

Artists Archive Of the Western Reserve

Jazz Bowl. Victor Shreckengost. Image courtesy of the Viktor Shreckengost Foundation. www.viktorshreckengost.org

Generations: The School of Viktor Shreckengost. See page 3



Current Exhibition:
Coming Home:
Annual Members Show,
Through June 2nd

Next Exhibition:
Textile Art Alliance of the
Cleveland Museum of Art:
June 11-July 28
Focus Fiber 2006 Exhibition

Coming Home

Coming Home, this year's AAWR Members Show, opened on the evening of Friday, April 28. Seventy-one works by forty-two artists will be on view through June 2. If you weren't among the 150 attendees on opening night, we hope you can find an occasion to drop by the Archives and experience this truly stunning exhibition. It would be hard to find a better argument for the accomplishments and vitality of our members and for the importance of our mission.

It's perhaps especially remarkable that no works are ever rejected from this exhibit, and hard to believe that no editing process is employed to select a show which, nevertheless, seems both fresh and visually coherent. Traditionally, a distinguished juror is invited each year to award prizes to a few outstanding works. For the 2006 showing, artist, critic, and *Angle Magazine* founder Dan Tranberg picked two paintings and a photographic triptych for these honors. The Best in Show prize went to a mixed paint media work called *When the Cows are Coming Home* by Ingeborg Richter. The two juror's mentions were given to Elise Newman for an acrylic on canvas abstraction titled *Coming Home to Dream* and to Rita Montlack for her three silver gelatin prints titled *Homeward Bound I & II* and *Treads*. (cont. on page 2)

AAWR

1834 East 123rd Street

Cleveland, OH 44106

Phone: (216)721-9020

Hours: Wed - Fri, 10am - 4 pm;

Sat, Noon - 4 pm.

or by appointment



(cont. from page 1)

Two well-known Cleveland arts figures, Elise Newman and George Kocar, shared the podium at the Archives at 6:00 p.m. on Thursday evening, May 4, talking to the audience about the technical processes and underlying intentions of their works. A question-and-answer session followed, providing additional insights and some laughter. Don't miss our second artists' talk, to be held on June 1 (also a Thursday) at 6:00 p.m. AAWR member Harry Izenour, whose sculpture *Stumpy the Cone Billed Whizzy Honing in on Bella Blue* is one of the delights of this year's show will join *Best in Show* artist Ingeborg Richter in speaking that evening. Mark this event on your calendar!

As part of AAWR's inclusion in BrownFlynn's *Circle of Ten*, our Director Andrea Lasko will appear on NewsChannel 5 with Board President Linda DeMarco in a segment that will be aired sometime before the end of the summer (stay tuned for updates!). Creative fundraising ideas designed to engage and expand the arts community are the focus of the AAWR's participation in BrownFlynn's competition. In this spirit, we recently rolled out our Feed a Starving Artist fundraising initiative, encouraging families to "adopt" a sea-green piggy, generously donated by National City Bank, for the summer, filling it with household change (treasury notes, personal checks, and money orders are also acceptable as stuffing!).

AAWR Board member Ann O. Heyward has initiated another BrownFlynn-related fund-raising effort with the announcement of a "Board Member Challenge." Ann has pledged to match the donations contributed to the AAWR via BrownFlynn.com up to \$1,000. This means that your donations double in value instantly thanks to this extraordinarily generous gesture.

Read about our Feed a Starving Artist Fund Drive and BrownFlynn's *Circle of 10* in more detail later in this newsletter and please give generously to the AAWR. Every donation makes a great impact on our ability to promote our mission and serve our community.

The Artists Archives of the Western Reserve was recently selected for inclusion in BrownFlynn's *Circle of 10* grant competition for the creativity and ingenuity displayed in our plan to cultivate the next generation of art patrons. The AAWR and nine other non-profit organizations (honored from among 63 entrants) will compete over the Prize of a \$10,000 cash do-services from BrownFlynn, ship management firm based



next six months for the Grand Prize of a \$10,000 in pro bono the notable community relation-ship management firm based in Highland Heights.

