

# Artists Archives Of the Western Reserve

Letter From the President  
Linda K. DeMarco

## Current Exhibition:

*Inside Sid Rheuban &  
Take Flight*  
thru September 1

## Next Exhibition:

*The Art of Gary Dumm  
With a Little Help From  
His Friends...*

September 8 - October 6

Dear Members,

As summer begins to fade away and we move into the fall, I am reminded of that first writing assignment given on the first day of school, "What did you do with your summer?" It seems an appropriate question to answer at this time. The Artists Archives of the Western Reserve had a very productive and exciting summer. Let me share with you some of the highlights:

In keeping with our strategic plan, we hosted several events that brought new generations of potential members and artists to the gallery.

As you will read in this newsletter (and many of you have experienced for yourselves), we have had a busy and productive summer filled with interesting exhibitions, programs and forward momentum. At the end of July we hosted our inner-generational art show with the help of Margaret Arthur, Bea Mitchell, Mario Kujawski, and Harriet Ballard. The show shared space with the explosive work of Sid Rheuban which opened with over 100 people in attendance.

Throughout the summer we hosted our first series of connoisseurship events including four programs: Collecting Art, Art Criticism, Wine Tasting. Again the event brought to the archives new faces and new friends. The final event will be Artist's Estate Planning on August 29<sup>th</sup>.

The highlight of the summer was our Archived Artists recruitment event held at the home of Phyllis Seltzer. The event was spectacular set amidst the amazing collection of Phyllis and Dr. Gerard Seltzer. As a result of the event we are in conversation with several new artists who are making the decision to become an archived artist. Our goal for new archived artists this year is four and I am pleased to announce that we are halfway there.

As we gained our focus we also regained our "place" in the community as a truly "unique art's" organization. We have been invited by both Murphy and Smith Foundations to submit new funding proposals, a testament to their approval of our progress. We have moved artwork into four off-site locations and our exposure in the media has been very positive.

And to all of you, I want to offer my sincere gratitude for your sponsorship, attendance and continued support for the Artists Archives and our events. It has been a great summer thanks to all of the positive work and commitment by the staff, Andrea, Andy and Doug and each of you. Thank you all for your enthusiasm and fresh energy.

We now have one final goal we want to accomplish before December 31, 2006. We want to exceed our members' giving goal by \$500. Our new goal is \$4500. To reach this goal, we need each member to make a commitment of a gift to the Archives in the amount of \$45 between now and December 31, 2006. This goal is within our grasp and I know we can make it a reality. Please send your gifts to the attention of Andrea Lasko at the Archives.

Thank you again for helping us to achieve such considerable progress. We have only just begun. We look forward to your helping us complete the story of "What we all" did this summer.

Sincerely,

Linda K. DeMarco  
President of the Board  
Artists Archives of the Western Reserve

## AAWR

1834 East 123rd Street  
Cleveland, OH 44106  
Phone: (216)721-9020  
Hours: Wed - Fri, 10 am - 4 pm;  
Sat, Noon - 4 pm.  
or by appointment



# Take Flight

Alongside Sid Rheuban's exhibition, the AAWR has a unique collaborative project between archived artists and children from ArtsCollinwood. Four archived artists grouped children aged 8 - 12 creating intergenerational teams and were given the opportunity to create an individual piece and a collaborative work. The result of this collaboration was a variety of works in a host of styles and mediums exploring possibilities and exciting imaginations.

The goal of this project was to inspire and promote creativity and the arts as both a community building agent and transformative life experience. The perspectives shared between generations can lead individuals and communities to new and exciting realms of artistic, academic, and personal development. One team lead by Mario Kujawski with Danny Cunningham and Arthur Price took to the skies with handmade kites. Bea Arthur and Kayla combined diverse images to discover what kind of ideas might be produced. Margaret Arthur inspired three students to paint self-portraits referencing artists such as Picasso and Matisse. Additionally, Harriet Ballard stitched works by nine students into a massive quilt expressing plethora of loves, hopes and dreams.



