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10am - 4 pm;
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Noon - 4 pm.
or by
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ARTSWIRE

Fall 2007

Artists Archives Of the Western Reserve

Current Exhibition: Holiday Show

November 9th - December 21st

Next Exhibition: 10 Years of the AAWR

January 18th - February 22nd

Eye Need Your Vote

By Douglas Max Utter

Earlier this year Andy Schlauch and I met at Patricia Zinsmeister Parker's home in North Canton to view her available work and discuss her upcoming exhibit at the Artists Archives. I was excited to visit the studio of a painter I'd admired since the early 1980's. Over the years I hadn't missed many of the solo shows she'd mounted at various gallery, museum, and academic spaces, the latest of which was last year's exhibit in Cleveland State University's cavernous art gallery on Chester Avenue. But Parker is known to be a prolific artist, and I was looking forward to seeing

her private stash.

As it turns out, the studio in North Canton is a sunny, open space occupying one large wing of the house. She had pinned several series of large gouache on paper sketches and studies around the walls. Fluid and expressive, many had been created in Mexico at Harriet Moore Ballard's house in the town of San Miguel de Alende. The original plan had been to show as many as a hundred such informal works in a salon-style display in the Archives gallery. But, as Pat brought out a flamboyant collection of vintage and designer handbags she'd collected, proposing that we find a place for

them in the show, new ideas for a broader type of autobiographical exhibit began to take shape.

Presently Pat led us down a wrought iron circular staircase into the basement storage area. The largest room down there had a central rack running all the way around the middle. Six by six foot (and larger) paintings were arranged so that they could swing out one at a time. Most I'd never seen before, though all had been exhibited at one time or another. Both Andy and I were taken with the sienna-toned latex paintings of nude women. Drawn in red

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Eye Need Your Vote by Patricia Zinsmeister Parker, 1984, collage, latex 78 x 78 inches.



Eye Need Your Vote

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or black with white passages, these typically featured quotes from Yeats or Wilde, scrawled somewhere in dynamic relation to the imagery, making allusion to gender roles and identity. At one point the artist mentioned these works were inspired by Neolithic cave paintings, which certainly made sense; the primal, earthen hues added a primordial echo to graffiti-like layering of marks and unidentifiable objects, intersecting the crude outlines of figures that were often partially obliterated.

Then we came across the painting titled Eye Need Your Vote. It was quite different from the others on hand. Not concerned with the human form, it was shiny and very black, like an enlarged map

section of night, or a thin slice of the unconscious, separated from the mind by some deft painter's surgery.

Toward the middle right side a black-speckled white object with a red rim at the top floated, suspended in the darkness as if at the apex of two chalk lines on a blackboard. Other somewhat familiar but uncertain forms – a basket? A bottle? -- occupied the right side of the canvas, while at the upper margin human eyes peered from a short series of rectangles. Andy and I were enthralled by the work, which dated from 1983.



Marsha Sweet, Madonna, 2006

Madonna by Marsha Sweet. Print commissioned by the American Print Alliance. Page 3

11/9 – 12/21/07 with a reception from 5-9pm on Friday, November 9

Opening this November 9th, the Artists Archives of the Western Reserve is pleased to bring back the annual Holiday Show and Sale.

The AAWR has experienced tremendous growth over the past two years, adding many Archived Artists to our distinguished roster of important Ohio visual artists, and expanding our programming to reach an ever-wider circle of northern Ohio artists and patrons. Last year's Holiday Show featured over a hundred pieces ranging in an array of media from paintings to ceramics. Artists displayed some

AAWR Holiday Show

of their finest works for the exhibition to the pleasure of the 200 visitors who attended last year. Many of the works on display were easily grabbed up by patrons looking to give unique presents to friends and family.

Our Annual Holiday Show is an opportunity for our membership to exhibit and sell works both large and small as the holiday season approaches. Sculpture, ceramic objects, paintings, drawings, prints, and photographs representing the best that Northeast Ohio has to offer all will be available for purchase. Increased interest in the past four years of

the annual Holiday Sale event expanded it from a three day event into a full-scale five week show.

