canvas, 2006. Collection of the artist.

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# Artists Archives of the Western Reserve 2007 Exhibition Schedule

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## City Folk

An Exhibition of AAWR Archived Works and Recent Pieces  
January 12th - February 9th

## Bonnie Dolin & Kathleen Totter

Bonnie Dolin's Inaugural Exhibition  
Recent Work by Kathleen Totter  
March 4th - April 13th

## Annual Members Exhibition

Group Exhibition, Annual Opportunity for Member Artists to  
Display and Sell Works.  
June 1st - October 9th

## Patricia Zinsmeister Parker

Inaugural Exhibition of Archived Artist Pat Parker  
September 7th - October 19

## Holiday Show & Sale

Annual sale and exhibition of artist members' work.  
November 9th - December 14th

## Artists' News

### NEO LATINO

January 13th through February 24, 2007  
HeightsARTS  
2173 Lee Road, Cleveland Heights  
www.heightsarts.org 216.371.3457

Works by Archived Artist, **Mario Kujawski**  
will be showing in this group exhibition.

### The Great Grid

January 19th through March 3, 2007  
Cleveland State University Art Gallery  
2307 Chester Avenue, Cleveland  
www.csuohio.edu/art/gallery 216.687.2103

Recent works by Archived Artist, **Patricia  
Zinsmeister Parker**

**Know of a Friend Who's Interested in the Arts?**

**Pass Along the News From the AAWR!**

### We Want to Know!

Here at the Artists Archive, we are always eager to hear what is going on with our artists and our members.

Have you been exhibiting? Will a show of yours be coming up in the near future? Let us know about the show and we will put it in our newsletter. Email us your news at:  
archivesnews@sbcglobal.net

Thanks!

# MEMBERSHIP FORM

Please fill in, print and return with check payable to:  
**ARTISTS ARCHIVES OF THE WESTERN RESERVE**  
 1834 E. 123<sup>rd</sup> Street  
 Cleveland OH 44106

			Please Fill in contribution amount	Please become a member today and support the work at the AAWR.
Your Name as you wish to appear on our mailing list				
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(For artists who want their site linked from ours)				
Do you wish to find out more about becoming an Archived Artist? Please call 1-216-721-9020 to set up an appointment and tour.				

**Artists Archives of the Western Reserve**  
**ARTWIRE Winter 2007**

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