Archived Artist Bea Mitchell with Kayla

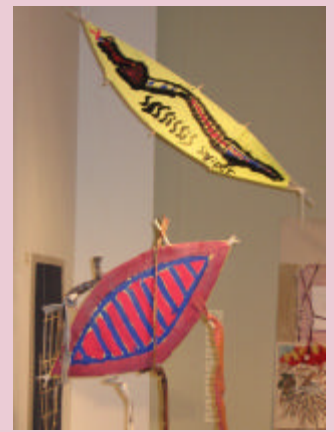
A myriad of perspectives and diverse media came together elaborately portraying imaginative works by the children and archived artists. After the show comes down on September 1st, *Take Flight* will then travel to the gallery space at ArtsCollinwood greeting the new school year and inspiring new kids.

## Artists' Brunch at the Seltzer's



Everyone enjoying conversation at the Artists Brunch held in the home of Archived Artist, Phyllis Seltzer

Archived Artist, Phyllis Seltzer, graciously welcomed a group of 54 people into her home for the Artists' Recruitment Brunch. The event was a forum of board members, archived artists and staff introducing area artists to the AAWR for the future preservation of their work and estates. President of the Board of the Directors, Linda Demarco, spoke to the crowd about our mission and the staff presented the artists selected by our peer review and recruitment committees with guides delineating archival process and benefits.



(From Top) Two kites created by ArtsCollinwood students, Danny Cunningham and Arthur Price. These students were in an inter-generational team with Archived Artist, Mario Kujawski.



Phineas Callahan created this self-portrait working with archived artist, Margaret Arthur.



*Sleeping Woman* by Sid Rheuban  
Pen and ink on paper  
17 x 23 in, 1992  
Printed with the permission of the artist.

# AAWR's Summer Connoisseurship Series

## Art Collecting: Taking the Plunge Bob and Donna Jackson



The collaboration between Archived Artist Harriet Ballard and nine students from ArtsCollinwood resulted in this abstract quilt entitled: *What I Love, and, or What I Want to Be When I grow Up*

Bob Jackson said to Donna, "marry me and I'll show you the world." The couple's lecture on their life's adventures in collecting demonstrated that Bob kept his word. From evading Bedouins' bullets to acquiring the definitive William S. Burroughs's archive, Bob and Donna Jackson's "Side by Side, 2 by 2" presentation delightfully launched the AAWR's Summer Connoisseurship Series.

"Never buy for investment," Bob told the audience, "to invest in art is to lose." Donna complimented his statement adding that you should collect "only what you are drawn to." Simply buying things you like "after a while," Bob said, "you see a pattern and it becomes a collection." Both halves of the enigmatic couple have different interests in what they collect, Bob leans more towards modern and contemporary whereas Donna prefers antiques. "Not everything is valuable," Donna reminded the audience, "collections don't have to be expensive."

Beginning with a painting purchased in New York in 1962 from an artist off the street for fifty dollars, they have experienced an adventurous life of collecting. While not just collecting art, the Jackson's have a variety of objects that fill their home. Bob brought up Donna's unique collection of Victorian oyster plates. Both of the Jacksons have an affinity for painter and printmaker, Rockwell Kent. Most notably was the recent sale of their definitive archive of works from the Grandfather of the Beat movement, William S. Burroughs to the New York Public Library purchased originally through the author, himself. It is certainly a long way from their first purchase in Greenwich Village.

When asked how they would define the difference between a collector and a connoisseur, the Jackson's offered to the audience that a connoisseur "has deep knowledge" of the area where that person collects. Connoisseurs have "an eye, an understanding and an appreciation" of art or antiques according to Bob and Donna. The pair told the listeners a good place to start with learning about objects, the dealers. "A dealer loves to teach, not just sell," they said a good dealer enjoys "sharing their expertise." All in all Bob and Donna made for quite an amusing and informative evening here at the AAWR.

## Art Criticism: What Does it All Mean? Doug Utter

As a career, art criticism has been a "long complicated

lesson plan" for Doug Utter. Covering shows from Columbus to the coast of Lake Erie, Doug's articulate reflections have appear regularly in the Cleveland Free Times, Angle Magazine and the Plain Dealer. He is also the AAWR's Gallery and Exhibitions Coordinator and presented his ideas on art criticism for the second installment of our Summer Connoisseurship Series.