Be sure to attend this unique event, now celebrating its fourth year.



From Left: Rita Schuenemann, Wally Kaplan and George Kocar showing their works inspired by the view from Sturbridge Plaza downtown during Color Me Cleveland

The AAWR Welcomes New Artists

Through the diligent and consistent efforts of the Peer Review Committee, the Board of Trustees and the Staff of the AAWR, we have welcomed 8 new artists who archived in 2007.

These new artists represent a broad cross section of individual styles. All of them have long standing professional careers in the North East Ohio arts community and we are extremely pleased to announce their addition to the Artists Archives of the Western Reserve and bringing our total number of archived artists to 49 of the region's premier artists. Please help us welcome them!

Archived Artists of 2007:

Gail Newman
Charlotte Lees
Nancy Underhill
Ruth Bercaw
Marita Burger
Roger Welchans
Mark Krieger
Wayne Draznin

These artists joined the roster of artists who have archived:

Margaret Arthur
Harriet Moore Ballard
June Bonner
Samuel Butnik
Shirley Aley Campbell
John Clague
David E. Davis
Bonnie Dolin
Mary Lou Ferbert

Barbara Gillette
Morton Grossman
David Haberman
Lee Heinen
William Martin Jean
Robert Jergens
Jennie Jones
David Kaplan
Kestutis Kizevicius
Mario Kujawski
Adele Marihatt
Joseph McCullough
Kathleen McKenna
Bea Mitchell
Algesa O'Sickey
Joseph O'Sickey
Patricia Zinsmeister Parker
Gloria Plevin
Sid Rhueban
George Roby
Thomas Roese
Charles Sallee
Phyllis Seltzer
Newson H. Shewitz
Phyllis Sloane
Marvin Smith
Jean Sommer
Marsha Sweet
Randall Tiedman
Kathleen Totter
Evelyn Svec Ward
William E. Ward

We are looking forward to continuing in our mission to preserve, promote and educate on the tremendous cultural heritage of Ohio.



Sid Rhueban painting a model during Color Me Cleveland in August.

Artists' News

Archived artist Marsha Sweet had several events which happened last year including participating in a *Group Show of Paintings and Prints* at the Studio 18 Gallery in New York City, and the *Boston Printmakers' Traveling Exhibition* which exhibited in Montreal at the Steward Hall Gallery and at Adirondack Community College. Marsha was also commissioned by the American Print Alliance to create a print as part of an annual gift to subscribers of *Contemporary Impressions*. The fall issue of this publication featured an article by Marsha entitled "*With and Against the Grain*". A copy of this article is available at the AAWR.

Archived Artists Mario Kujawski, David Kaplan, and Jean Sommer along with artist mem-

bers Edith Goldstein, Bill Hoose, and Anita Rogoff will all be showing at the Cuyahoga County Public Library South Euclid - Lyndhurst Branch from Nov 1st through the 30th. There will be a reception on Saturday November 10th 2-4pm.

George Roby, ceramicist and archived artist was part of a group of sculptors exhibited at Lakeland Community College entitled *Clay: Surface to Form* which is on display through November 8th in the LCC Fine Arts Gallery.

Archived artist Harriet Ballard has a solo exhibition of her paintings at Bonfoey's Gallery, *Order and Chaos*, which continues to November 10th.

Ruth Bercaw, newly archived

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Painting at Color Me Cleveland

By Douglas Max Utter

The thirty-five painters, drawers, sculptors, and photographers may have been a little difficult to find on August 3 and 4 -- **Paint Day(s)** this year for the **Color Me Cleveland** event – but we were out there somewhere, sweating away at our pleine aire projects.

Hot though it was, we had a lot of fun. Some of us were at Edgewater Park, or the Flats, or at the Rock and Roll Hall of Fame. But the epicenter was Whiskey Island's lovely Wendy Park, located on the Lake Erie shore just to the west of the old United States Coastguard station.

