



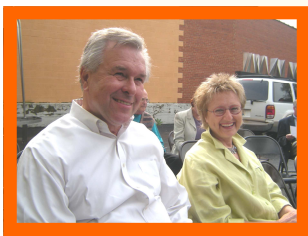
AAWR SUMMER ARTSWIRE

The Artists Archives of the Western Reserve is a unique archival facility created to preserve representative bodies of work by Ohio visual artists. Through ongoing research, exhibition and educational programs the AAWR actively documents and promotes this cultural heritage for the benefit of the public.

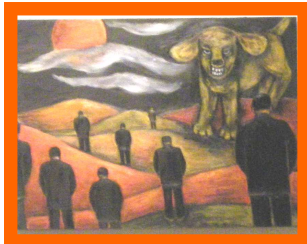
2011 Holiday Members Show & 2011 Annual Meeting

On May 13, 2011 the AAWR summed up another great year during the Annual Meeting. Following an unexpected and power outage during the meeting, the Artists Archives staff, Board of Directors and guests carried on and enjoyed the presentation outside in the bright sunshine. Shortly after the meeting was adjourned power was restored and guests moved in the gallery in anticipation of the opening reception for the Annual May Members Show and Sale.

The May Members Show and Sale was extremely well attended. Over 130 members and friends— and many first-time visitors =filled the gallery. Lively conversations and compliments about the work in the show abounded. The show featured brilliant artworks by 34 artist members as well as archived artists.



Top left: Mr. And Mrs. Kraus attending Annual Meeting.
Top right: Mr. Sean Mishne and Mr. Ernie Mishne of Oppenheimer & Co. speak about the AAWR's endowment.. Below: Artwork by Margaret Arthur and George Roby from the May Members Show.



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The AAWR Receives a Special Award

The Oberlin Research Group has awarded the Artists Archives of the Western Reserve a cash award of \$3,000 for excellence in non-profit management innovation. The AAWR was acknowledged for our distinctive membership structure which promotes a thriving artistic community, continuous feedback, a strong commitment to the success of organization and exhibitions designed around socially conscious topics. Group leader Katherine Sicienski, who presented the award, stated, "The Oberlin Research Group believes that the Artists Archives of the Western Reserve embodies the principles of management innovation." Right: the presentation ceremony at Oberlin College.



New Interns



Stefanie Schwartz of Moreland Hills, OH, graduated in 2007 from Arizona State University with a Bachelors in Art History. Stefanie discovered her passion for art at a young age after traveling to many different places and cultures throughout the world. Her adventures included visiting museums and other institutions throughout western Europe. She also completed a six-month internship at an art gallery in Italy near Uffizi.



Aliyah Byrnes is a senior art history major at Baldwin-Wallace College. In her spare time she creates art and writes poetry. She is working on gaining experience with local arts organizations in the hopes of one day doing her own research in Art History. She is married and lives in Lakewood. Her next step will be to obtain a degree in Art History and Museum Studies.

We Welcome Our New Members

The Artists Archives proudly announces our newest artist members and the first Corporate member: David Shafron, Stephen Paternite and James Harris of H.L. Communications. They join the AAWR's growing number of members who make valuable contributions to our organization and help us preserve and exhibit the works of our region's important artists. We appreciate our members support of the Archives and its mission of documenting and promoting Ohio's visual arts heritage for the public's benefit.

Positive Proclamation



As the our organization continues to grow - having archived the artwork of almost 60 prominent artists - we often ask the artists we serve to tell their own story of the journey that led them to the AAWR. Below, Mary Lou Ferbert shares how she was introduced and why she is so fond of the AAWR'S mission.

"I think most of the artists that enter the arts field wonder from time to time what the future will be for the body of work we create, increasingly so as we add on the years." Ferbert, realizing the need to preserve her art for the future, was aware of the AAWR since the organizations conception in 1996. "I watched it germinate and grow. In 2000, I became an Archived Artist. "

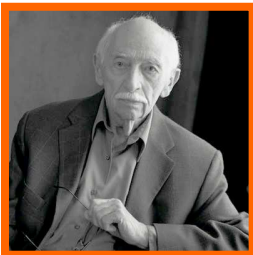
"The AAWR works for me. It will be a repository where I can store the catalogue of my work, an explanation of my work process, and the rationale for the content of my paintings. Thank you AAWR. You have stood the test of time."

Summer Exhibition: *Defining An Artist: The Art of Anita Rogoff*

The Artists Archives of the Western Reserve (AAWR) is proud to announce our summer exhibition *Defining An Artist: The Art of Anita Rogoff*. The public is invited to attend the free art exhibition and the opening reception which will be on Friday, July 15, 2011 from 5:00 pm to 8:00 pm running through August 13, 2011. The show will display vibrant watercolors, beautiful drawings and accurate dictionary illustrations from various parts of Rogoff's artistic career.



Anita Rogoff, an Archived Artist, is a retired CWRU professor and former art education department head. She is a graduate of Cleveland Institute of Art and Case Western Reserve University where she focused on drawing. She started her professional career illustrating for a popular fashion magazine and later illustrated several Webster dictionaries. More than just an illustrator and professor, Anita is a wonderful watercolor painter. Today, she is very involved in a drawing group of prominent artists that has been meeting every Friday for 40 years.



