



# ARTSWIRE

ARTISTS ARCHIVES OF THE WESTERN RESERVE NEWSLETTER

Volume XIV, Winter 2004

## THE 4TH ANNUAL STUDENT CURATED EXHIBIT

MARCH 5 – APRIL 2, 2004

Michelle Barnicky



The AAWR's curatorial staff from the Cleveland School of the Arts.  
(from left to right,  
Marika Peplowski, Ronnell George,  
Anorah Dove, Valarie Reed,  
David Harper and Erica Bronning)

Over the last few years the Artist Archives of the Western Reserve has participated with Cleveland area high schools in curating an AAWR exhibit. Since 2001, the AAWR has worked with the Cleveland School of the Arts on this project. The group consists mainly of juniors and seniors who spend approximately six months with the AAWR Exhibition and Collection Coordinator learning what goes on “behind the scenes” when an exhibit is planned. The students do everything from writing the press release, choosing the works to be exhibited, designing and distributing the postcard to making labels and carrying out the complete installation of the show. Even the opening reception is prepared and attended by the students. The project enables students interested in the arts to get a full view of the work and opportunities that exist in the visual arts. The AAWR hopes to help them find their niche in the art community, not necessarily as artists but as people who appreciate art and its entire process, no matter what profession they may choose.

This year we have been working with six students, who have been working hard on choosing a theme and making final work selection. Soon the group will have completed the press release and final touches to the postcard they have designed to announce their exhibit. Once the exhibit is up for viewing the CSA group will share their experience with other area schools through AAWR sponsored gallery talks. This is a very important program and we hope you will show your support by attending the opening reception, **Friday, March 5 from 5pm – 7pm.**

END

### UPCOMING EVENT: ARTIST GALLERY DIALOGUE ON FEBRUARY 5

Gloria Plevin and Phyllis Seltzer, currently exhibiting in *Worlds Apart*, will share their worlds with us in an **artist dialogue at 6pm on Thursday, February 5.** After the dialogue, you are invited to sign up for visits to the artists' studios. The diverse environments in which they live and work have inspired their art, which ranges from Plevin's restful rural snowscapes to Seltzer's vivid urban panoramas. Media include painting, prints, and pastels. The subjects and vibrant colors of their work offer a bright reprieve from Cleveland's gray skies. *World's Apart* runs through February 20, so please stop by if you haven't already.

END



## STAFF

### Founder

David E. Davis (1920–2002)

### Executive Director

Carolyn Jirousek

### Exhibition and Collection Coordinator

Michelle Barnicky

### Graphic Design

Matthias Minnig

### Volunteers

Emily Marshall

Judy Norris

Marika Pepolowski

# PORTALS SCULPTURE PROJECT: A TEAM COLLABORATION

Michael Spencer

In the fall of 2002 David E. Davis had finalized design on a large outdoor sculpture that was to be called *Portals from Everywhere*. After David's death a few months later Mrs. Bernice Davis made the decision to not only complete David's last large work but to use it as an opportunity to involve the art community. In the summer of 2003 Mr. Richard Zellner, board member of the AAWR and close personal friend of the Davis Family, contacted the Cleveland Institute of Art and the Cleveland School of the Arts. The idea was to give two or three college sculpture students the opportunity to gain valuable experience by working on this project as fabricators and to enlist two or three high school photography students to document the entire process. Professional photographers and Archived Artists, **Jennie Jones** and **Newsom H. "Bucky" Shewitz**, completed this team and spent many Thursday mornings instructing and critiquing the work of the photography students.

Thanks to Derek and Charmaine from CIA; Terrell, John and Mike from CSA; and both Jennie and Bucky, this project was an exciting and enjoyable success. The documentary photographs and a short film of the process will be showcased in April in the AAWR's Gallery. This exhibition, *The Portals Project* following the student curated show, (date and time to be announced) will offer a unique look at the making of a large sculpture and will feature gallery talks by those involved in the project.