Doug explained that learning about the art, the artist and the gallery were important factors in his articles. As a writer, he describes what is happening rather than trying to establish "magical criteria" for art to live up to or not. Judgments aren't the central theme in his writing. Art criticism can be a guide to both viewers and artists and Doug believes "constructive criticism can be more helpful" to newer artists. Doug admitted that he does "tend to critique artists with a national reputation harder."

Doug focuses on a "description and contextualization" of the work and sticks to discussing "the gallery, the artist, the art, what to expect, and a possible judgment" as formula in his commentary. For Doug Utter, the process of writing about art may be "painful," but it has been an important teacher in his life. Art criticism is a useful tool for nurturing young artists and informing people what is going on in this business of art.



Delighting in conversation, several groups discuss various topics at the joint opening of *Inside Sid Rheuban & Take Flight*.



*Lady in Garden* by Sid Rheuban  
Reverse oil on Plexiglas  
48 x 36 inches, 2004  
Printed with the permission of the artist.



Doug Utter discussing what it means to be an art critics at his talk for the second installment of the Summer Connoisseurship series

## Opening for *Inside Sid Rheuban & Take Flight* August 4, 2006

Sid Rheuban and his wife Elaine arrived early to attend the opening night festivities for Sid's Inaugural Exhibition at the Archives. By the official start time of 5pm many visitors were already in the gallery – and kept coming for the next three hours.

Although it isn't his largest solo exhibit, Sid remarked it was his favorite exhibit to date. Never shy about color, Sid's latest works on plexi-glass are distinguished by wonderfully vibrant primary shades, and the startling expressive human faces and figures that he has become known for since he began painting some 16 years ago. Besides presenting new work the show also takes a quick tour of past images, presenting a selection of his extraordinarily supple and lovely early figure drawings.

Meanwhile, in the 'L' shaped gallery at the eastern end of the Archives exhibition area, audiences gathered around the **Take Flight** exhibit which also opened that evening. The first in what Archives staff hopes will be an expanded program in years to come, **Take Flight** is a dynamic collaboration between four Archived Artists and children from Arts Collinwood Day Camp. Margaret Arthur, Harriet Ballard, Mario Kujawski, and Bea Mitchell teamed up with a total of 15 kids to produce a variety of paintings, prints, drawings, and even kites. Using imagery and process to explore some of the dreams and ambitions that beckon throughout life, the works in **Take Flight** are full of verve and promise, and were a hit with the opening night crowd.

### Inside Sid Rheuban

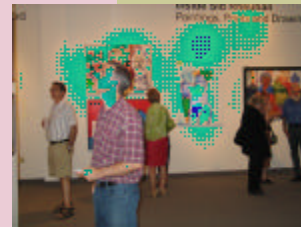
Our walls are awash with the enticing works of Sidney Rheuban. In his inaugural exhibition here at the Archives, he treats the viewers to an array of portraits and figure studies spanning his 16 years career as a local artist. His expressive lines and bold colors create a feeling of drama and drama. His expressive visages of the portraits are evocative and sensitive, portraying the artist, his wife Elaine, his friends and his family.

Sid's love of communicative line is visible early in his career with the figure studies hanging in this exhibition. Line can encompass a large range of emotion visually and Sid's exploration of that capacity. His more recent works show his passion and enthusiasm for the pureness of its impact. His dynamic combination of the two produce touching portraits with a lucid understanding of the human condition.

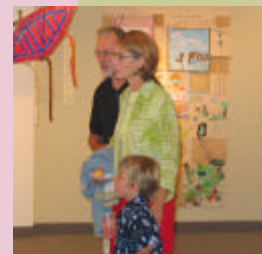


*Man in Garden* by Sid Rheuban  
Reverse Acrylic on Plexiglas  
40 x 30 in., 2006  
Printed with permission of the artist

Photos from  
the opening  
on August 4th



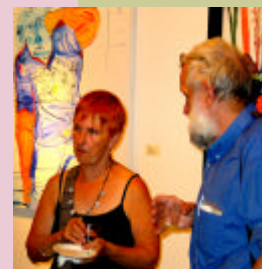
Visitors taking in the work of Sid Rheuban portraiture displayed for *Inside Sid Rheuban*.