A successful online donation campaign is critical to our success in this competition. **Please show your support for the AAWR by connecting to www.BrownFlynn.com and generously donating via JustGive, the secure online donation site.** You can learn more about AAWR's exciting vision, BrownFlynn, and their partners when you connect to www.BrownFlynn.com. Remember that by pooling our monetary resources through this online donation program we will reach our goal of earning BrownFlynn's Grand Prize award and help to reinvigorate art patronage in our region. Please share our good news with your friends and colleagues and encourage them to support the AAWR through both participation in our events and monetary donations.

Increased participation in Archives programs, events, and volunteering are other ways you can support our organization. One of these events, our "Feed A Starving Artist" family philanthropy program, will begin on April 28th at our Annual Members Meeting and Exhibition Opening and will continue through August. Families and individuals are encouraged to support the arts every day by filling piggy banks, generously donated by National City Bank, over the course of the summer. There will be a piggy bank decorating contest and potluck picnic to celebrate the close of the fund drive. Everyone is encouraged to participate. The Archives will distribute the piggy banks so please contact us at (216) 721-9020 or archivesnews@sbcglobal.net if you would like to join-in the fun.

Feed A Starving Artist Summer 2006 Piggybank Fundraiser

We believe the next generation of art patrons needs to be cultivated now, and our inclusion in the Brown Flynn Circle was in recognition of some of our creative approaches to that challenge. We hope to encourage families and individuals to contribute to the arts every day by taking home one of our National City Bank piggybanks and filling its belly with currency over the course of the summer. Then, on August 25th we will all gather at the AAWR for a combined Pot(belly) Luck Dinner, Pig Decorating Contest, and Piggybank Return. Your participation is greatly appreciated and we hope you have fun with this creative take on arts patronage. We can't wait to see all the well-sated and decorated pigs return with you in August!

Guidelines

- Start Date April 28, 2006
- Participation can begin anytime between April 28 and August 24, 2006
- Return Date August 25, 2006
- Participants must sign for their piggybank with AAWR Staff or Volunteer
- By signing-up for this program and taking a pig home you are agreeing to return the pig containing some amount of change, cash, and/or check(s) on or by August 25, 2006
- If you wish to participate in the Pig Decorating Contest, return your decorated pig to the AAWR on or by August 25th
- We encourage creativity when decorating your piggybank so feel free to think outside the pen!

Prizes will be awarded!

Generations: The School of Viktor Schreckengost

A very remarkable exhibition, *Generations: The School of Viktor Schreckengost*, which opened with a reception on March 17, closed April 14. This show featured designs by Schreckengost and some of his former pupils at the Cleveland Institute of Art, the founders of Nottingham-Spirk Design Associates. We would like to thank the staff of the Viktor Schreckengost Foundation and its tireless Executive Director Chip Nowacek for their help. We are especially grateful to Heather and Rich McClellan and for their participation. The highlight of the opening reception was the last-minute arrival of a brand-new Jazz Bowl. Still warm from a Cleveland Institute of Art kiln, the 18-inch high bowl is a prototype for 100 hand-made facsimiles of the original Jazz bowls, one of which was presented to Eleanor Roosevelt. Produced in honor of Viktor's 100th birthday, the bowls are made by Heather McClellan under the artist's supervision and will eventually be sold through the Foundation.

We would also like to thank Viktor himself, for his achievements (it goes without saying) and for stopping in one day during the show's run! May we all have so much energy and good will as we approach our 100th birthdays!

Into View

Our neighboring organization, The Sculpture Center, opened an important exhibit at Cleveland State University Art Gallery this month. This invitational show, *Into View: Celebrating 15 Years of the Window to Sculpture Program*, celebrates the work of alumni from the Center's outstanding emerging sculptors program. The program has given much-needed exposure to artists working with both traditional and non-traditional materials. This is a show not to be missed. The exhibit runs through June 16 and is located at 2307 Chester Ave. on CSU's downtown Cleveland campus. An opening reception from 5-7pm on 5/19 will be preceded at 4pm by a gallery talk Led by CSU gallery Director Robert Thurmer.