END

## MEMBERS' NEWS THE LATEST ON...

**Denise Buckley** is a featured artist in Gallery 2 at Dead Horse Gallery January 23 through February 21, 2004. **Shirley Aley Campbell** will also be featured at Dead Horse Gallery in a solo exhibit from January 23 through February 21, 2004. **Nina Gibans** received a Martha Holden Jennings grant to create units of curriculum with area collaborators for the teaching of Regional Art. **Mario Kujawski** was featured in several shows over the last several months including the Faculty Show at Beck Center for the Arts, Lucy's Eyes at Shore Cultural Center in Euclid, and Smart Art in Tremont. Mario also had a sculpture purchased by Case Western Reserve University for the Gehry Building and was awarded a studio in the Tower Press Building. **Adele Marihatt** is in a two-person exhibition at St. Paul's South Wing Gallery from January 30 to April 25, 2004. Adele will also have a solo exhibition, "reflections and crosspollinations" opening April 8, 2004 at Notre Dame College's Clara Fritzsche Library. Her work will be on display through the end of May 2004. **Elise Newman** was accepted to show in a juried exhibition at the Ohio Watercolor Society in Zanesville and the Kentucky Watercolor Society in Louisville. She also exhibited at Cain Park. **Patricia Zinsmeister Parker** exhibited three works in the 22nd Women Artists Celebration Invitational at The Butler Institute of American Art this past month.

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Michelle Barnicky

I am really looking forward to the Members May Show, there is so much character and variety in the works submitted, it is fun and challenging to set-up. I can't wait to see this year's entries!

QUICK QUOTE

## AAWR BOARD MEMBERS:

Harriet Moore Ballard	Jennie Jones
Shirley Aley Campbell	David Kahan
Bernice Davis	Mario Kujawski
David Deming	George Roby
Bonnie Dolin	Ann Roulet
Carl Einstein	Marjorie Sachs
Nina Gibans	Kim Schoel
David Haberman	Phyllis Seltzer
William Martin Jean	Randall Tiedman
Robert Jergens	Roger Welchans

Susan Squires and James LoParo had works featured in exhibitions throughout Europe this past year. James received a 2003 Ohio Arts Council Individual Artists Grant for his sculpture. Susan has a solo exhibition of her drawings at FAVA Gallery throughout January and was included in the 22nd Women Artists Celebration Invitational at The Butler Institute of American Art this past month. She also exhibited in the 80th Annual Spring Show at the Erie Art Museum, will have works at Cleveland State University Gallery now through March 6 and at Fisher Gallery at Otterbein College, March 29 through June 15. (Editors note: We wish to clarify an item in the Fall Artswire Members News. "Beyond Reality-Ohio Artists After Surrealism" was an exhibition of the Cleveland Artists Foundation, held at the Beck Center for the Arts.)

## MARK YOUR CALENDAR:

### JANUARY 23 THROUGH MARCH 19 – ARCHIVED ARTISTS EXHIBIT AT VALLEY ART CENTER

If you are out for a winter drive in Chagrin Falls, please stop by the Valley Art Center at 155 Bell Street. Works by Archived Artists from AAWR's collection will be on exhibit. The show runs from **January 23 through March 19**; hours are Mon – Fri 10 – 4; Sat 10 – 2. A Gallery Talk will be held on **Friday, January 30** at 12:30pm.

### FEBRUARY 15 – GO FIGURE! A LIFE DRAWING CLASS WITH SHIRLEY ALEY CAMPBELL

Join Archived Artist Shirley Aley Campbell for an afternoon of drawing from life with a nude model. Whether you are honing your skills or just getting started, Shirley's vast experience and love of the figure is truly inspiring. Participants will sketch along with Shirley, take a refreshment break, then critique the work. The class is held on **Sunday, February 15, from 2pm – 4:30pm** in AAWR's Gallery. Bring your drawing materials: sketch pad, preferably newsprint (18x24"); soft Conte crayons (black or red), soft pencil, and/or charcoal; pearl eraser and a drawing board. The cost is \$20 for members; \$25 for non-members. Call 216-721-9020 to register.