Looking over the works of Kayla Clint and Bea Mitchell, apart of *Take Flight*



Bonnie Dolin discussing with Dr. Arthur Newman in front of Sid Rheuban's drawings.



Guests at the opening partaking in refreshments and good conversation.

## AAWR Art Raffle

We are having a raffle fundraiser for the AAWR! Four archived artists generously donated their works to this raffle and we will be unveiling them at the Annual Potluck this Friday the 25th and will continue the raffle through October 6th. In the raffle are two prints, "Amarillo" by Mario Kujawski and "Night Term" by Tom Roesse with tickets going for \$5.00 or three tickets for \$12.00. Also, an original pastel, "Study" by Barbara Gillette and a photograph, "Detroit Superior Bridge: Skyway 2000" by Jennie Jones whose raffle tickets are \$10.00 individually or 3 tickets for \$25.00.

All you have to do to participate in this event are to purchase ticket(s) and place them in the piggy bank for the piece you want to win. If you are unable to enter the raffle here at the archives, don't worry, you can go to [www.brownsflynn.org](http://www.brownsflynn.org) and click on the "Just Give" button on their website where you can donate the raffle ticket amount and tell us which piece you want. We will place a ticket in the piggy bank for you. We will announce the winners of the raffle on the sixth by email and phone the winners personally. Any questions email us at [archivesnews@sbcglobal.net](mailto:archivesnews@sbcglobal.net) or call us at 216-721-9020.

Coming in September...

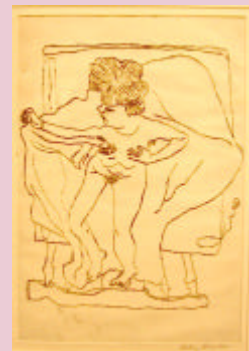
*With a Little Help from My Friends: Gary Dumm*

We're also excited and pleased to announce the opening of another great exhibit on the evening of September 8, from 5-9pm. **The Art of Gary Dumm – With a Little Help From His Friends** is the first-ever solo show by this internationally acclaimed Cleveland-based cartoonist.

A wide selection of his art will include original panels from Gary's work on the American Splendor series. Gary has drawn every panel of almost every issue of this American classic, which was made into an award-winning movie in 2003. His cartoons have also appeared in the New York Times, Entertainment Weekly, the Plain Dealer, Free Times, Scene and many other publications around the world. He recently finished the graphic novel "Ego & Hubris, the Michael Malice story" for Random House and is currently working on a graphic novel about the 1960's SDS movement.

This exhibit is of unusual interest from almost any point of view, presenting examples of Gary's art in all its diversity: Political cartoons, illustrations, book covers, story telling and humor. Also meet some of his collaborators at the opening reception: Greg Budgett, Laura Dumm, Tony LaVorgna, Scott MacGregor, Harvey Pekar, and Joe Zabel and view a sampling of their styles as well in this collection of beautiful black and white (and sometimes color) work.

Note! Don't miss the book signing for Harvey Pekar and Gary Dumm's **Ego and Hubris: The Michael Malice Story** (Random House) on Sunday, September 17<sup>th</sup>.



*Lady with a Tattoo*  
Sid Rheuban  
Etching  
28 x 21 in., 1993

## Artist's News

Mario Kujawski, archived artist and head of the recruitment committee, has an exhibition coming up at Temple-Tifereth Israel titled "Notes from the Diaspora". This exhibition (which features pieces from the AAWR collection) is in conjunction with an unveiling of a sculpture installed on the memorial grounds.

The opening of the show is on Thursday, September 14th at 7:00 p.m. to 9:00 p.m. at which point they will unveil the sculpture. The exhibition runs September until October. For more information regarding this exciting show, visit [www.tti.org](http://www.tti.org) or call 216.831.3233. Museum hours are Monday through Friday from 9 a.m. to 4 p.m. or by appointment.