For more information visit www.sculpturecenter.org or call 216.687.2103

Important Notice

A very brief gallery hiatus at the Archives after the Member's Show closes on June 2 will be followed by the opening of the Textile Art Alliance's annual exhibit. We are proud and pleased to host this nationally recognized show, which for many years took place at the Cleveland Museum of Art. An opening reception will be held on Sunday, June 9 from 1-4pm. Other events associated with the show include a lecture by award-winning quilt maker Nancy Crow on June 9 at 7pm at John Carroll University, and gallery tours at the Archives on Thursday July 6 and Saturday July 15, both at 1pm. All events at the Archives are open and free to our members.

Artist's News

George Roby, potter and sculptor from Chagrin Falls, continues with a busy exhibition schedule of his work. He was in a two man exhibition with William Jean Martin displaying at The Intown Club throughout April. Then, in May, George had two sculptures on view at our Annual Member's Show, *Coming Home*.

This summer, he will have ceramic vase in the Crafts National 40 juried exhibit at Penn State University. During June and July, George Roby will be a featured artist at All Matters Gallery in Burton, Ohio, showing sculptures and pottery.

We Want to Know!

Here at the Artists Archive, we are always eager to hear what is going on with our artists and our members.

Have you been exhibiting? Will a show of yours be coming up in the near future? Let us know about the show and we will put it in our newsletter. Email us your news at: archivesnews@sbcglobal.net

Thanks!

A Note of Sincere Appreciation

To all of you who have renewed your memberships (there have been seventy-four just in the past three weeks), a large Thank You! And for those of you who have not yet renewed, please don't forget about us! With your help our operations continue to expand with each passing year, as do the exhibitions and educational opportunities. Then there's the fact that the AAWR's mission to preserve and protect representative bodies of work of our region's artists, both as a living treasure now and as a legacy for future generations, is unique. No other organization in the country has a similar commitment, and we are convinced that the role we play now will surely prove to be of inestimable value to the community. You will find a membership form later in this newsletter. Please note the recent addition of Student Memberships available for a \$25 donation. AAWR membership would make a wonderful gift for the student in your life!

Artists Archives of the Western Reserve Calendar of Upcoming Events 2006

April-June

April 28-June 2

Annual Members Exhibition: Coming Home

Gallery Hours: Wednesday—Friday 10 am-4 pm
Saturday 12-4 pm

June 1

Members Show Gallery Talk 6 pm

Given by Participating Artists
Harry Izenour & Ingeborg Richter

June 11-July 28

Textile Art Alliance of the Cleveland Museum of Art:

Focus Fiber 2006 Exhibition

Held at the AAWR, features 54 works by 33 Artists

Opening Reception June 11

11 am- 4 pm

July 6 and July 15

TAA Gallery Talks 1:00

August

August 4

**Sid Rheuban Exhibition Opens &
Intergenerational Exhibition: Take Flight
More info to Follow**

August 25

**Feed a Starving Artist Fundraiser Completion:
Potluck Dinner, Piggy Bank Return &
Pig Decorating Contest**

Please sign-up to receive ArchivesNews email reminders and updates! Contact us at ArchivesNews@sbcglobal.net

Articles written by Douglas Max Utter and Andrea Lasko
Editing and Layout by Andrew Schlauch

MEMBERSHIP FORM

Please fill in, print and return with check payable to:
ARTISTS ARCHIVES OF THE WESTERN RESERVE
 1834 E. 123rd Street
 Cleveland OH 44106

			Please Fill in contribution amount	Please become a member today and support the work at the AAWR.
Your Name as you wish to appear on our mailing list				
Your Address				
				New Member: Artist \$50
City	State	Zip Code		Renewing Member: Artist \$50
Home Telephone				
Cell Phone				Renewing Member: Patron \$50
Business Telephone				New Member: Patron \$50
				\$25 NEW! Student Membership Artist or Patron Please Indicate The School You Are Attending.
				Additional Donation to support the work of the AAWR
E-mail Address				Total Amount Enclosed
Web Site Address				
(For artists who want their site linked from ours)				
Do you wish to find out more about becoming an Archived Artist? Please call 1-216-721-9020 to set up an appointment and tour.				