You reach it by turning right off the exit ramp from the Shoreway at Edgewater Park and driving about a mile along a winding road. It's a handy spot for paint-

ing with varied terrain consisting of a few acres of rolling hills and a patch of woods that runs down toward a marina and a small restaurant.

A little strip of beach shadowed by old willows borders the lower edge of a grassy rise. Picnic tables located there gave participating artists a place to spread their materials. Harriet Ballard Moore set up her easel at a vantage point with a view of boats and docks.

Bea Mitchell found a table shaded by small trees and produced a series of abstract drawings on paper, while Bonnie Dolin found a quiet spot near the beach. I set up shop a few tables down from Bea and began a little seascape.

In the course of the day other artists and a small stream of visitors happened by, including well-known Ohio photographer and participating artist Mike Levy. Mike took digital pictures all around Whiskey Island, producing several extraordinary panoramic views back at his studio.

The next day saw Harriet still at work. By late afternoon she'd completed three paintings that were later on view at the Archives as part of the Color Me Cleveland silent auction display. Meanwhile Cleveland artist Amy Casey and I headed toward the far end of the island where there's a steep hill overlooking the mouth of the Cuyahoga.

I struggled with my seascape

down at the bottom of the hill, and Amy sat near the top, looking back toward the city. After three hours in the hot sun she'd whipped out an acrylic on paper view of brick buildings gathered in a kind of nest, as if someone, most likely a very large animal, was trying to protect them.

By the time next year's Paint Day comes around the staff at AAWR will be able to organize the event a little better, so that visitors and media will know exactly where to look for the "action." But despite a bit of chaos, the 2007 event, with its great art contributions from participants, will be hard to beat. Thank you, artists, for a wonderful event!



Harriet Ballard inspired by the docks at Wendy Park



Jackknife by Thomas Roes on August 3 at Heritage Park in the Flats

Color Me Cleveland was proudly supported by these generous sponsors:



THE PLAIN DEALER
MISS A DAY. MISS A LOT.

Artists' News Continued from page 3

artist and AAWR Exhibitions Coordinator, Douglas Max Utter are two of the artists showing in *to masumi* at the Doubting Thomas Gallery through November 2nd. Doug was also in a two person show at the Exit Gallery in September.

Bonnie Dolin, archived artist, is showing in *The (sub) Urban Landscape* at Ohio Wesleyan University which runs until November 11th.

In March this year, Phyllis Sloane had a retrospective of her watercolor drawings at Argos Etching and Paintings in Santa Fe, New Mexico. In August, the same gallery held another solo-exhibition of the archived artist's works of cityscapes and still-life.

A Special Thanks to SCK Graphics for their donation of design work on our new brochure.



Have News of Your Own? Let Us Know! Send your information of your Exhibitions and We'll include it in *ARTSWIRE* Online.

Save The Date! Color Me Cleveland 2008

June 22-27, 2008

Interested in participating as an Artist? Want to volunteer for this exciting event? Call 216.721.9020 for more Information!

With the wonderful success of the this year's Color Me Cleveland, we couldn't be happier than to announce its inclusion as part of our regular annual schedule! We hope you can all make it to next year's event.



Color Me Cleveland

Membership Form

please fill in, print, and return with check payable to:
Artists Archives of the Western Reserve
1834 E. 123rd Street,
Cleveland, OH 44106

Your name as you wish to appear on our mailing list

Your Address

City State Zip Code

Home Telephone

Cell Phone

Business Telephone

Telephone Number Home, Business, and Cell

Email Address

Web Site Address

(For artists who want their site linked from ours)

Do you wish to find out more about becoming an Archived Artist? Please call 1-216-721-9020 to set up an appointment and tour.

Please fill in contribution amount

Please become a member today and support the work at the AAWR

New Member: Artist \$50

New Member: Patron \$50

New Member: Student \$25

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Renewing Member: Patron \$50

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