Mary Ellen Salo is converting her studio space into a gallery. The first show and grand opening reception on Saturday, September 16th from 11:00 a.m. to 5:00 p.m. The show will continue on every Saturday through October 21st.

She has a series of the paintings of the changing Cleveland skyline and the West Side Market, Lorain Avenue Bridge and the Cleveland Downtown. Joining in the opening will be five other artists, four from the Cleveland Recreational Centers Art Department and a newcomer who has showed much promise at the Cleveland Art Shows at Cudell Recreational Center over the past few years.

The artists exhibiting with Mary Ellen Salo are Anna Arnold, Ronald Carpenter, Don Carr, Pamela Griffith, and Eddie Smith. There will be an assortment of styles and colors on canvas and imaginative ceramics.

## We Want to Know!

Here at the Artists Archives, we are always eager to hear what is going on with our artists and our members.

Have you been exhibiting? Will a show of yours be coming up in the near future? Let us know about the show and we will put it in our newsletter. Email us your news at: [archivesnews@sbcglobal.net](mailto:archivesnews@sbcglobal.net)

Thanks!

We want to offer our deepest sympathies to the families, friends and colleagues of artists Masumi Hayashi and Jack Johnson. The reverberations from the tragic loss of these two accomplished and talented artists will be felt for a long time to come.

There will be a memorial and reception for the artists at the Beck Center for the Arts this Saturday, August 26th from 5:00 p.m. to 9:00 p.m.

### **The Beck Center for the Arts**

17801 Detroit Avenue  
Lakewood, Ohio 44107  
216-521-2540

## A Note of Thanks ...

to Bonnie J. Matthew for donating delicious hors d'oeuvres for the wine tasting on Tuesday August 8th.

### **Food for Thought**

*The Intelligent Food Choice*  
7574 St. Clair Avenue  
Mentor, OH 44060  
440-946-0383  
F:440-946-8801  
www.foodforthought-ohio.com

## A note of extended Thanks...

To Jim Soppelsa at Sun Art Decals for his consistent donation of vinyl lettering for our exhibitions: Broken and Mended; Image & Echo; Coming Home; Inside Sid Rheuban; Take Flight and our lobby exhibition list.

### **Sun Art Decals, Inc.**

885 West Bagley Rd.  
Berea, OH 44017  
440-816-0290  
800-835-5551  
F: 440-816-0294



**The John P. Murphey  
Foundation**

**The Smith Foundation**

**The George Gund Foundation**

Articles Written by  
Doug Utter, Andy Schlauch and  
Linda DeMarco

Edited and Layout by  
Andy Schlauch

# Artists Archives of the Western Reserve Calendar of Upcoming Events Fall 2006

## August

August 25

### **Potluck Dinner**

&

### **Feed a Starving Artist Fundraiser Completion Piggy Bank Return & Pig Decorating Contest**

6:00 p.m. to 9:00 p.m.

In the Davis Art Studio Courtyard

August 29

### **Summer Connoisseurship Series**

#### **Series IV: Estate Planning**

Presentation by Don Cairns

5:00 p.m. to 8:00 p.m.

## September

September 8

### **With a Little Help from My Friends: Gary Dumm**

Opening 5:00 p.m. to 9:00 p.m.

September 14

### **Notes From The Diaspora - Mario Kujawski**

Tifereth Israel Sanctuary

Opening and Unveiling 7:00 p.m.

In the memorial garden

September 16

### **Sparx Gallery Hop**

1:00 p.m. to 7:00 p.m.

### **AAWR Bake Sale**

September 17

### **Sparx Gallery Hop**

1:00 p.m. to 5:00 p.m.

*\*Gary Dumm Book Signing at the AAWR*

### **AAWR Bake Sale**

## October

October 13

### **Kesty Kizecivius Exhibition**

Opening 5:00 p.m. to 9:00 p.m.

&

### **Pamela Decoker**

The Sculpture Center

Opening 5:00 p.m. to 9:00 p.m.