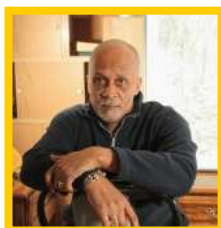
In Memory of David Kaplan 1915 - 2011

Archived Artist David Kaplan passed away on June 15, 2011 after a short illness. He will be greatly missed by the AAWR and the Cleveland arts community. At the age of 96, David was an active and brilliant artist and friend to many. Contributions are suggested to be made to the Alzheimer's Association.

David Kaplan was born and raised in Cleveland, Ohio. As a child, his ability to create art was innate. With supportive parents Kaplan attended several advanced art classes at a young age. In his early life he moved to Detroit and also lived for some time in New York. When returning to Cleveland he married the late Jeanne B. Kaplan and worked as a display artist until he went to serve in WWII. After the war Kaplan moved his two daughters, Debora and Charlotte, back to New York. There he worked for many years as head designer and retired in 1980. Kaplan returned to Cleveland and turned his concentration on his art-work. His first show was in the May Show at the Cleveland Museum of Art. Since then Kaplan has exhibited in well over 55 museums and galleries. These include the Butler Museum, the Canton Museum, the Beck Center for the Arts, the Jewish Community Center and the AAWR. Kaplan was a significant artist among the legendary group known as The Cleveland School of Art. For many years he was an active member of the Friday drawing group that still meets every Friday.

He has worked with sculpture, painting, printing and drawing. David described his process as, "I just try to be myself and honest...when I work at a piece of art it's entertainment for me and it's also like playing a game, because I want to win in this game...I could do this all the time and be fully engaged"

Adding On Archived Artists



The Artists Archives of the Western Reserve is looking forward to welcoming Lawrence Baker as our 58th Archived Artist!

It was a unanimous yes for Peer Review and Recruitment members to invite Baker to become archived. Pending the approval of the Board of Directors at the next Board meeting, he will soon be added to the AAWR family. It would be an honor to preserve Lawrence Baker's artistic legacy for the benefit of the general public.

Lawrence is a retired art educator formerly with the Cleveland Municipal School District and a distinguished professional artist. As an artist, Lawrence challenges himself to find individuality and to be recognized by the art community. Although previously he was primarily a painter, presently Lawrence creates drawings that use a unique technique that uses lines to create texture, value and structure in compositions of landscapes and natural forms.



Message from the President

Entering my second year as president, I can report that the Board of Directors has made progress in many areas, and has to work on others. Our membership has increased by almost 25% to 124. Our Archived Artists have increased 10% to 57. Our programming and publications are better than ever. Despite hardships of the economic miasma, our grants and funding remain substantial.

The AAWR is in need of support from YOU. We desire active Artist Board members. Specifically committee chairpeople and committee members for a Benefits and a Fundraising committee. We also need volunteers for fundraising events and to introduce friends to the AAWR.

In short, in order to reach our potential in the arts community we need your help, input and support. NOW is the time to make a commitment. I understand that we have responsibilities and careers to consider. But, any assistance is most appreciated.

Herbert Ascherman

Get Ready for Seeing Green: Recycled

The Artists Archives of the Western Reserve invites all artists to submit original art entries for its upcoming exhibition, **Seeing Green Recycled**. The show, to be held September 23, 2011 through October 28, 2011 at the AAWR, has two goals:

- 1) Educate artists about using ecologically friendly materials and techniques and create art with environmental concepts.
- 2) Promote a wider public understanding of sustainability as it relates to the visual arts.

Submissions **MUST** creatively and conceptually address the theme of environmentalism and sustainability. Also, artworks **MUST** be made using non-toxic, reclaimed, recycled, or otherwise ecologically sound materials and/or techniques. **Entry Deadline: August 6, 2011.**

Art selections and prize winners will be juried by: Albert Albano, Executive Director of the ICA and William Martin Jean, AAWR Archived Artist and Former CIA Instructor. For submission guidelines and entry forms please contact the AAWR at 216-721-9020 or email info@artistsarchives.org.



The Artists Archives of the Western Reserve

Find Us On FaceBook!

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AAWR Programs are supported by: The Davis Art Foundation, The Ohio Arts Council, The John P. Murphy Foundation, The Kelvin and Eleanor Smith Foundation, The George Gund Foundation, and Cuyahoga Arts and Culture

Ohio Arts Council

A STATE AGENCY

THAT SUPPORTS PUBLIC

PROGRAMS IN THE ARTS



Join the Effort to Preserve Ohio's Art History!

Make a donation and show your support for the Artists Archives of the Western Reserve with the following tax deductible contribution: \$500, \$250, \$100, \$50 or other. Please make checks payable to the Artists Archives of the Western Reserve (AAWR) or via PayPal on the AAWR website. Also think about making a charitable bequest to the AAWR. All contributions are greatly appreciated.

The Artist Archives is all about building a network of artists and art aficionados. We committed to preserving the artistic legacy of regional artists and encourage new members to share their passion for the fine arts with others.

What makes the AAWR membership model unique is that we are governed by our patron and artist members all of whom have voting rights. The AAWR has many opportunities for members to support our organization and the arts through volunteering, fundraising and participation in committees. Members can display and sell artwork in our annual Members Shows and at corporate exhibits.

Because every AAWR member is important, we promote their events and artistic achievements through email blasts. All members receive a subscription to ARTSWIRE, AAWR's quarterly newsletter. Members, as well, are permitted to participate in mutually beneficial fundraising events as well as special exhibitions.

If you are interested in becoming a member, annual membership dues are \$50.00. Membership forms are available at the AAWR and online at www.artistsarchives.org.