### FEBRUARY 18 – QUESTIONS ABOUT AAWR???

#### COME FOR AN INFO EVENING AND OPEN HOUSE

The unique concept of the Artists Archives of the Western Reserve is the subject of an Informational Gathering at **7pm on Wednesday, February 18**. Hear about our mission to preserve and promote the art of Ohio and how we work in the community for artists and the public. Learn about the benefits of becoming an Archived Artist, Artist Member, and General Patron. We invite your comments and questions. The evening is free and refreshments will be served. Please RSVP (216-721-9020).

## THANKS!...

...to Brenda Kroos for the generous donation of a four desk workstation to the AAWR, in the photo below seen installed in our storage area.



Our mission is to make our collection available for research by students and scholars. Now we can provide a spot where they can sit and comfortably examine files and artwork. Brenda recently closed her gallery in downtown Cleveland, but her art consulting business is thriving.



Shirley Aley Campbell  
Mary Elizabeth  
Conte' Crayon  
3' x 4'  
1983  
Collection of Jane Fallon

## AND MORE THANKS!...

...to all artists and patrons who participated in our First Annual Holiday Art Sale. We'll do it again this year, bigger and better!

## THERE'S STILL TIME...

...to contribute to AAWR's 2003 Annual Fund and the Davis Memorial Fund



**ARTISTS ARCHIVES OF THE WESTERN RESERVE**  
 1834 East 123rd Street • Cleveland, Ohio 44106

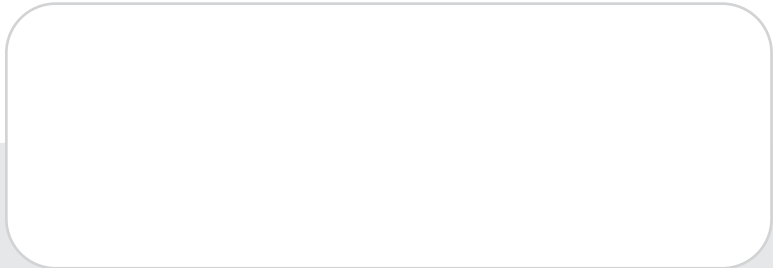
**MISSION STATEMENT**

The Artists Archives of the Western Reserve is an archival facility that preserves representative bodies of work created by Ohio visual artists and through ongoing research, exhibition and education programs actively documents and promotes this cultural heritage for the benefit of the public.

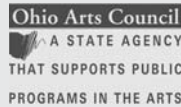
**FUNDERS**

**Program and operating support made possible by:**

- The Cleveland Foundation
- The Bernice and David E. Davis Art Foundation
- The George Gund Foundation
- The John P. Murphy Foundation
- Ohio Arts Council
- The Kelvin and Eleanor Smith Foundation



Hours: Mon – Fri: 10am – 4pm; Sat: noon – 4pm  
 ph: 216-721-1827 • f: 216-721-8520 • aawr@apk.net • www.artistsarchives.org



**ARTSWIRE**

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**AAWR EXHIBITION CALENDAR**



Phyllis Seltzer, *Court House B(2)*, 2002

Gloria Plevin, *Christmas Tree Sale*, 2002

**January 9 – February 20, 2004**

*Worlds Apart: Prints and Paintings by Gloria Plevin and Phyllis Seltzer*  
 Restful rural landscapes and pulsating urban panoramas

**March 5 – April 2, 2004**

*Cleveland School of the Art Student Curated Exhibition*  
 A unique opportunity in which high school students curate a show featuring the AAWR Collection

**April 23 – June 5, 2004**

*Annual Members May Show*  
 A lively, themed presentation of Ohio's artistic talent



**DRIVING DIRECTIONS:**

The AAWR is located at 1834 East 123rd Street in University Circle, right off Euclid Avenue and next to Lakeview Cemetery. Free parking is available in the lot in front of our building and all along East 123rd Street. For those taking public transportation, RTA Bus #6 stops very close by at the corner of Euclid Avenue and East 123rd Street. For more information, please call 216-721-9020.